

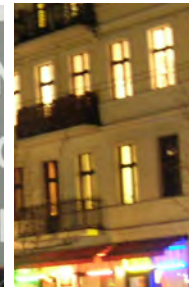
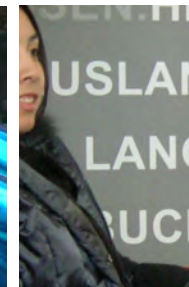
BOSTON BERLIN

MARCH 8 2008–MARCH 16, 2008

SKULPTURENPARK, BERLIN

CONTENTS

| | |
|------------|----|
| ABOUT | 02 |
| PROGRAMS | 04 |
| RESEARCH | 06 |
| BERLIN | 10 |
| WORKSHOP | 16 |
| EXHIBITION | 20 |



DESIGNED BY: LINA MOYSIS '08

ABOUT

THE ARTISTS

Visiting Berlin, the capital of Germany, an integrated design team from the Massachusetts College of Art and Design and its Urban Arts Institute presents a public art project that responds to the local topography by referencing the jagged course of the former Berlin Wall and the soft curves of the river Spree. A dialectic discourse is established between the man-made and the natural, geometric and organic form, and the former division of east and west. The team consisted of a diverse, multi-disciplined group of students including Serena Elston, Alex Farrell, Laura Watson, Amanda Prachanronarong, Joe Blair, Lina Moysis and Krista Lima. Accompanying those students were Tori Reimann, and instructors, Christina Lanzl of the Urban Arts Institute and Sigrun Prah. Bob Kephart joined the trip as the group photographer. The trip became a learning experience, not only in the conceptual development and execution of an art piece in a foreign country but in compromising artistic visions in order to create a piece that represented the group as a whole, a task that seems easy enough, but became more difficult as concepts became more refined. The group ultimately realized that in putting differences aside, the focus became unified and seemingly different ideas came together in order to accomplish the goal...in a foreign country to boot.



“A DIALECTIC DISCOURSE IS ESTABLISHED BETWEEN *MAN-MADE* AND *NATURAL*, *GEOMETRIC* AND *ORGANIC* FORM, AND THE FORMER DIVISION OF EAST AND WEST.”

—CHRISTINA LANZL, INSTRUCTOR

MASSART

Massachusetts College of Art and Design is a public, independent college of art and design. The college's professional baccalaureate and graduate programs prepare students to participate in the creative economy as fine artists, designers, and art educators, and to engage in the well being of their society. As a national leader in visual art and design education, the college influences contemporary culture through the accomplishments of its alumni and the creative activities of its faculty and staff.

URBAN ARTS INSTITUTE

UrbanArts offers educational programs for the public and access to resources for artists, community groups and design professionals. They host workshops, conferences and symposia on issues concerning public art. Under the rubric of Public Art, past examples include Envisioning Opportunities for Public Arts for the New Central Artery Land in Boston, and Digital Art and Public Space: Expanding Definitions of Public Art. The integration of public art into higher education through courses is underway in partnership with Massachusetts College of Art and Design.

INTERNATIONAL PROGRAMS

MassArt's Office of International Education Programs offers a variety of opportunities for students, faculty, staff, and alumni to travel abroad and experience art making and design in a global environment. During 2008, students had the option to choose among programs to Venice, Berlin, Mexico, Turkey, China, Brazil, and Ecuador.

OPPOSITE:

Sustainable sculpture community meeting at the Massachusetts College of Art with winning design by Thomas Whittlesey.

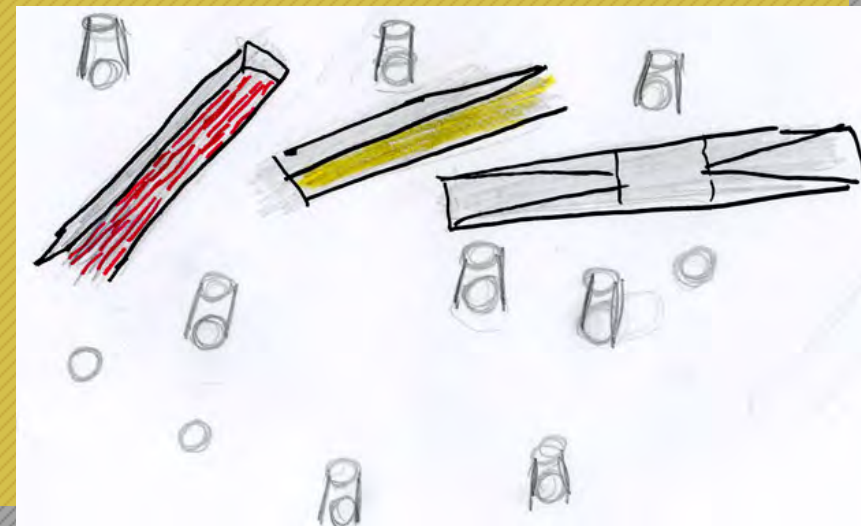
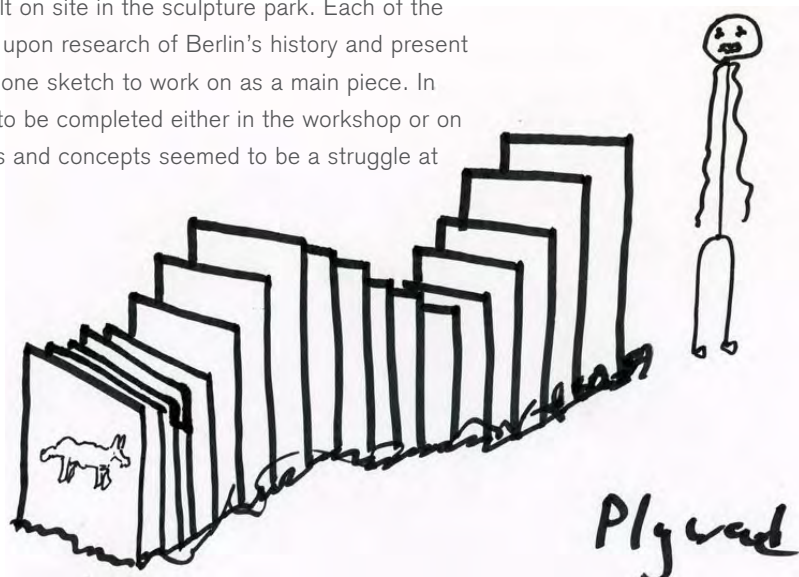
Photo: KiEun Kweon 2007.

PROGRAMS AND SUPPORT



RESEARCH

Prior to the group's departure, the students spent time in class and outside of class researching Berlin's history and topography. They were all assigned a public art piece or an architectural site to study and get a better understanding of Berlin. They each presented their piece in class. Meanwhile, the students also began to conceptualize a group piece to be built on site in the sculpture park. Each of the students brought forth an idea based upon research of Berlin's history and present situation. The group then decided on one sketch to work on as a main piece. In addition, students proposed projects to be completed either in the workshop or on site. Attempting to appease all parties and concepts seemed to be a struggle at first, but it was rewarding in the end.



LEFT:

Proposed exhibit by senior architect, Alex Farrell includes found object and colors attributed to the Bauhaus.

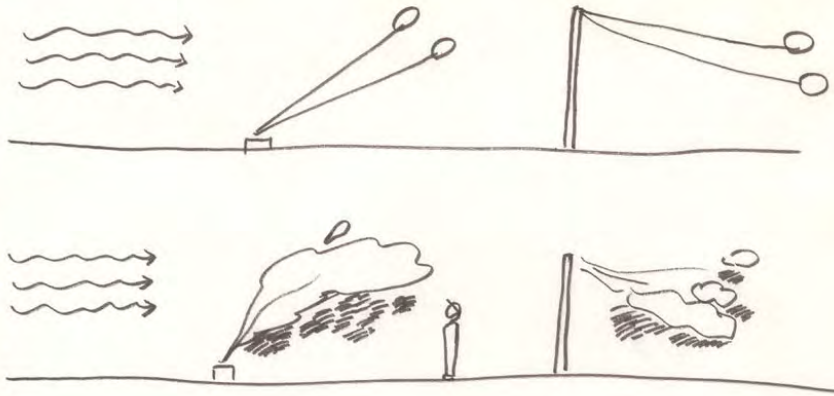
OPPOSITE:

Sketch by sophomore graphic designer, Joe Blair includes plywood planks and group artwork.

NEXT PAGE:

Collaborative installation proposal by Alex Farrell.

WIND STUDIES

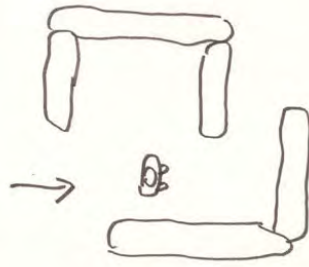


CONFIGURATIONS:-

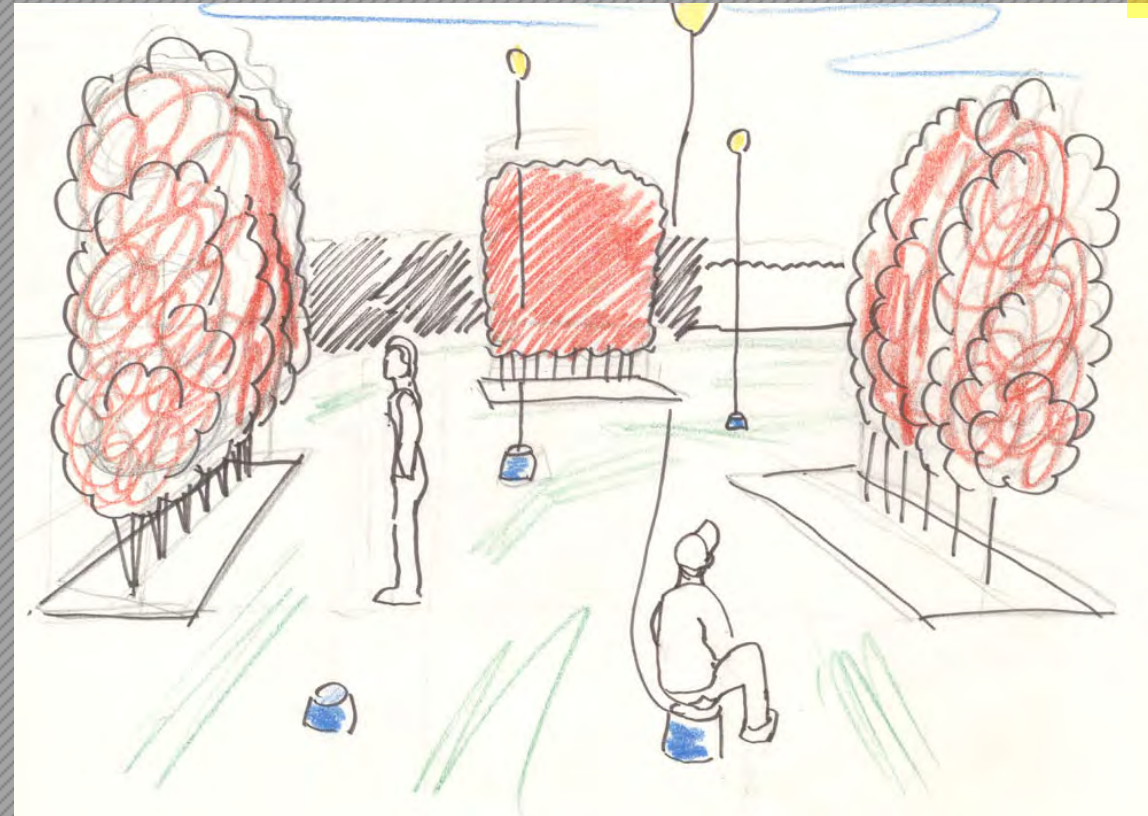
types of enclosure
plan view



closed



open

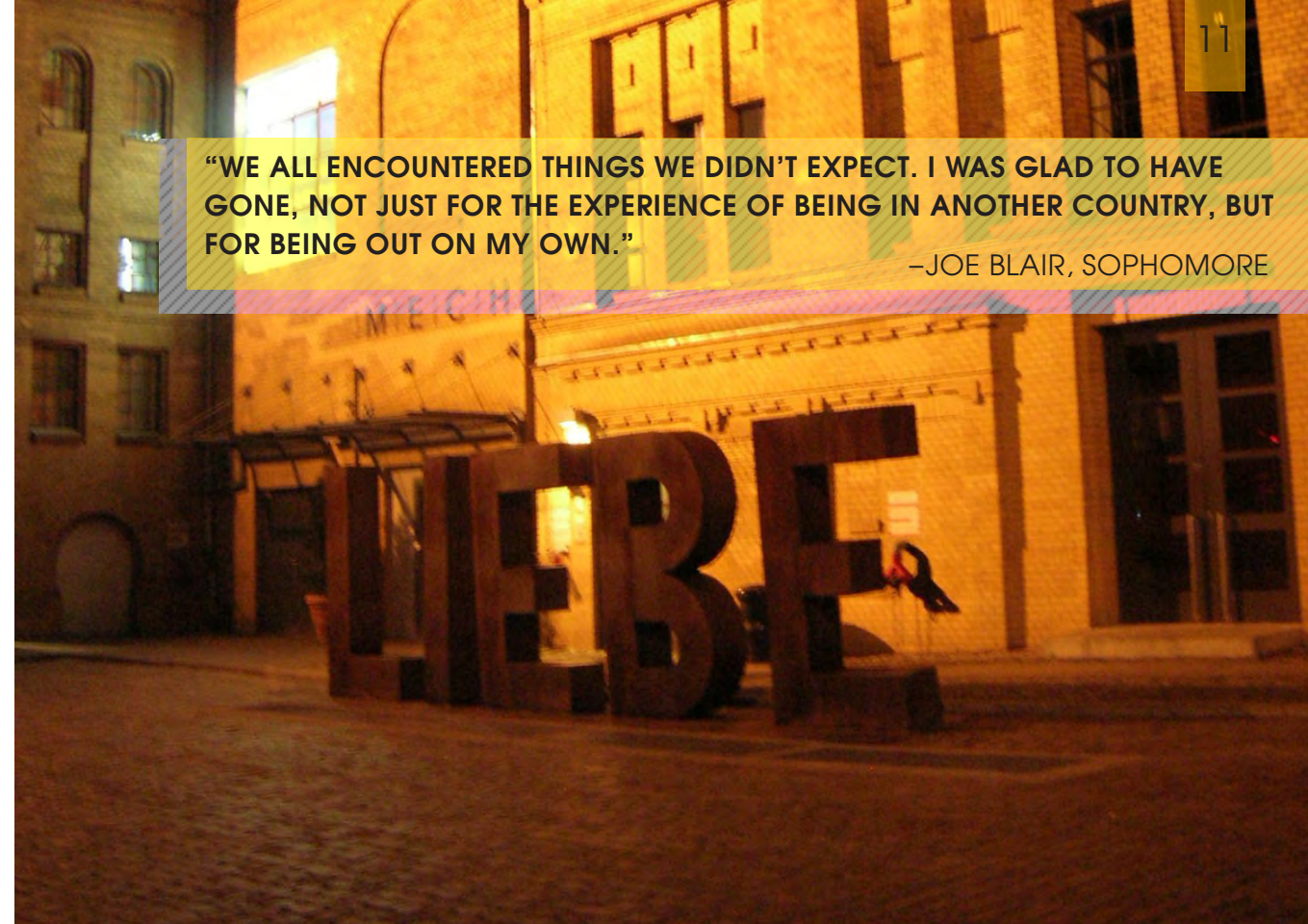


BERLIN

The group had plenty of time to experience Berlin first hand. Renting bicycles and walking the city on foot, the students were led by Christina Lanzl and Sigrun Prah. Berlin, a city full of public art and architecture, was a great learning experience not only culturally, but artistically. They had the opportunity to sight see at Potsdamer Platz, the Brandenburg Gate, and view public pieces by artists such as Robert Rauschenberg, Claes Oldenburg, and Keith Haring. They also were fortunate enough to have a guided tour of the Reichstag, including Norman Foster's spectacular dome. The trip offered an experience in Berlin that could not have been possible otherwise through anything short of immersion within the culture and history of a city whose tumultuous past still haunts it today.

"WE ALL ENCOUNTERED THINGS WE DIDN'T EXPECT. I WAS GLAD TO HAVE GONE, NOT JUST FOR THE EXPERIENCE OF BEING IN ANOTHER COUNTRY, BUT FOR BEING OUT ON MY OWN."

—JOE BLAIR, SOPHOMORE



RIGHT

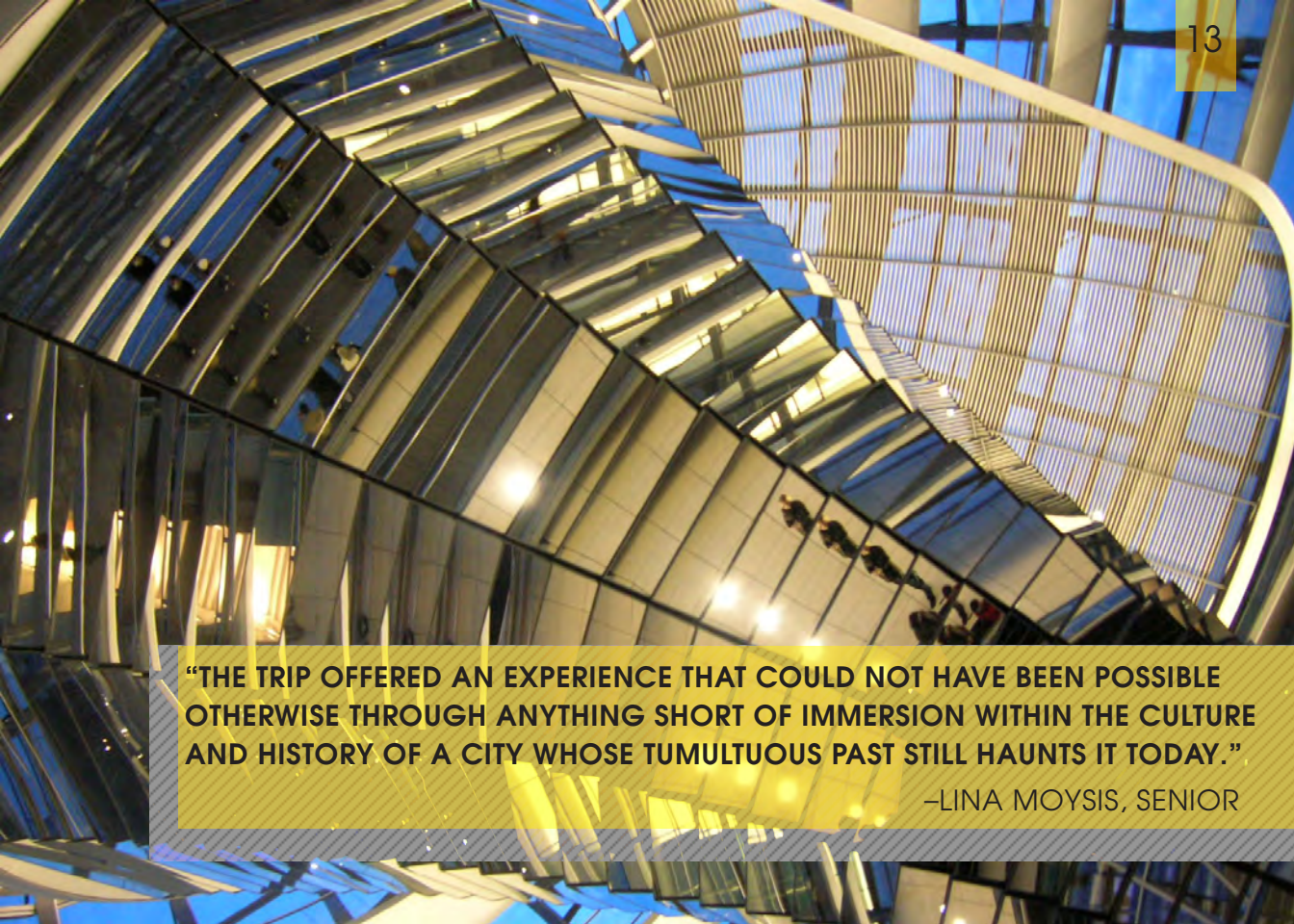
Rauschenberg balloon sculpture.

OPPOSITE

Mirrored Cone at the center of Norman Foster's dome.

LAST PAGE

Liebe (Love) sign in the KulturBrauerei, Prenzlauer Berg, Berlin.



“THE TRIP OFFERED AN EXPERIENCE THAT COULD NOT HAVE BEEN POSSIBLE OTHERWISE THROUGH ANYTHING SHORT OF IMMERSION WITHIN THE CULTURE AND HISTORY OF A CITY WHOSE TUMULTUOUS PAST STILL HAUNTS IT TODAY.”

—LINA MOYSIS, SENIOR

**LEFT**

The group in front of the Brandenburg Gate

OPPOSITE

Krista Lima and Serena Elston at the Holocaust Memorial

The onsite work began with preparation at the woodshop. All materials were either found onsite in the Skulpturenpark or at OBI, the German equivalent of Home Depot. After most of the pieces were assembled at the woodshop, they were transported to the park, and assembled on the day of the exhibition. The group then had the experience of a critique amongst a group of guests where each artist had the opportunity to explain his/her work in relation to their perception of Berlin. The work was diverse and very conceptual, mirroring each artist's vision of Berlin effectively, whether it was a positive or negative response. The show was well received by students, instructors and guests alike.

WOODSHOP



**LEFT**

Joe Blair, Tori Reimann and Instructor, Christina Lanzl working on sculpture park projects.

OPPOSITE

The workshop space.

EXHIBITION

SKULPTURENPARK

Skulpturenpark Berlin_Zentrum sits on 62 vacant lots of downtown real estate owned by various private companies and individuals. It is an urban void which was formerly part of the “Mauerstreifen,” the militarized zone within the Berlin Wall, but is now overgrown with weeds. The land remains vacant to this day. With approximately four hectares of open lots, it offers a vast space and unique history to host various socio-cultural activities.

From 2006-2008, KUNSTrePUBLIK e.V., a German art association, conceived and hosted three exhibition series, Bestandsaufnahme, Parcella, and Spekulationen, which supported site-specific projects dealing with the historic, geographic, cultural, and contemporary significance of the land. Over two years, the park presented 18 artists' projects. In the same time, the number of landowners decreased from 18 to nine as lots were bought and sold for future development. Most recently, three investors have set dates for breaking ground. After 20 years of restless dormancy and speculation, these recent developments give reason for a new phase of artistic questioning which KUNSTrePUBLIK e.V. will discuss in its next exhibitions series, Landreform and Wunderland.



“THE LAND REMAINS VACANT TO THIS DAY. WITH APPROXIMATELY FOUR HECTARES OF OPEN LOTS, IT OFFERS A VAST SPACE AND UNIQUE HISTORY TO HOST VARIOUS SOCIO-CULTURAL ACTIVITIES.”

–DAN, SKULPTURENPARK

RIGHT

Krista Lima building one of three brick sculptures.

OPPOSITE

Alex Farrell, Tori Reimann, and Laura Watson working together to construct the balloon wall.



CHAIR SCULPTURE

SERENA ELSTON, CHRISTINA LANZL, AMANDA PRACHANRONARONG

**BRICK SCULPTURE**

KRISTA LIMA



BALLOON WALL

ALEX FARRELL (CONCEPT/ARCHITECT), LAURA WATSON, TORI REIMANN,
AMANDA PRACHANRONARONG



GAME SCULPTURE AND U-BAHN SCULPTURE
JOE BLAIR



BALLOON SCULPTURE
AMANDA PRACHANRONARONG



QUOTE SCULPTURE
TORI REIMANN



WOVEN WALL

AMANDA PRACHANRONARONG, ALEX FARRELL, KRISTA LIMA,
LAURA WATSON, SERENA ELSTON, TORI REIMANN

- Sigrun, our instructor, and Roland for being our guides to Berlin, showing us around and having a bunch of crazy artists over for dinner.
- Christina, our instructor, for organizing this trip and making it possible to experience Berlin first hand.
- Dan and Matze at the Skulpturenpark for making the sculpture park available and attending our opening.
- The German Language School (GLS) for the incredible accomodations and amazing breakfast.
- Kulturwerk des BBK Berlin for allowing us to use the woodshop in order to prepare for the sculpture park.
- MassArt and the UrbanArts Institute for developing international programs and supporting student participation through travel course scholarships.

SPECIAL THANKS

