



Stanley A. Ringer Park Memorial Public Art, Boston, MA

Request for Qualifications

Deadline: Sun, 12/10, 11:59pm MST (application received)
Apply online at www.callforentry.org

Project Summary

The Art Selection Committee of the Stanley A. Ringer Park memorials project invites artists and landscape designers to forward public art qualifications for one or several transformative, permanent public art installations that will serve as a tribute to four cherished community members inside Ringer Park. The proposed memorials project will honor Stanley A. Ringer, William Margolin, Brian Honan and Dawnn Jaffier. The project is intended to contribute to the safety of Stanley A. Ringer Park while recognizing the civic and community contributions of the honorees. A number of potential sites have been identified within Ringer Park, a 12.38-acre park located in the heart of the Allston-Brighton neighborhoods of Boston (see attached site documentation including description of public art opportunities). Final sites and specific tributes will be determined during the art selection process. The selection process will lead to the identification of one or several artists/teams who will develop one or several concepts for one or several sites.

This project is a collaborative effort between the City of Boston's Edward Ingersoll Browne Trust, the Boston Art Commission (BAC), Boston Parks and Recreation, the Allston-Brighton Community Development Corporation, the Ringer Park Memorials Committee, and the Art Selection Committee. The Urban Culture Institute is facilitating the art selection process.

Eligibility

Preference will be given to local and regional applications. Applicants are expected to have completed outdoor art or landscape design projects before.

Budget

The project will be funded in part by the Edward Ingersoll Browne Trust Fund, a public charitable trust administered by the City of Boston Trust Office. The total anticipated budget for fabrication and installation is \$200,000-250,000. Up to five shortlisted finalists will receive \$3,000 honoraria for initial concept development and presentations.

Site Description

Stanley A. Ringer Park is a 12.38-acre Olmsted-designed public park nestled between the Allston and Brighton neighborhoods of Boston, MA. The park is adjacent to the West End House Boys and Girls Club and the Boston Public Schools' Jackson Mann Educational Center. The landscape features grassy rolling hills with stands of trees, a softball field, two basketball courts, tennis courts, and an urban wilds wooded area with hiking trails. The Park further houses a playground with play equipment for children aged toddler to 13+, along with chess tables and a water feature. Ringer Playground is an all ages, family friendly, pet friendly green space with multiple tree shaded areas. Diverse residential communities abut the park.



Summary of general criteria for the project:

- Celebrate the honorees with a transformative public art installation and/or landscape design
- Enhance existing active or passive recreational areas
- Design will offer a sense of place
- Appropriateness for the site, including scale and safety
- Low maintenance, permanent materials
- Adhere to ADA (Americans with Disabilities Act) guidelines as appropriate

Brief Biographies of the Honorees

Stanley A. Ringer was born in Allston in 1897. He graduated from the Washington Allston Grammar School and attended Mechanics Arts High School for two years and then worked for the Exchange Trust Company. Ringer enlisted in the U. S. Marine Corps on May 2, 1917 as the first volunteer from Allston for the armed services in World War I. Within three months Ringer was overseas, serving in France with the 43rd Company, 5th Regiment, U. S. Marines, where he achieved the rank of corporal. Stanley Ringer was killed in France in action on June 11, 1918, at the age of 21. The French government awarded Ringer the Croix de Guerre. In later records, Stanley Ringer's rank was given as sergeant; presumably he was promoted posthumously. On July 4, 1922, the City of Boston named an existing Allston park, formerly part of the Kenilworth Golf Club, the Stanley A. Ringer Playground and dedicated it to his memory.

William Margolin was born in Dorchester, MA in 1945 and went to Boston Latin School, graduating in 1963. He attended Bowdoin College then enlisted in the United States Army, where he served as a Russian translator. He was assigned for much of his service in what was then West Germany, along the West German/East German border. Upon honorable discharge in 1970, he returned to Bowdoin College, where he completed his Bachelor's degree in 1971. William Margolin has been affiliated with the West End House Boys and Girls Club for over fifty-five years, beginning as Program Director in 1971, then as Executive Director after 1974 and, following his 1995 retirement, serving on the board of directors. He has been an active longtime community leader, serving on the board and/or as an officer in many organizations. Bill has been a "helping hand up" to the immigrant and urban youth of Allston and Brighton. Bill's commitment to the five generations of his kids at Summer Camp and at the West End House is legendary. William Margolin has committed his life to inspiring the communities of Allston, Brighton, the City of Boston and the youth of Boston to be dedicated and successful civic-minded citizens. He is the co-author, with Marty Jacobs, of the *History Book of the West End House Camp* (1908-2008), and he wrote the final chapter in Reed Ueda's book about the WEH Boys & Girls Club (1981).

Brian Honan, born 1963 in Allston, was a Boston City Councilor for his home district of Allston and Brighton beginning in 1996. Brian was re-elected to the Boston City Council three times. In 2002, he entered the race for Suffolk County District Attorney. During his campaign he passed away from complications linked to cancer surgery. As a youth Brian made a name for himself on the basketball courts of Ringer Park. A position he held early on was director of the Parks Improvement Program for the Allston/Brighton Community Development Corporation. Working with young people cleaning up neighborhood playgrounds and parks, Brian forged a work ethic and friendships that would last his entire



life. Brian graduated from Boston College and became a teacher at Saint Patrick's High School in Watertown. He also began studying law at the New England School of Law in Boston. Graduating in 1989, Brian left Saint Patrick's and became an Assistant District Attorney in Suffolk County. He became increasingly involved in the day-to-day life of Allston and Brighton, continuing the work he had begun as a young man with the West End House and the YMCA. He was active with many local organizations, such as the Allston/Brighton Area Planning Action Committee, the Allston/Brighton Healthy Boston Coalition, the Ward 21 and 22 Democratic Committees, the Allston Civic Association, Brighton Allston Improvement Association, the Boston Police Planning Committee and the North Allston Master Planning Task Force.

Dawnn Jaffier was the victim of a senseless act of violence on Saturday, August 23, 2014 as she was participating in the annual l'ouvert parade, one of her favorite traditions that celebrated her West Indian heritage. Dawnn was born and raised in Brighton, beginning her education at the Jackson Mann K-8 School and attending the Jackson Mann Community Center. She joined the West End House when she was ten years old, a relationship that lasted throughout her life. Dawnn was a leader from an early age, and honed these intrinsic skills through programs such as the Brian J. Honan Fellowship, Keystone Club and the Mayor's Youth Council. She graduated from Boston Public Schools' John D. O'Bryant School of Math and Science in 2006, and enrolled at UMass Amherst where she studied Sociology. In 2010 Dawnn returned to Boston, inspired to shape the lives of young people. She spent a year of service at the Tobin School in Roxbury as a volunteer in City Year, then continued her AmeriCorps service based out of the Hennigan School with the nonprofit organization Playworks, where she stayed on when the Boys & Girls Clubs of Boston opened an after-school program there.

HOW TO APPLY

Submit your qualifications to www.callforentry.org.

Applicants will be required to submit the following:

- o 10 to 15 JPEG images of relevant past work.
- o A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners (if applicable)
- o CV/ Résumé with current contact information.
- o Three references (include at least one from a project where the artists also served as project manager / construction administrator

Anticipated Timeline

Fri, 11/14	Release Call to Artists/RFQ
Sun, 12/10, 11:59pm MST	RFQ deadline (application received)
TBA	Up to 5 finalist artists/designers/teams announced
TBA	Release Request for Proposals (RFP) to 3 finalists
Week of 1/9/17	Public meeting site analysis and assessment including finalist artists site visit
Week of 2/6/17	Schematic design proposals due
Week of 2/6/17	Public presentation of proposals to Art Selection Committee
Week of 3/6/17	Public presentation of final/revised proposals to Art Committee
Spring 2017	Selected proposal(s) presentation to Boston Art Commission



Terms of Agreement

The artist submitting the work is the sole creator of the work and holds the copyright of the work being submitted. With the exception of use of others' works, which constitute fair use, the commissioned artwork will contain no material from other copyrighted works without the written consent of the copyright holder(s). The submitting artist will obtain such consents pertaining to the use of any and all copyrighted material at their own expense and will file them with the City of Boston upon delivery of the work. Any obligations associated with permissions pertaining to the use of copyrighted work will be the sole responsibility of the submitting artist. Applicants' support materials may be used by the City of Boston and the Urban Culture Institute for promotional and publication purposes only. Including them in the application grants the City of Boston and project partners permission to do so. If used, all work will be properly credited and cited.

Documentation

- Attachment: photos of preliminary potential sites
- Additional information on Ringer Park can be found at www.facebook.com/RingerParkAllstonMass

Please note

- Apply online at www.callforentry.org
- This call is posted at www.publicartboston.com and www.urbancultureinstitute.org/Ringer-Park
- Electronic submissions only
- Do not send proposals at this stage
- Submissions may be made publicly available for viewing

With technical questions about the application process please visit [CafE Help](#).

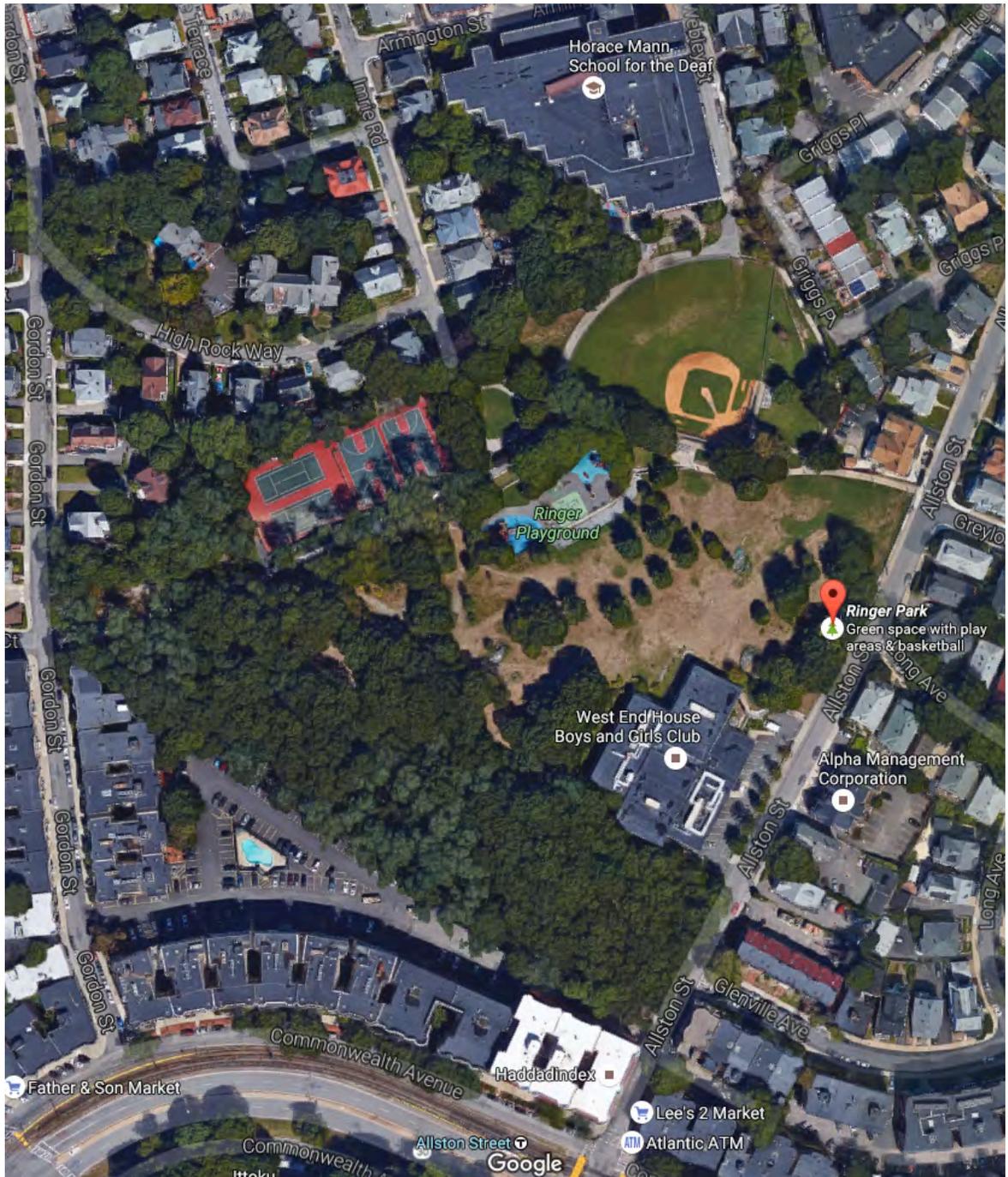
With project-related questions please contact

Christina Lanzl, Urban Culture Institute
christina.lanzl@urbancultureinstitute.org

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Site Documentation

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Aerial photo courtesy of Google Earth

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Site Documentation

Site 1: Main entrance area on Allston Street: Tribute potential for a feature that enhances the entrance area, e.g. an archway or improved signage.



Site 2: Rock outcropping at the top of the hill: This site currently suffers from undesired uses, such as tagging/graffiti, drinking and illegal camp fires. Two oak trees have been devastated by illegal burning. Tribute opportunity for passive recreation, e.g. seating or landscape feature.



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Site 3: Abutting the new Performing Arts Center of the West End House on Allston Street, which is slated for construction: Tribute opportunity for passive recreation, e.g. landscape feature, seating at the edge of the new outdoor plaza, etc.



Site 4: Gordon Street entrance area: Tribute opportunity to enhance informal dirt trail next to the concrete path, which developed through constant use.



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Site 5: Currently neglected and overused, treeshaded landscaped circle at the north, Imrie Street entrance: Tribute opportunity for landscape/garden design including fencing or another separator. Would require launch of a *Friends* group responsible for ongoing care and maintenance.

