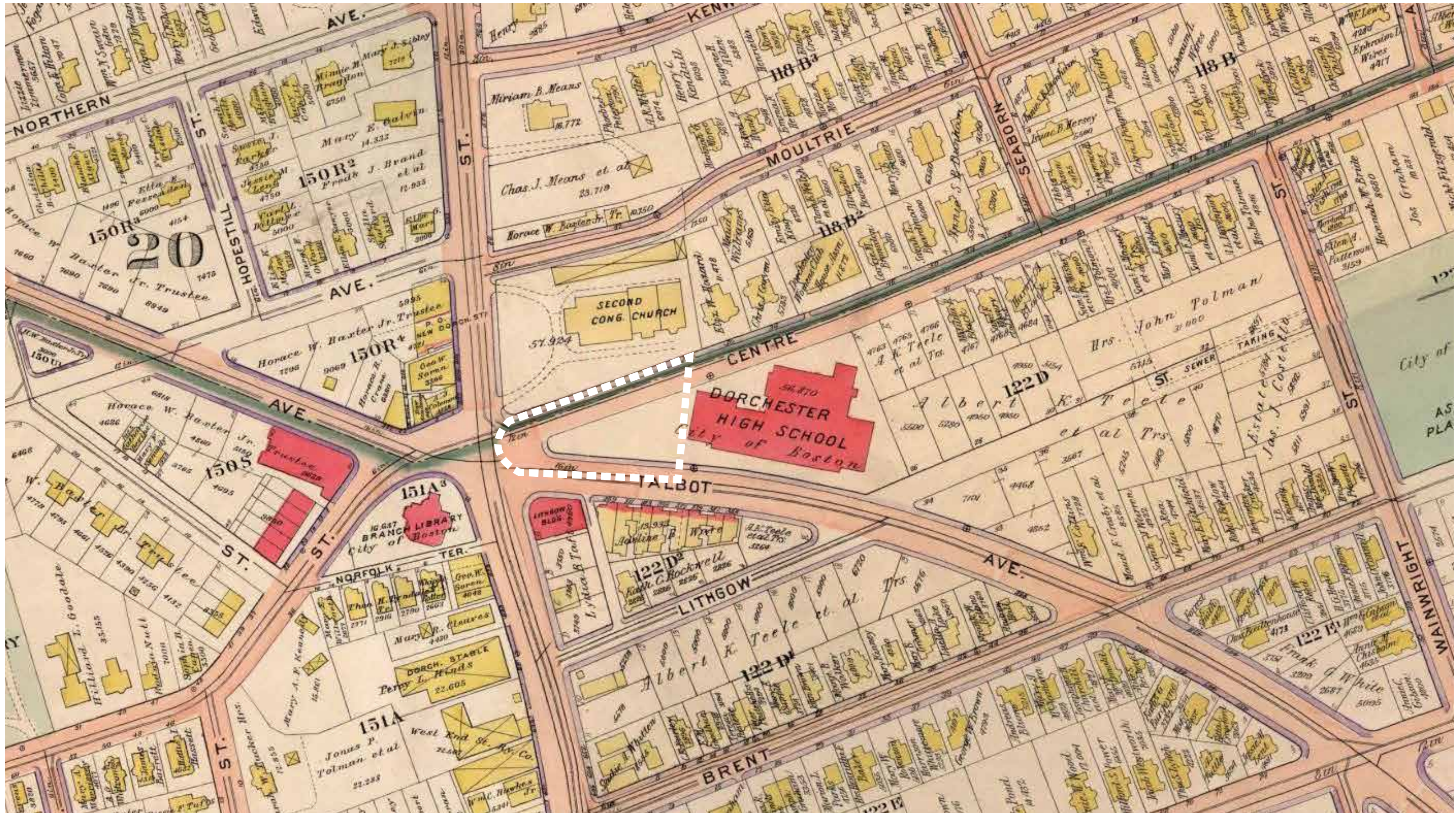
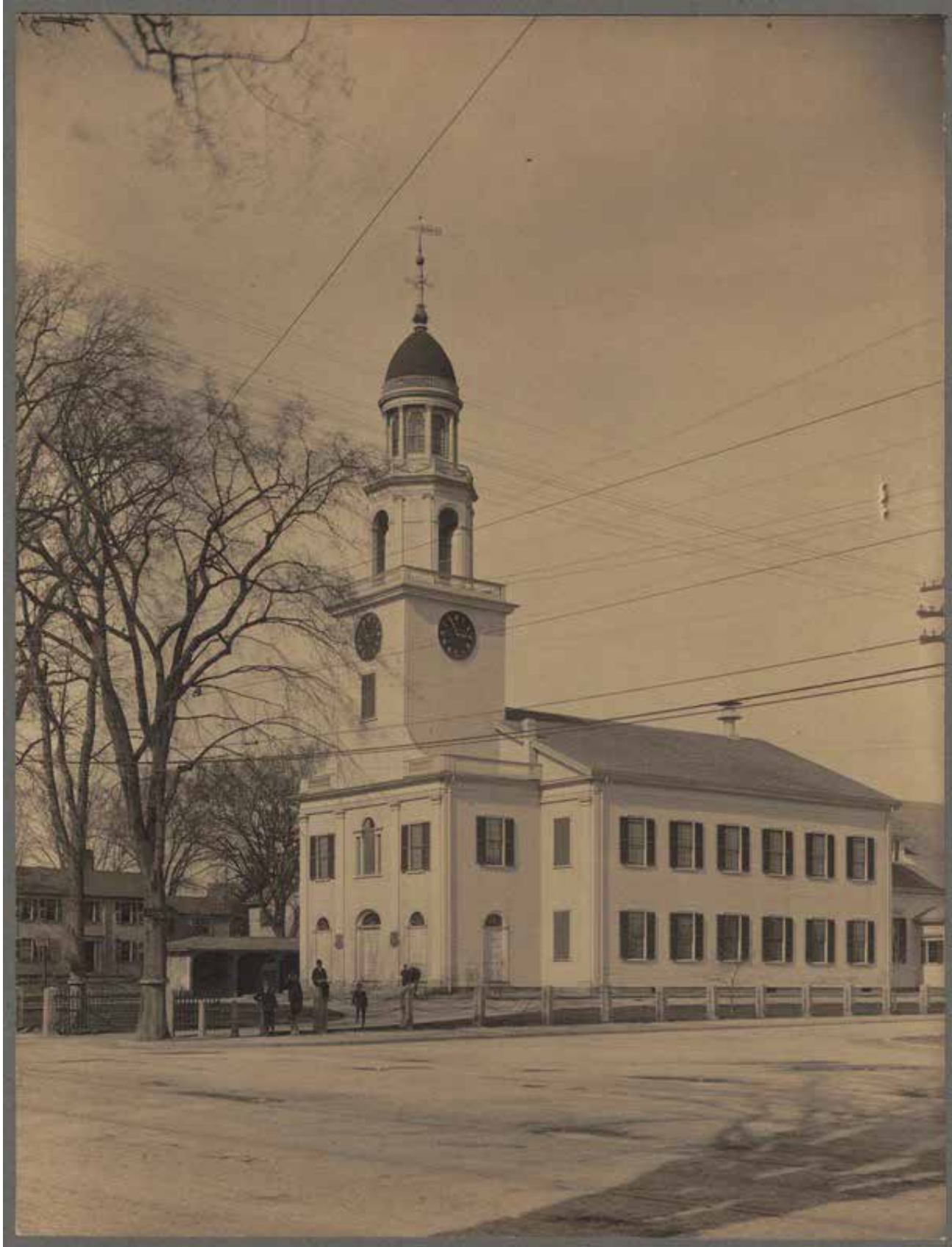




Welcome to
Codman Square Park



CODMAN SQUARE PARK



1915-1918

CODMAN SQUARE PARK



Codman Square, Dorchester, Mass. 2nd Church. High School.

CODMAN SQUARE PARK



CODMAN SQUARE PARK



CODMAN SQUARE PARK

Historical Influences

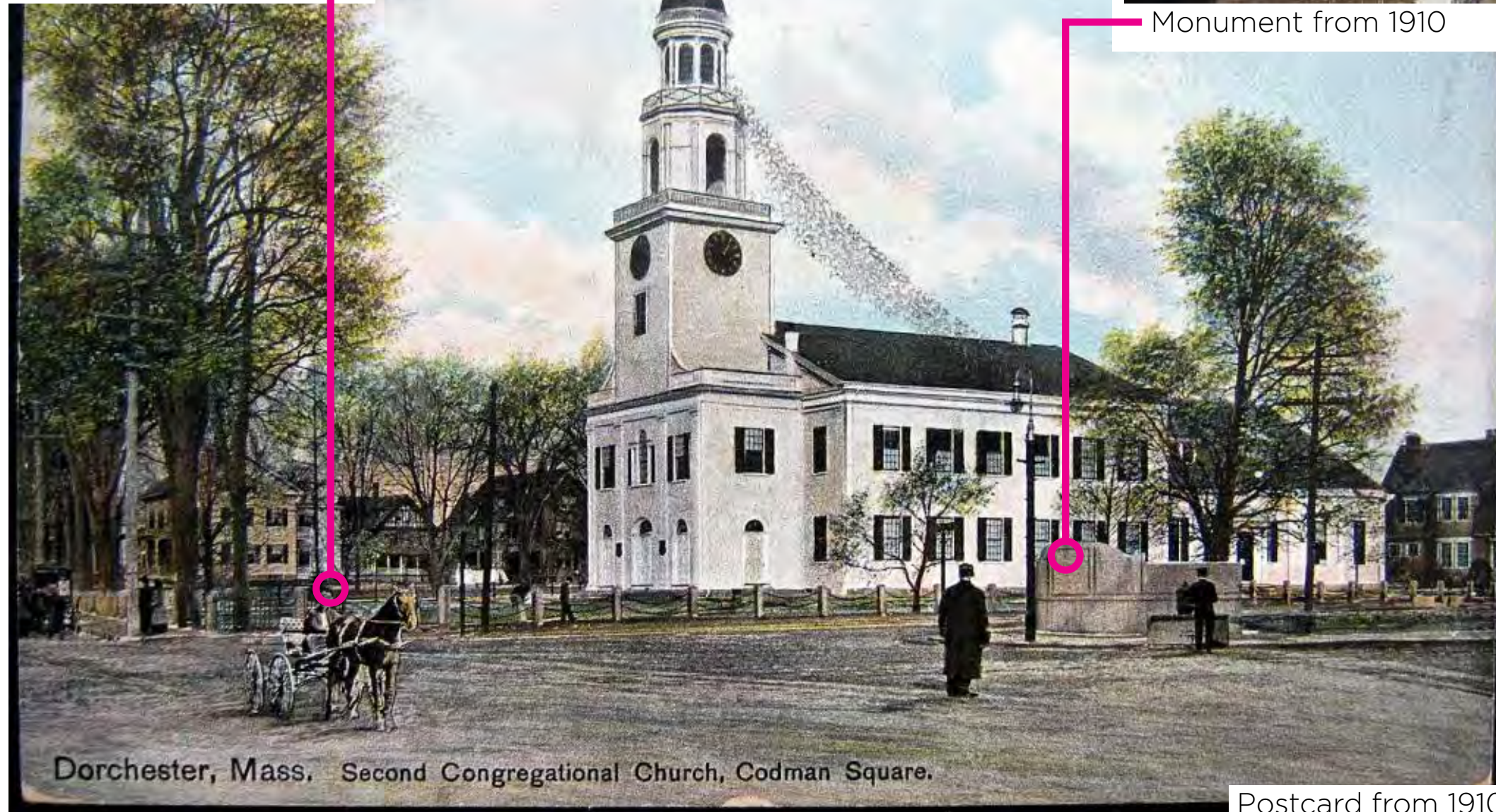


Bollards + Granite Piers

Second Church, 1806



Monument from 1910



Dorchester, Mass. Second Congregational Church, Codman Square.

Postcard from 1910

CODMAN SQUARE PARK

Existing Conditions





Fencing



Gates



Granite seating



Benches



Trash receptacles



Codman monument



Pavers



Mature trees



Open lawn



SITE AMENITIES



EVENT SPACE



**RECREATION
SPACE**

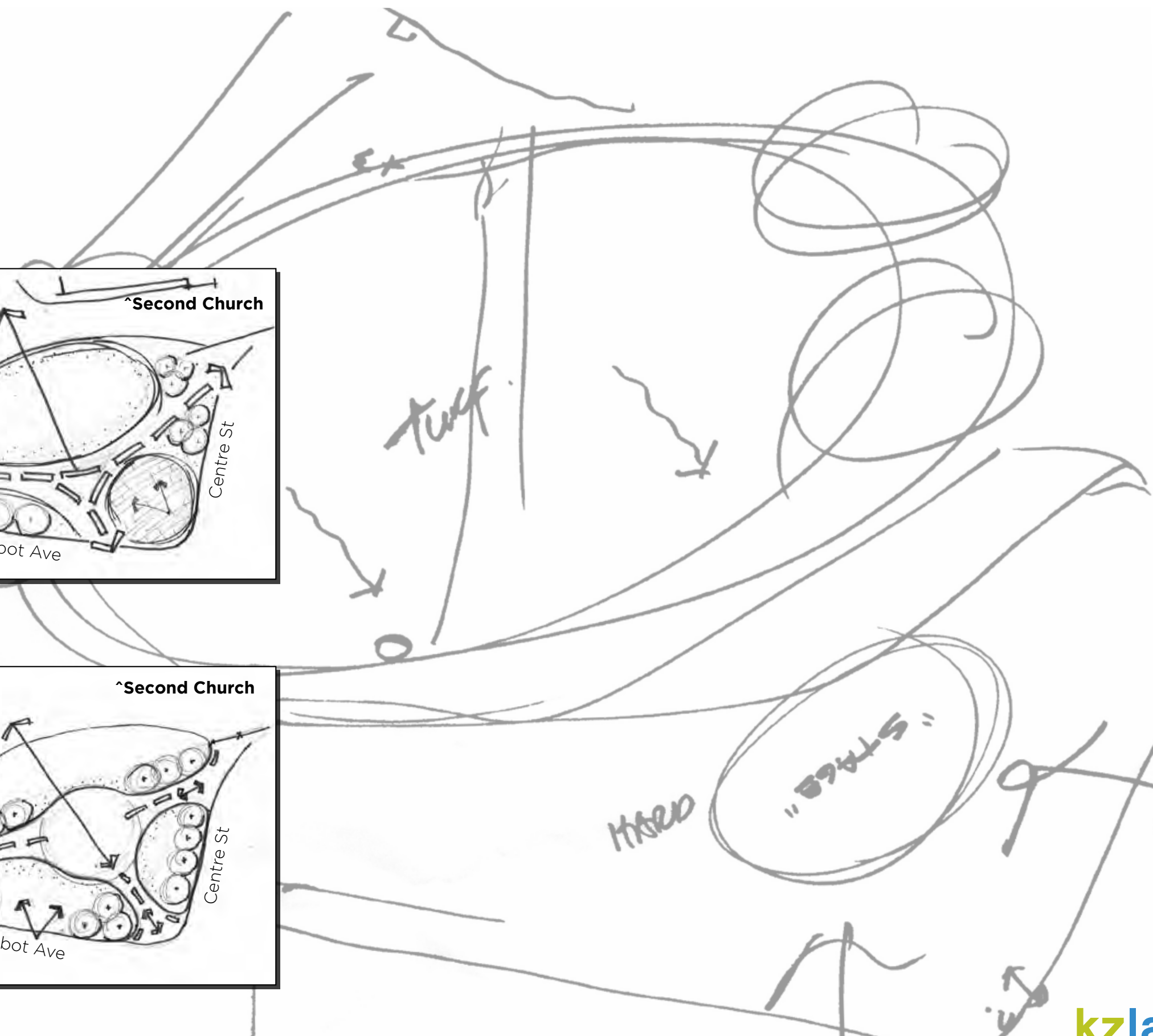
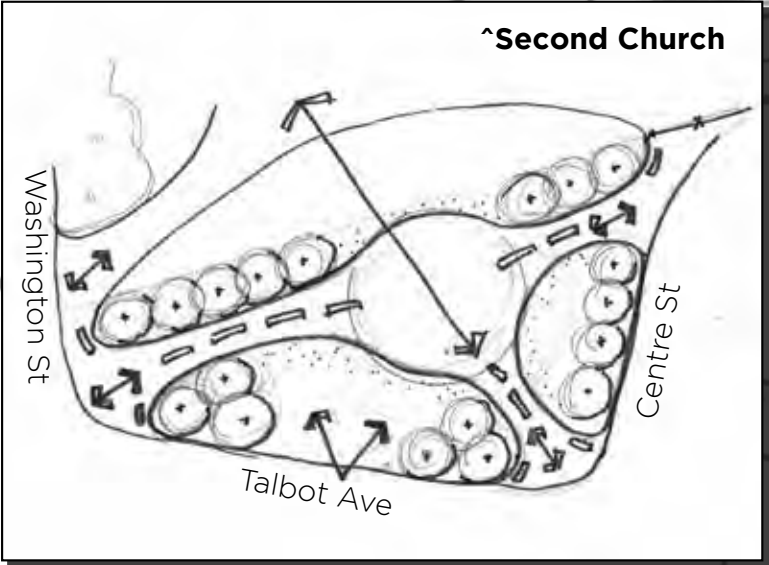
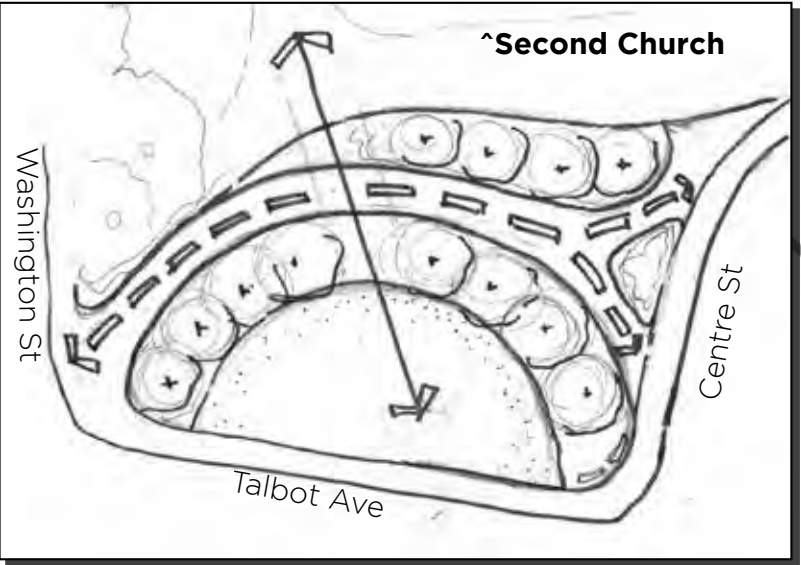
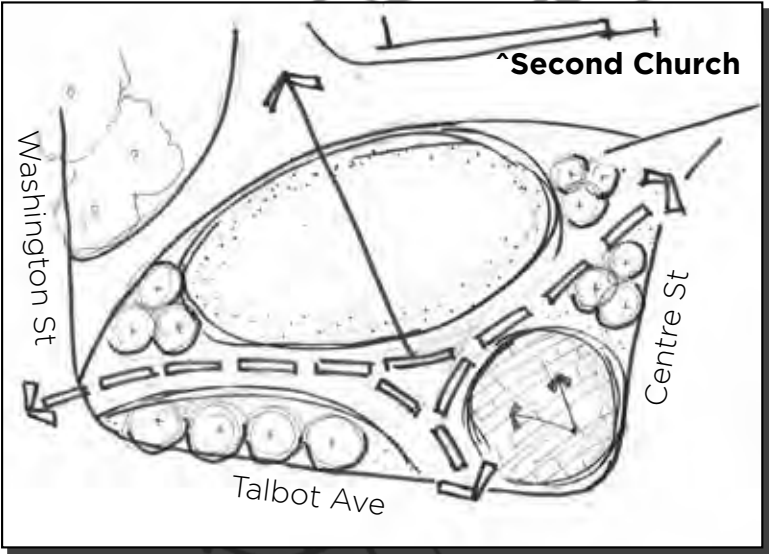
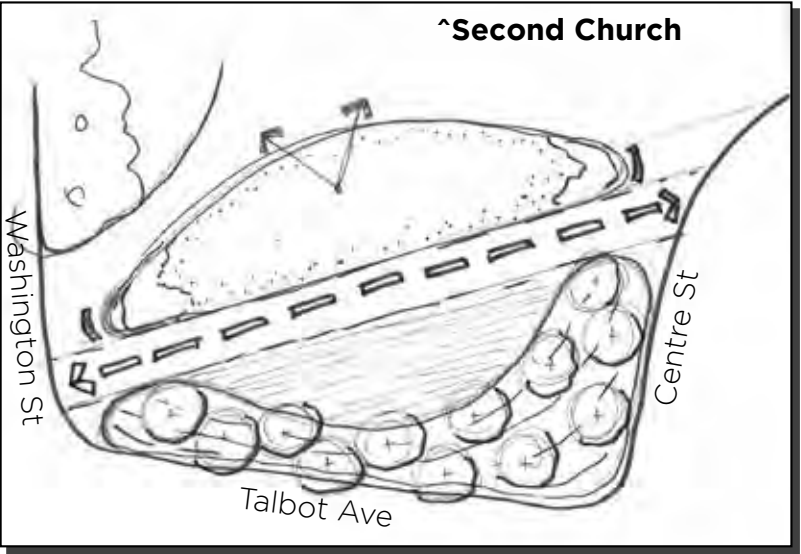


**FIRST IMPRESSION/
ENTRANCE**

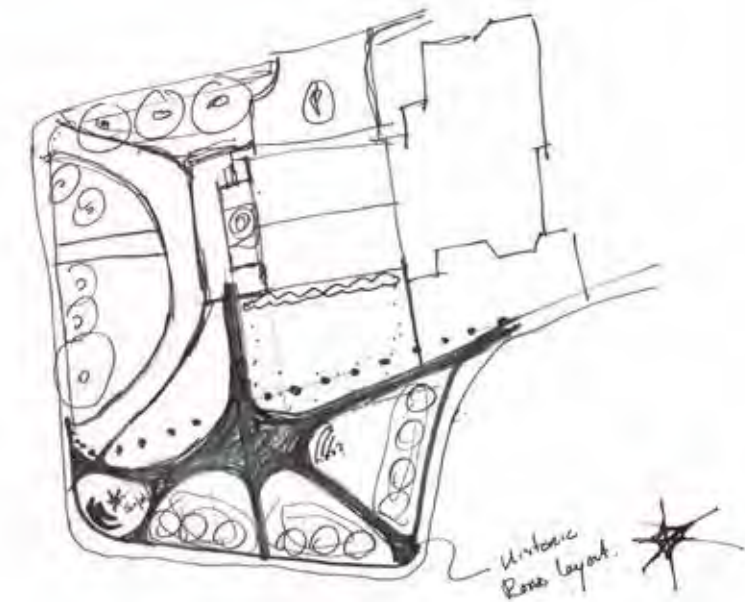
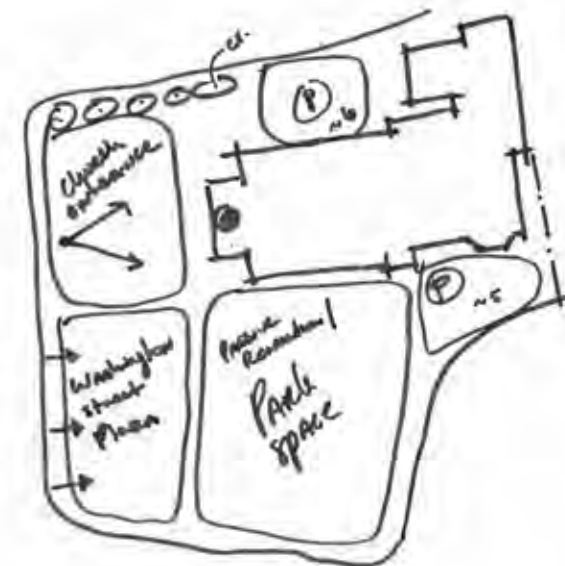
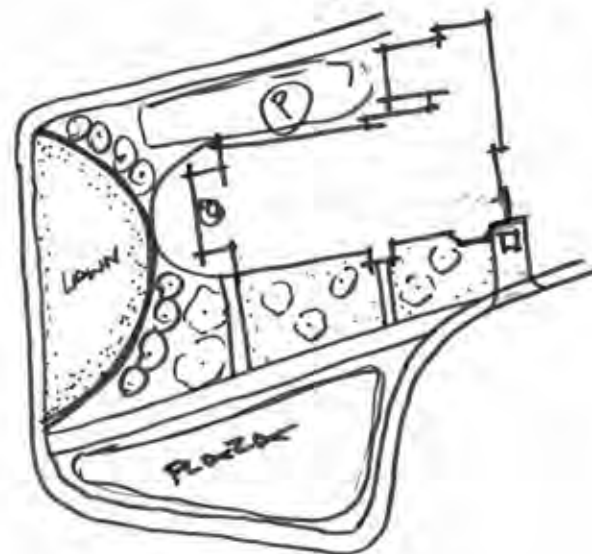
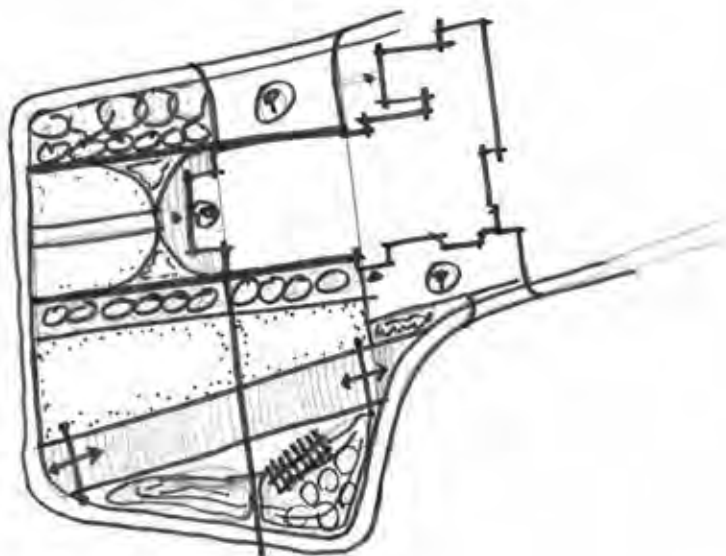
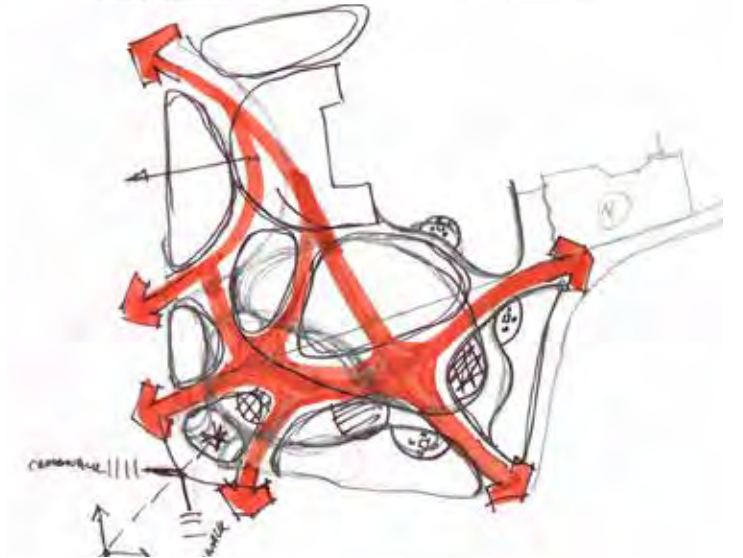
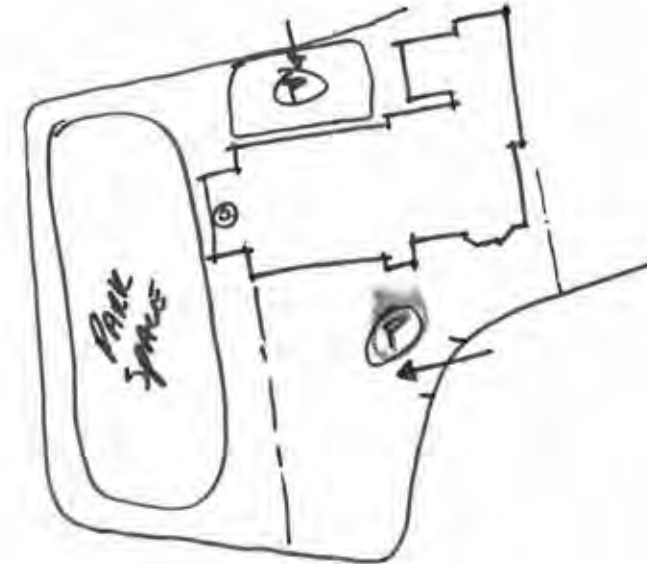
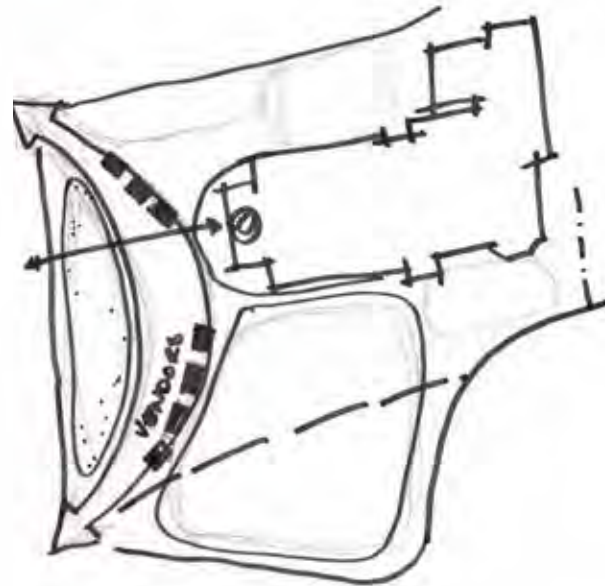
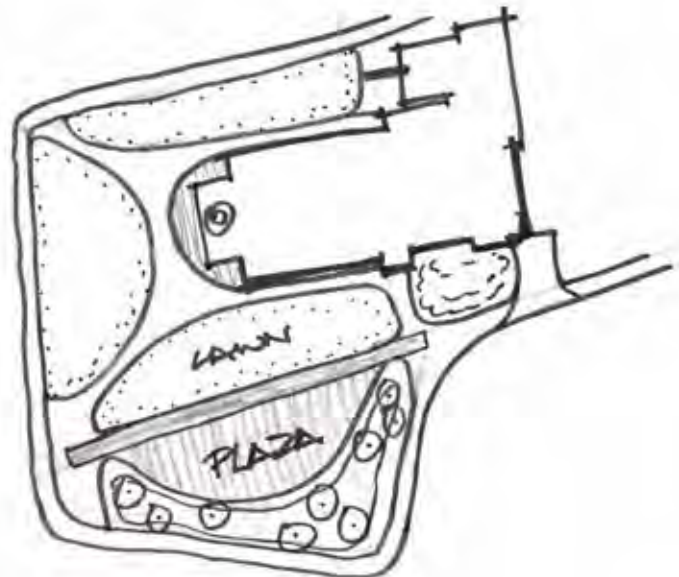
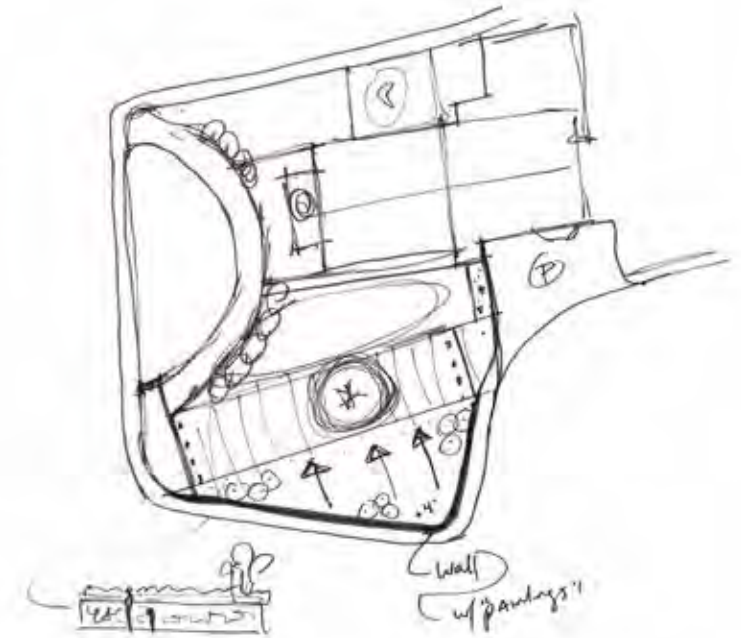
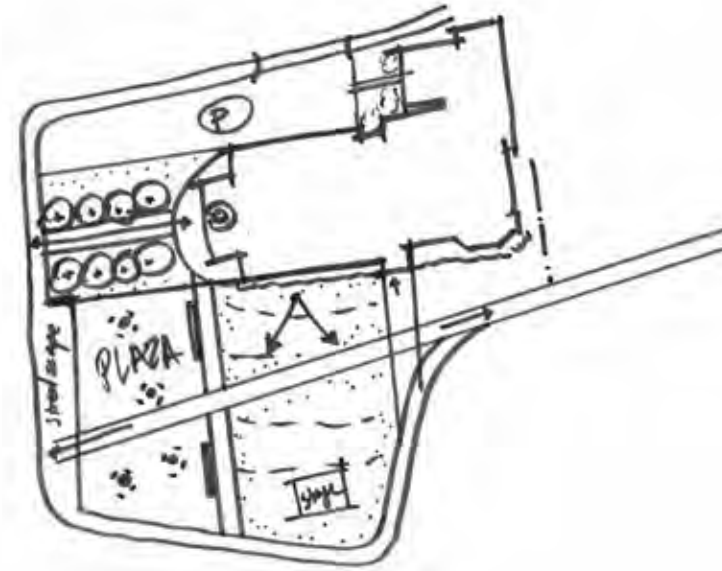
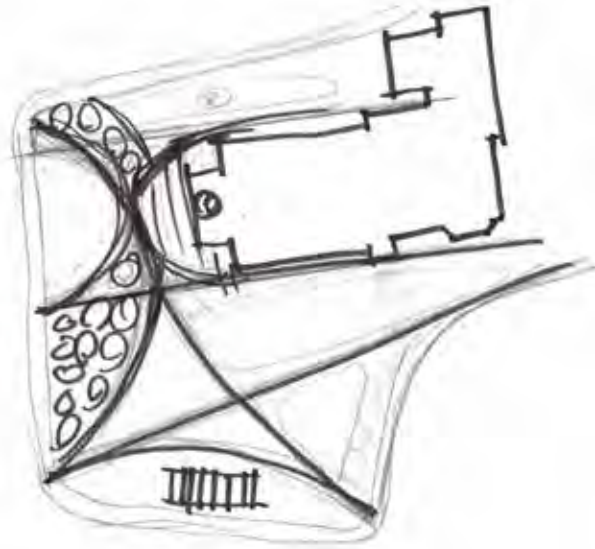


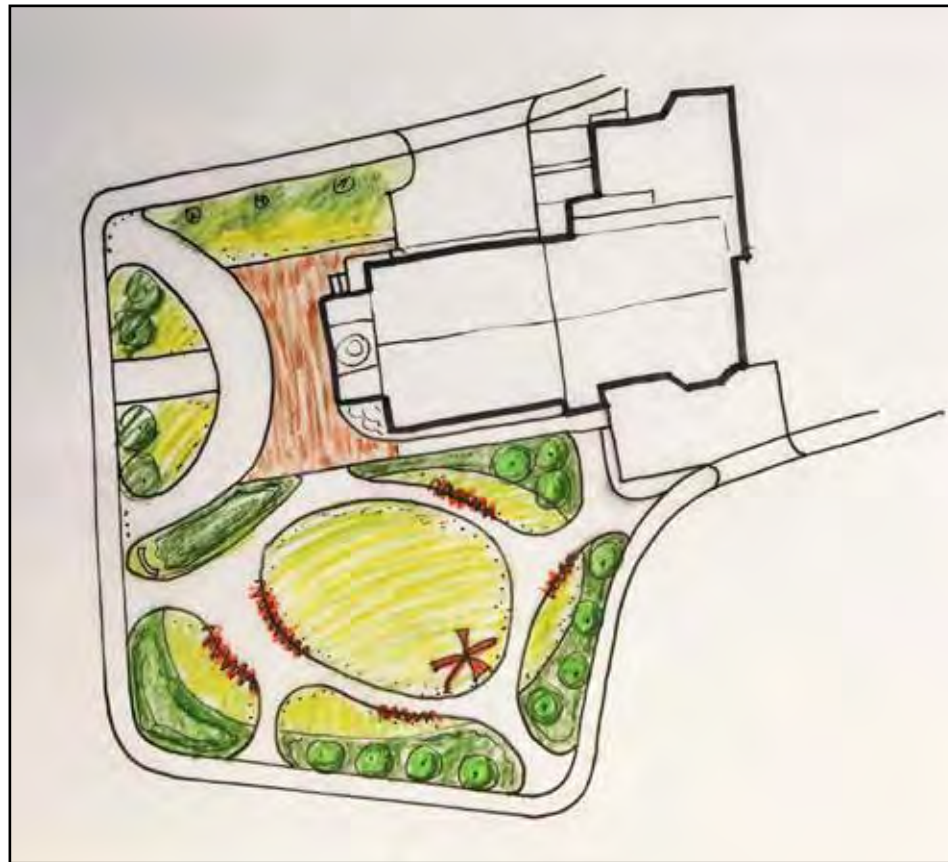
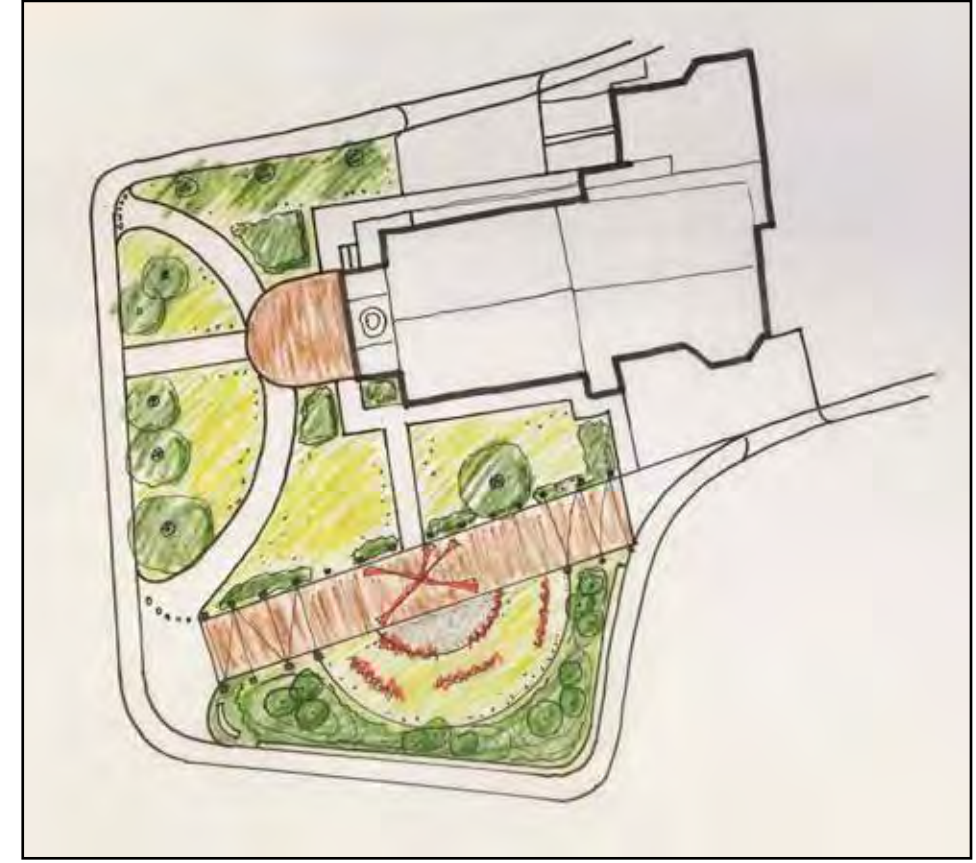
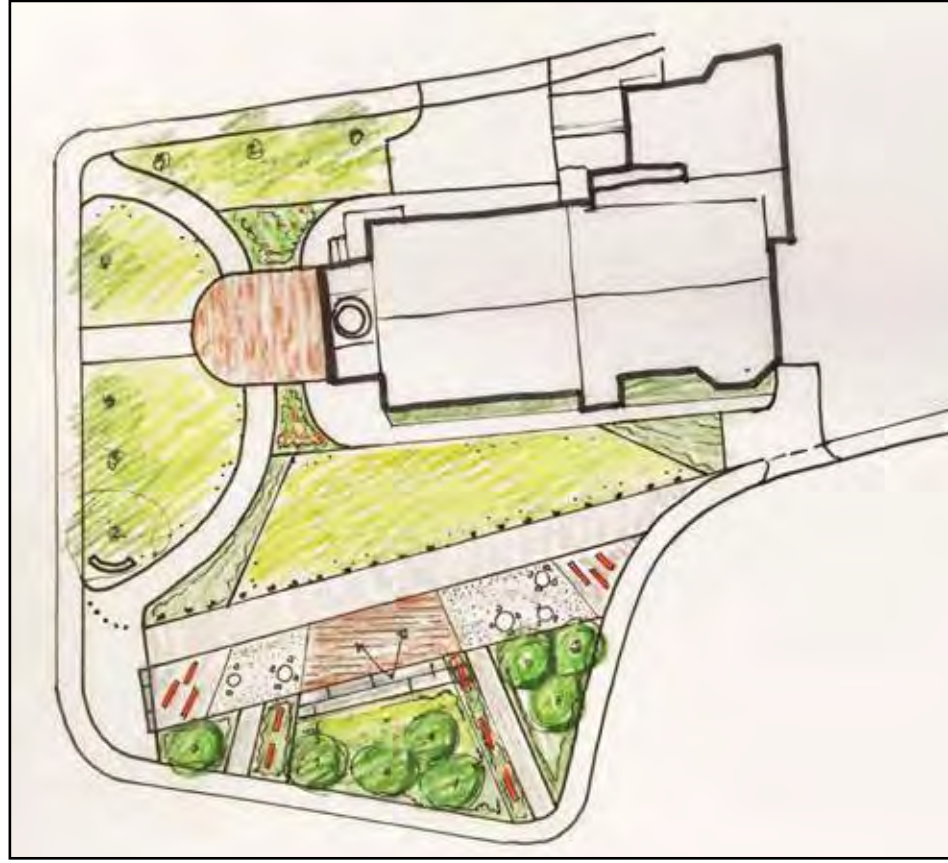
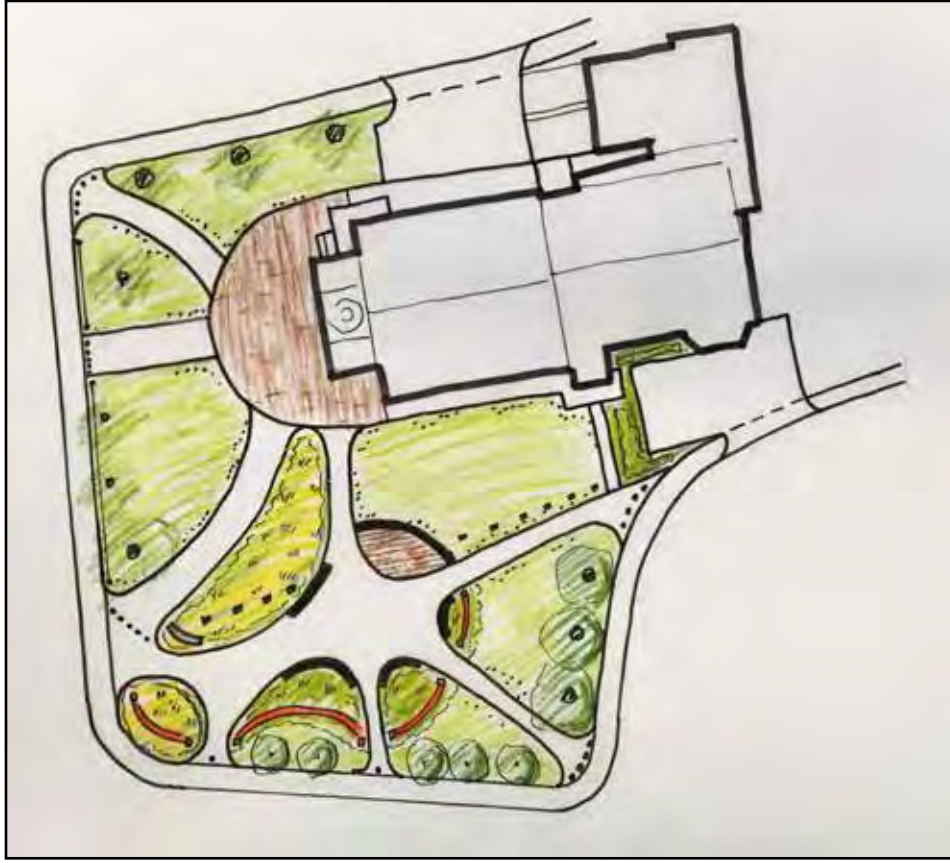
Comments from the Public

1. Would like the park to have shade and a rain garden. Noted the struggle to have street trees survey around the park.
2. There currently is no reason to come to the park other than the market.
3. It is a nice space along the street.
4. Like the market because it is not as crowded as the one at Ashmont.
5. Make sure the park reflects the community.
6. Consider game tables that include dominos. Program the site to include a neighborhood tournament.
7. Like the rain garden.
8. Need a drinking fountain.
9. There is often a crowd that drinks in the park or just outside the park. This makes some people uncomfortable and avoid that part of the park.
10. Exercise equipment would be a good way to bring people to the park.
11. Love the beautiful trees in the park.
12. Need more green and less pavement.
13. Can there be temporary art?
14. There are many businesses in the area that would be great sponsors for the park.
15. Flexible seating is good.
16. A Harvard researcher has good response from the public when positioned at the YMCA and the Daily Table.
17. Market vendor would like better van access-temporary parking along busy Washington Street is problematic.
18. Add a drinking fountain.
19. Add exercise equipment.

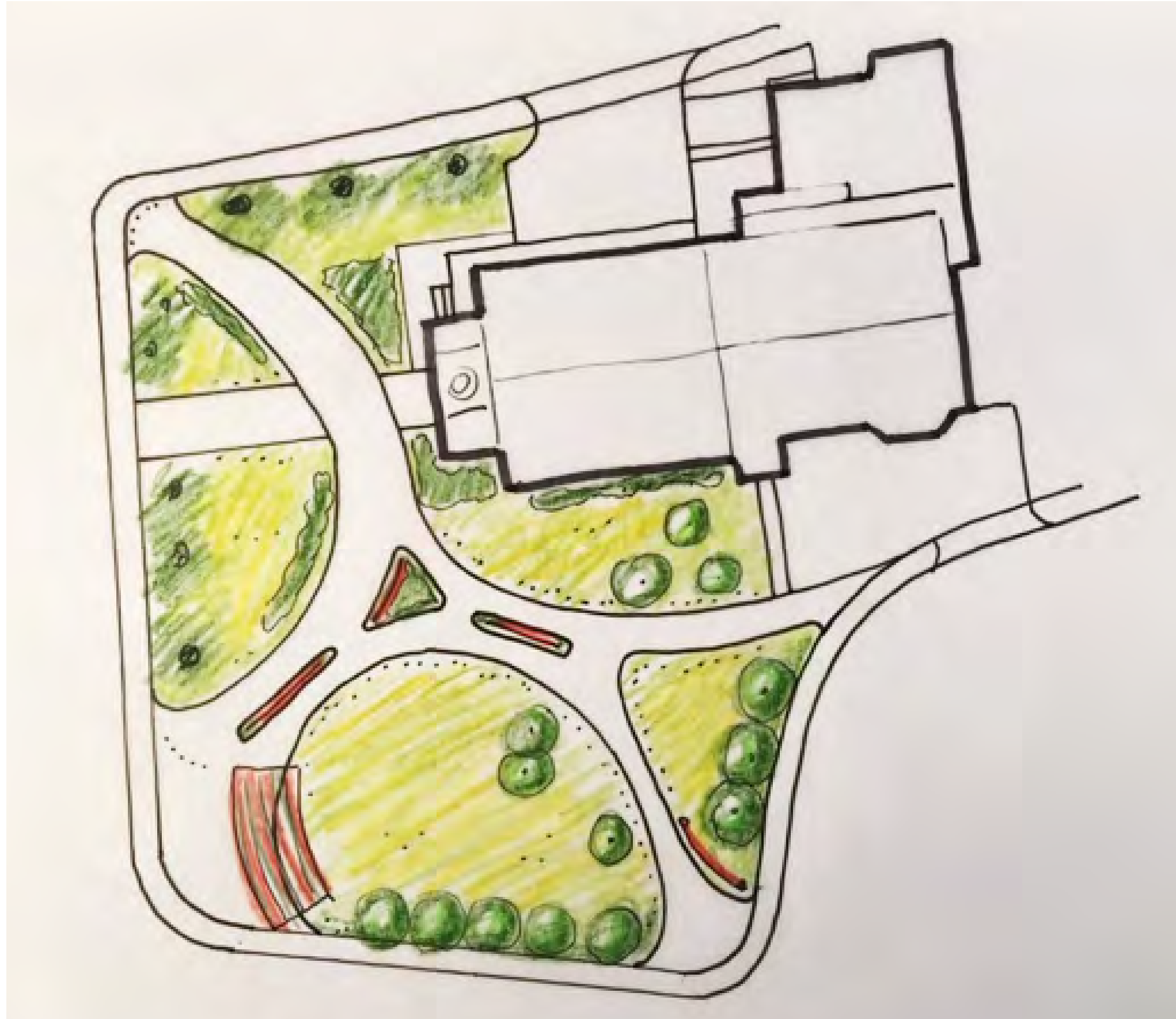


Concept Sketches

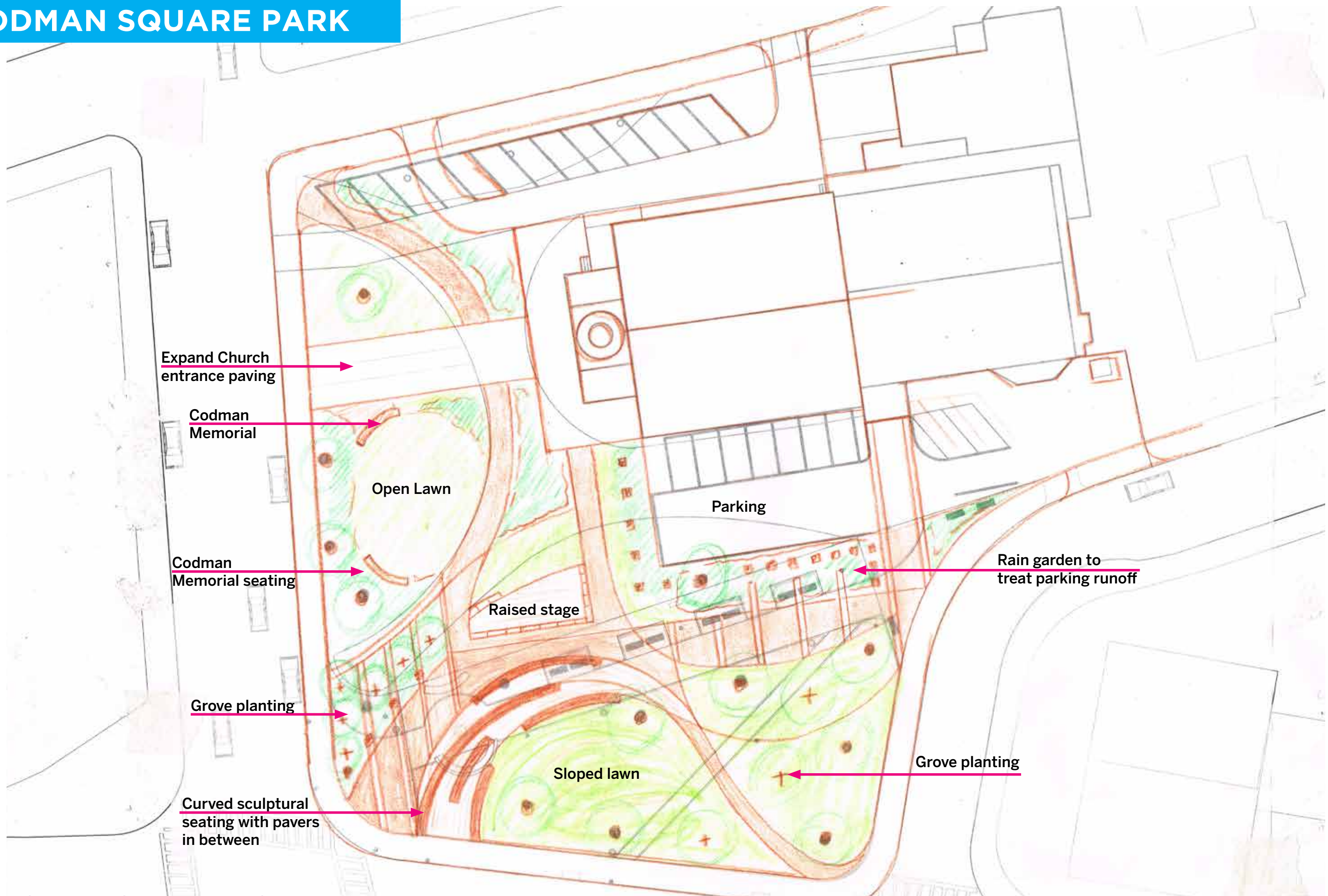




CODMAN SQUARE PARK



CODMAN SQUARE PARK

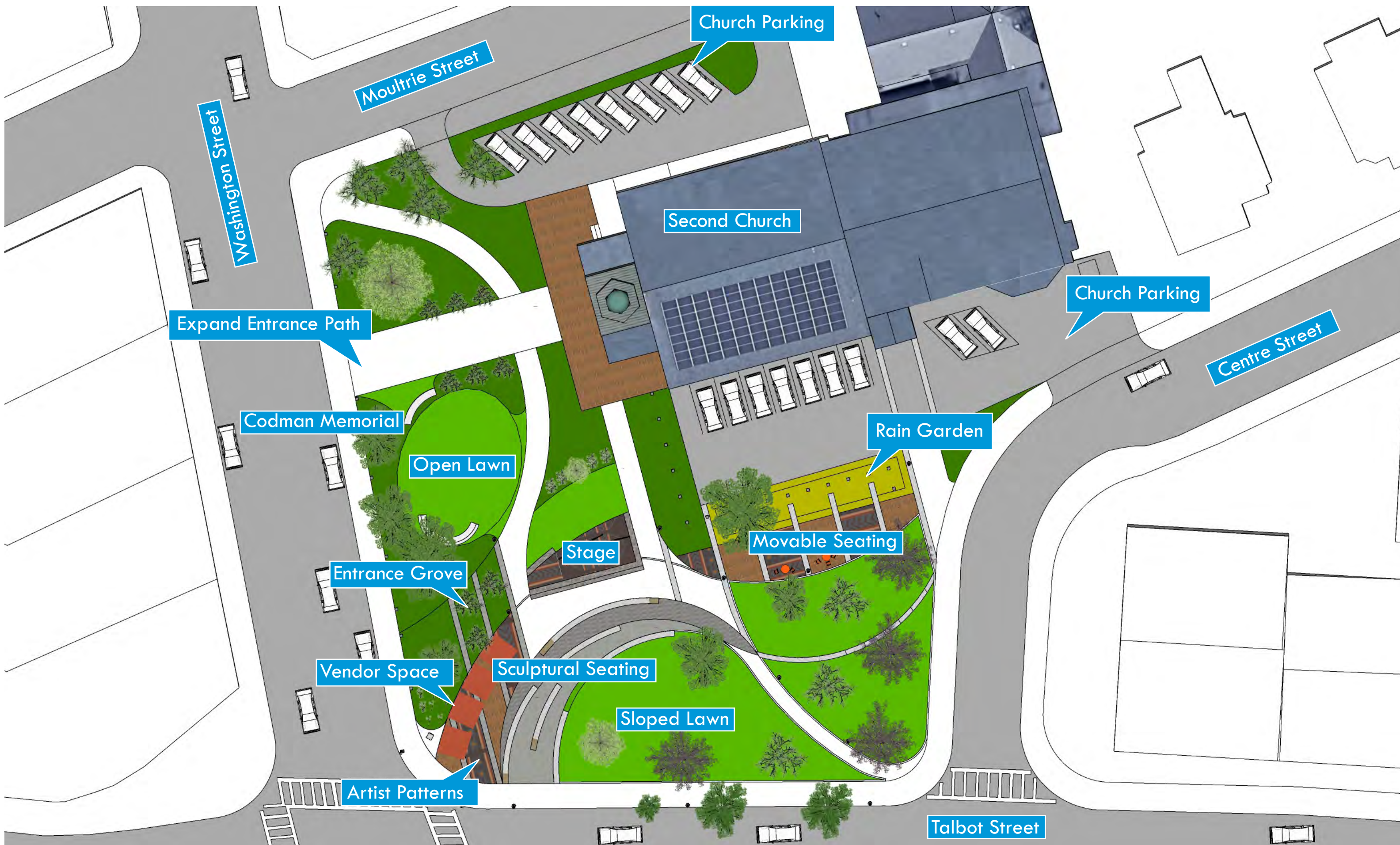


CODMAN SQUARE PARK

Site Design



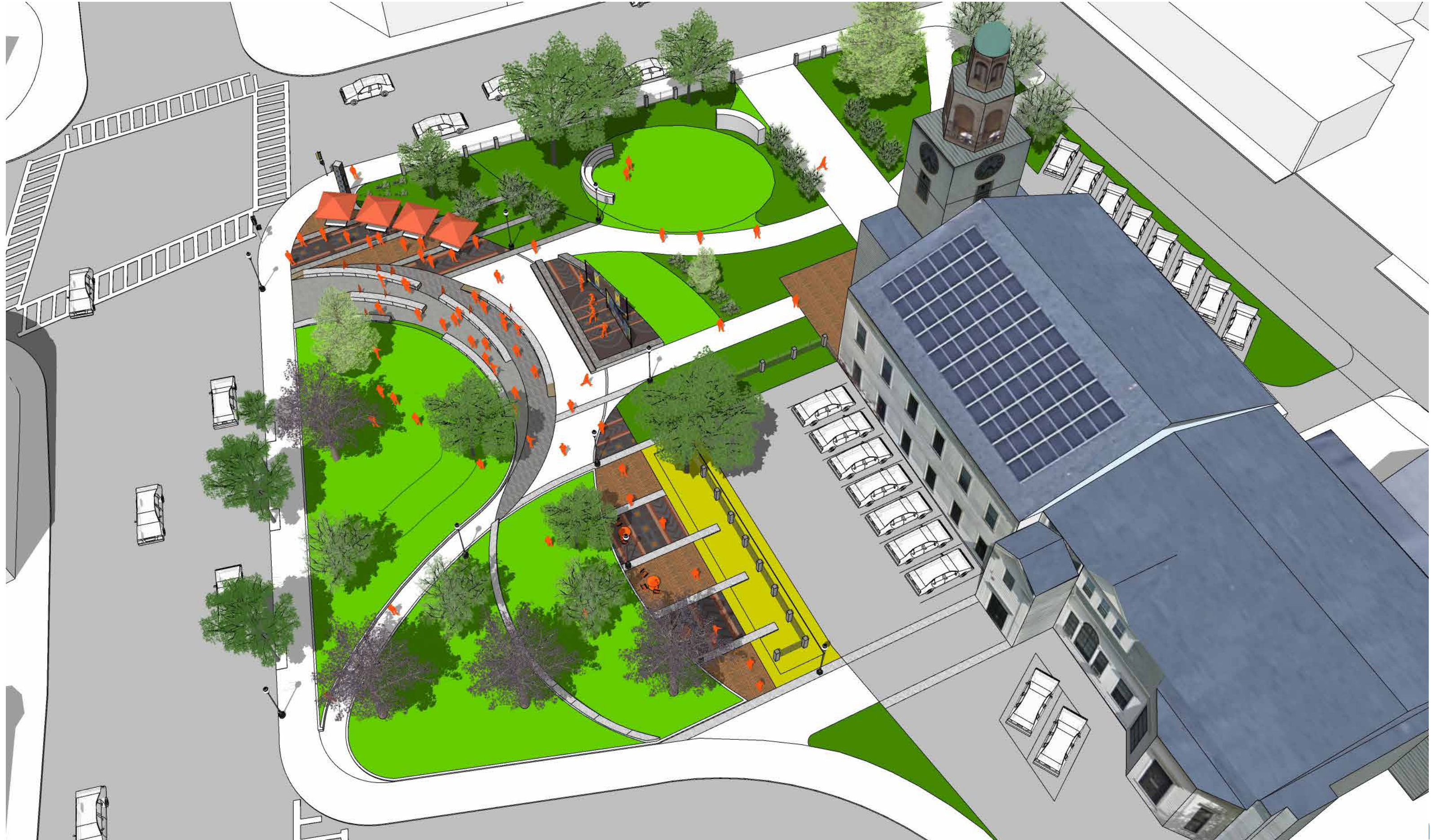
CODMAN SQUARE PARK



CODMAN SQUARE PARK



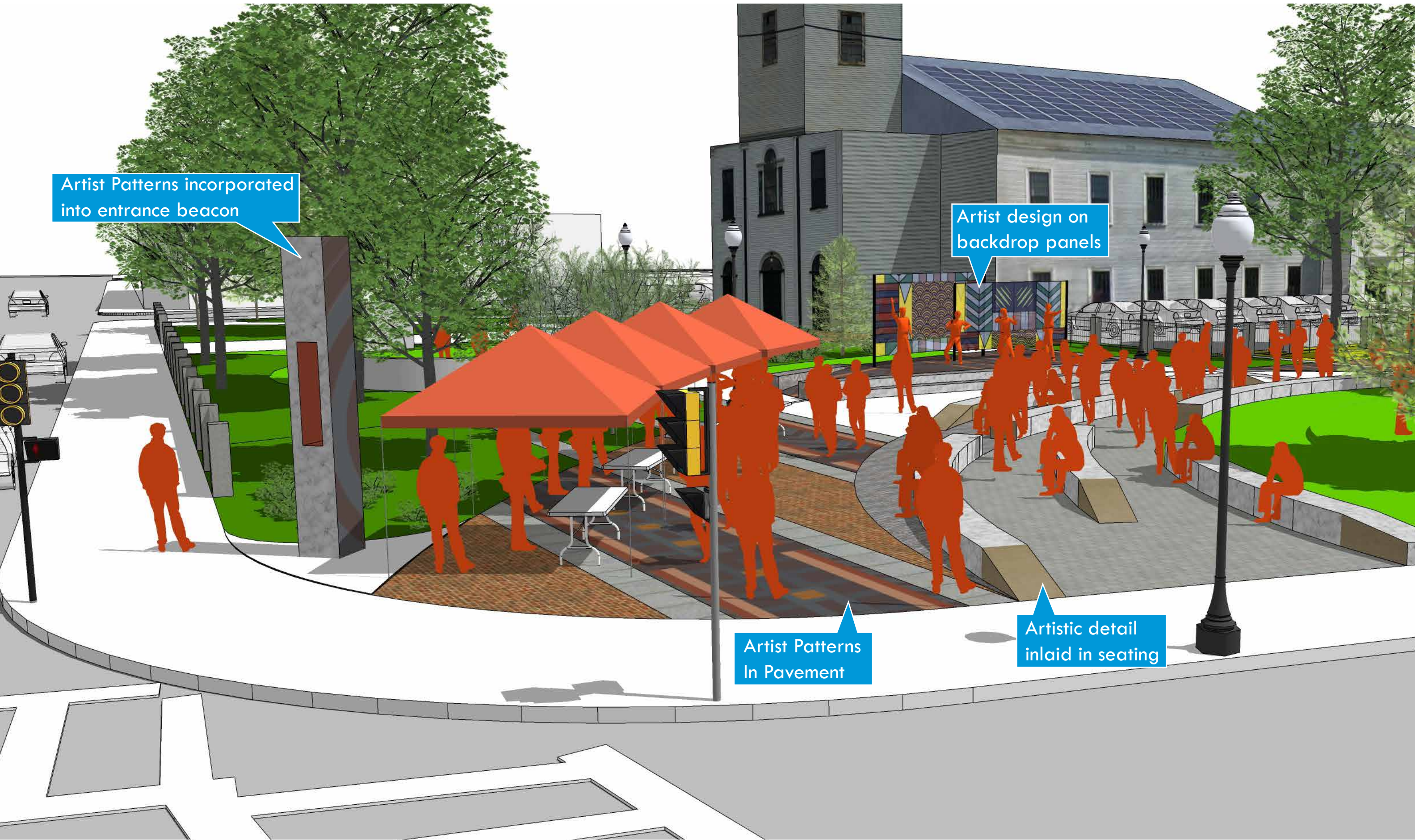
CODMAN SQUARE PARK



CODMAN SQUARE PARK



CODMAN SQUARE PARK



Artist Patterns incorporated into entrance beacon

Artist design on backdrop panels

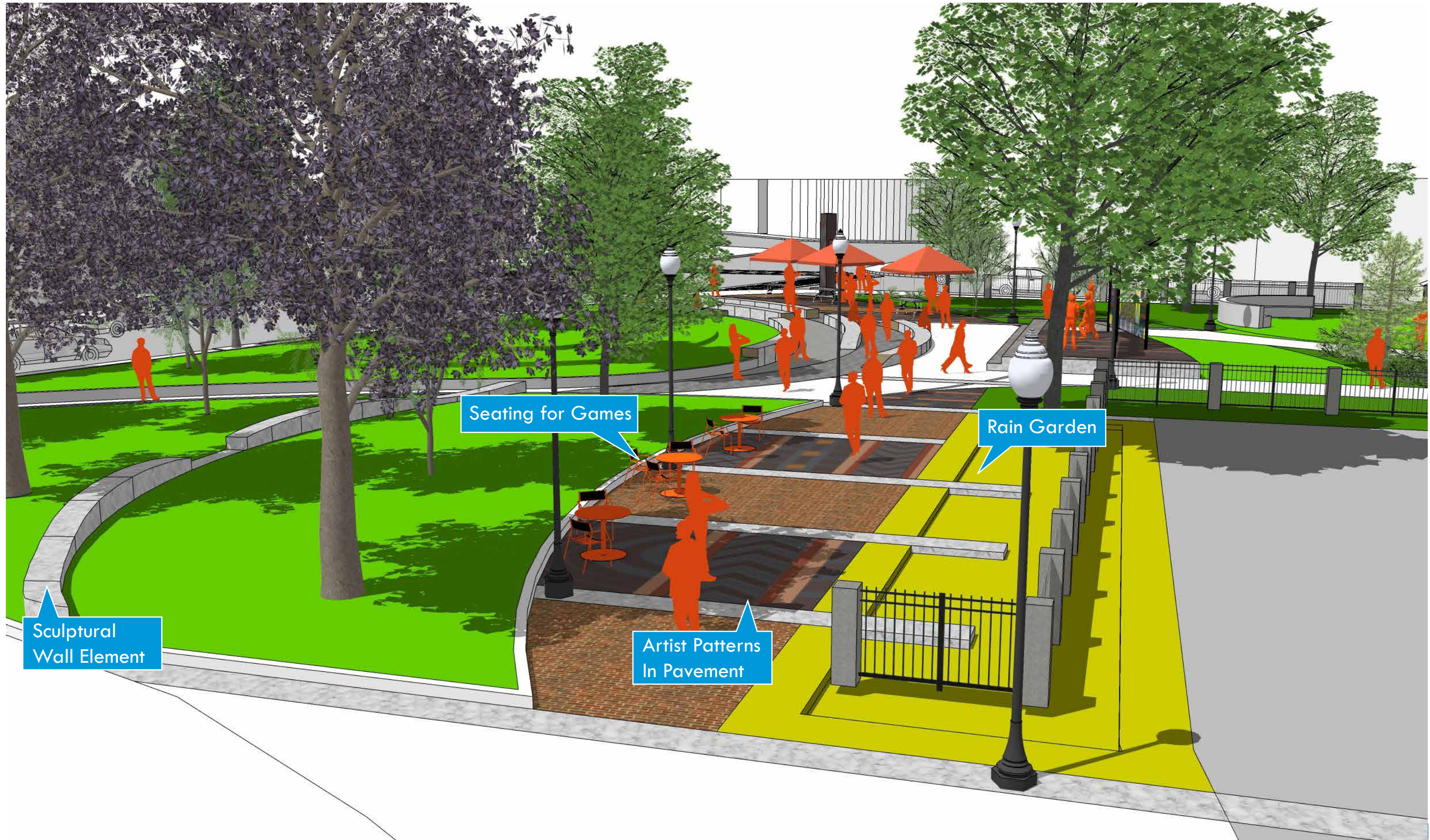
Artist Patterns In Pavement

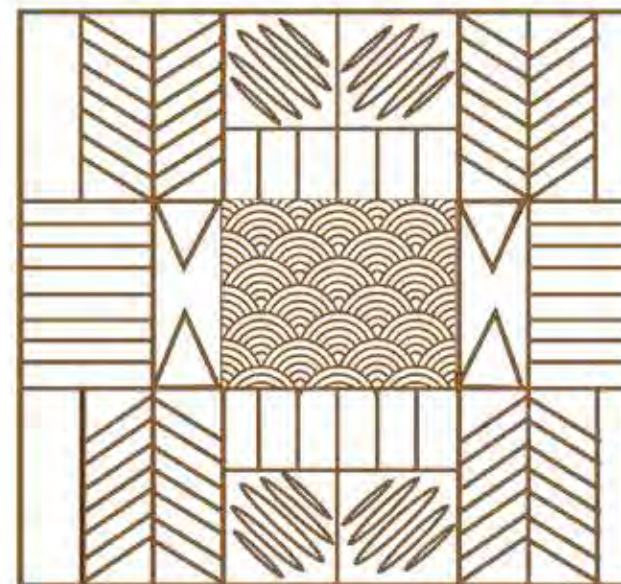
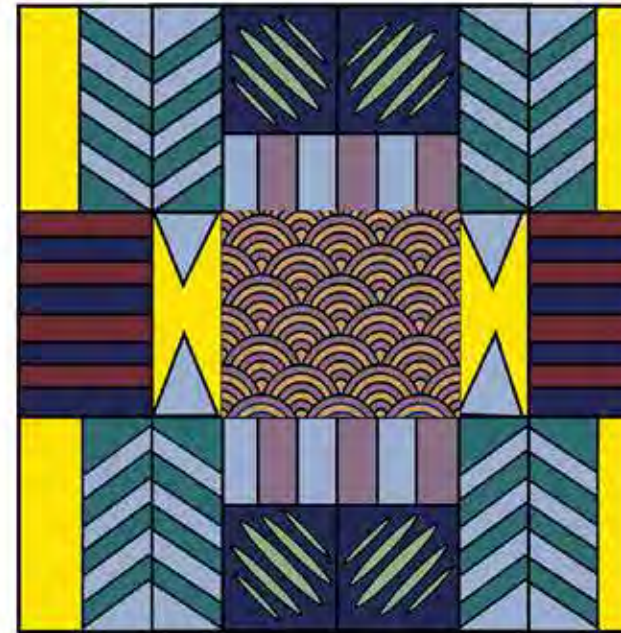
Artistic detail inlaid in seating

CODMAN SQUARE PARK



CODMAN SQUARE PARK





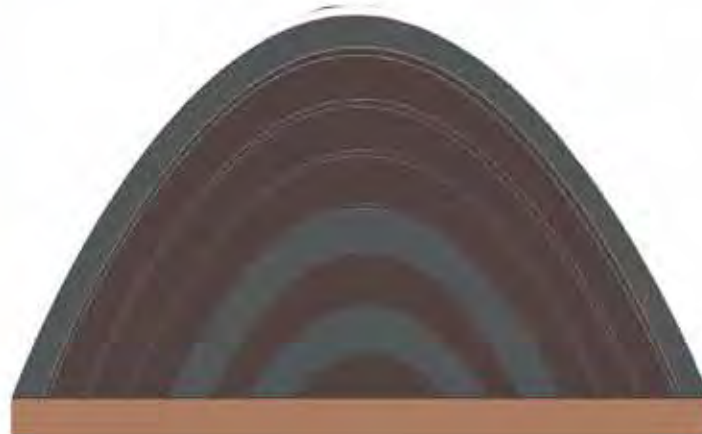
This colorful pattern is the official Codman square pattern. It also references a traditional brick layout pattern, that relies that squares and grids. The patterns reference in this tile come from a range of regions and are repeated throughout history.

Rather than identifying specific patterns that represent specific groups that have settled for centuries in the Codman Square section of Dorchester.

The Codman Square pattern uses the basic elements of all patterns, triangles, squares and half circles.

Upper left to Right:

- Seigaiha aka Wave Crest meaning tranquility
- Traditional Irish quilting pattern
- West African Mudcloth
- Puritan Floral Pattern
- Neponset Indian bead work
- Traditional Vietnamese red patterns
- West African Adinkra Symbols
- Southern American quilts



The paver patterns reflect the history of materials, color and patterns. These histories help to tell the histories of Codman Square. The most unique thing to utilizing pattern, materials and color in the redesign of Codman Square is that this visual language can be universal. Though these ideas make reference to specific histories, they have been used by many ethnicities and is intergenerational.



The echoing arch pattern, is a pattern that references traditional Asian and African patterns. However this arch references Second Church. The semi-circle pews, wrap around in the meeting house. The way these seats are positioned creates a warm, encompassed feeling that is also felt throughout the community.

The directional arrows are in reference to the weathervane on the top of Second Church's steeple. In an abstract way of thinking about one of the busiest intersections in Dorchester. This repeating arrows can be found across the globe in reference to over 20 cultures traditional patterns, including the Neponset Tribe that originally inhabited the land.



This traditional brick pattern references, labor and material. Brick is an iconic material to Boston and integral to Boston's history. As various people settle into the city and found work in various fields. Brick making was a huge industry for people of various ethnicities. This pattern allows focus to be placed on the people who have and continue to, lay the foundation in this city.

CODMAN SQUARE







CODMAN SQUARE PARK

QUESTIONS?

