

## The Artist Building at 300 Summer St.

Morton D. Safford 1898

**Lajos Heder** 1995

Granite, concrete, iron, steel, aluminum

100,000 sq. ft.

www.300summer.org



## **Site Analysis & Context**

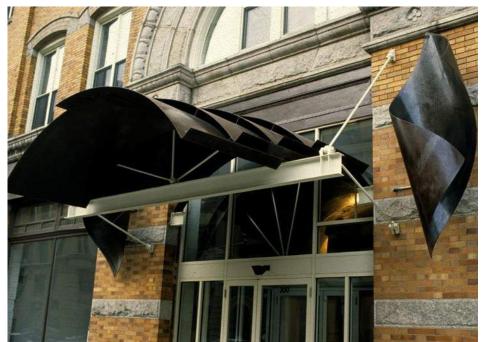
The Artist Building at 300 Summer Street is located in historic Fort Point, bordering A Street, a short distance from two more artist livework buildings, the 249 A Street Cooperative and Midway Studios.

The eighteen-bay, seven storey building provides a strong artist presence in the city and offers a significant public space for the arts community in South Boston. The building draws both artists and the public into a harmonious space to connect and experience art.



## **Architecture & History**

Designed in 1998 for wool merchant Jeremiah Williams & Co., by Morton D. Safford, the building was originally constructed as a warehouse. Later, its ownership included the Wiley Company and a wallpaper printing company. The elaborate façade features double Romanesque arches under a projecting cornice. An artist cooperative formed under the auspices of the Fort Point Arts Community and purchased the building in 1995 for conversion into a live/work artist building. The architect for the adaptive reuse project was Lajos Heder. Mags Harries designed the canopy and light sconces flanking the entrance from materials reclaimed inside.





## **Program**

The 300 Summer Street building encompasses 100,000 sq.ft. within 9 stories of brick, concrete and steel-beam construction, one of the first in Boston. It has been converted into a space for artists' live/work studios and art related businesses. The Artist Building offers a vital community center for the Fort Point arts community and houses artists and their families in 48 live/work lofts, 12 art-related businesses, as well as the FPAC Gallery and a cafe/restaurant.