

The background of the image is a repeating geometric pattern of interlocking triangles in shades of blue, orange, and purple, creating a mosaic effect.

# UBUNTU

I am because WE are

**UBUNTU** is a multi sculptural instatalltion proposed for Gertrude Howes Park. An abstract interpretation of the Civil Rights Movement. Designed and fabricated by Destiny Palmer, Kristine Rumman, Dane Turpening.

**UBUNTU** translates to multiple meanings in English, though refers to a philosophy. When translated through its Nguni Bantu origins, it translates to humanity. It is often also translated as “humanity towards others”, but is often used in a more philosophical sense to mean “the belief in a universal bond of sharing that connects all humanity” or simply put ***I am because we are.***

In the old days when we were young, a traveller through a country would stop at a village, and he didn't have to ask for food or water; once he stops, the people give him food, entertain him. That is one aspect of Ubuntu, but it will have various aspects. Ubuntu does not mean that people should not address themselves. The question therefore is, are you going to do so in order to enable the community around you, and enable it to improve? These are important things in life. And if you can do that, you have done something very important.”--Nelson Mandela

Gertrude Howes Park comes to life as neighbors engage . After spending various weekends in the park, one thing was clear. This sculpture doesn't need to be a destination piece. Meaning it didn't need to be monumental as a device to lure people to the park, the way that some public art is expected to function. It is important for this piece to accent what is already happening.

For a park that is small in scale, comparatively to other Boston parks, this park serves a large age groups, from newborns to elders. We watched kids continue to play as rain fell, as their caregivers looked on from the gazebo for shelter. To hearing the community describe their favorite park activities, yoga, storytime and dog walking meetups. To witness Princess Day grow from 15 girls to 100 in just a few years, means that Gertrude Howes Park isn't just used but its owned and empowered by the community.

It was important that Ubuntu is an accent to the endurance, perseverance and evidence of the civil rights movement. We are proposing Ubuntu, a series collection of seven sculptures. Six of the seven sculptures are low relief, that resemble a ribbon running through the landscape of Gertrude Howes park. The placement of these sculptures invites visitors to wander through the space in ways they may not ordinarily travel. The movement through the space is a metaphoric reference to the movement of the strife for equality throughout the civil rights movement.

*It was the coming out year for Boston Black citizens. All kinds of new organizations emerged and citizens became very vocal. They made their voices heard. It was a year when Boston's reputation as the cradle of liberty was tarnished. It was a year when we joined hands with our brothers and sisters in the South and recognized our mutual problems. --Ruth Batson, National Association for the Advancement of Colored People (NAACP)*

It was important that **Ubuntu** is an accent to the endurance, perseverance and evidence of the civil rights movement. We are proposing **Ubuntu**, a sculpture with seven elements. Six of the seven sculptures are low relief, that resemble a ribbon running through the landscape of Gertrude Howes park. The placement of these sculptures invites visitors to wander through the space in ways they may not ordinarily travel. The movement through the space is a metaphoric reference to the movement of the strife for equality throughout the civil rights movement.

The committee and community's expectation for this sculptural element is to be a tribute to the many individuals who have contributed to the civil rights since its beginnings, intended as an affirmation of the struggle and celebration of citizen participation and ownership. The tribute is envisioned to be an abstract work of public art dedicated to the movement rather than a representation dedicated to individual persons or events. The way we began to grasp a concept was to begin much further than the Civil Rights in Boston.

***Any realistic analysis of the Negro rebellion must begin with the Negro's situation, a situation defined by power or the lack of it." Lerone Bennett, Jr***

We begin at the first slave ship, Desire, that brought the first African descendents to Boston from the Bahamas. Blacks contribution to the Revolutionary War, leaders of the Abolitionist movement and a hub for Black politics and culture. For us understanding how, why African Americans came to Boston would help to lay out the specific needs and challenges that become the center of Bostonians' civil rights fight. The legacies of leaders in Boston are engraved in the history of Roxbury. These primary black neighbors, created by De Facto redlining, once thought to fail and treated as such, have thrived and fought for better. But the most inspiring thing is that they continue to fight for better and this perseverance has been passed down to generations.



Boston Celtics team, 1960-1961 Roster.

“Russell said he learned that black players could be cheated out of individual laurels, so he decided to focus on what was in his control—making his teams win.” It was during this time and life experiences that would later build to become the “Ubuntu” period of the Boston Celtics.



The concept trickled into American professional basketball through Kita Thierry Matungulu, a founder of the South African organization Hoops 4 Hope. In 2002, Matungulu ended up at the same table at a fundraising event with Doc Rivers of the Boston Celtics and introduced him to the concept of Ubuntu. Five years later, Rivers invited Matungulu to speak to his team, and Ubuntu became their rallying call — it was even inscribed in their championship rings in 2008.



“They say if you don’t learn from the past you will repeat it we must rise above sectional interests and private ambition and come together for a greater cause”--Amir Johnson

Interlocking hands during the anthem as a symbol of unity that is hoped will move this vital discussion forward without dividing those it wishes to engage in not only dialogue, but concrete action to solve the issues that led to it in the first place. Having accepted the “baton”, as it were, we should look forward to more action from the Celtics both on and off the court.





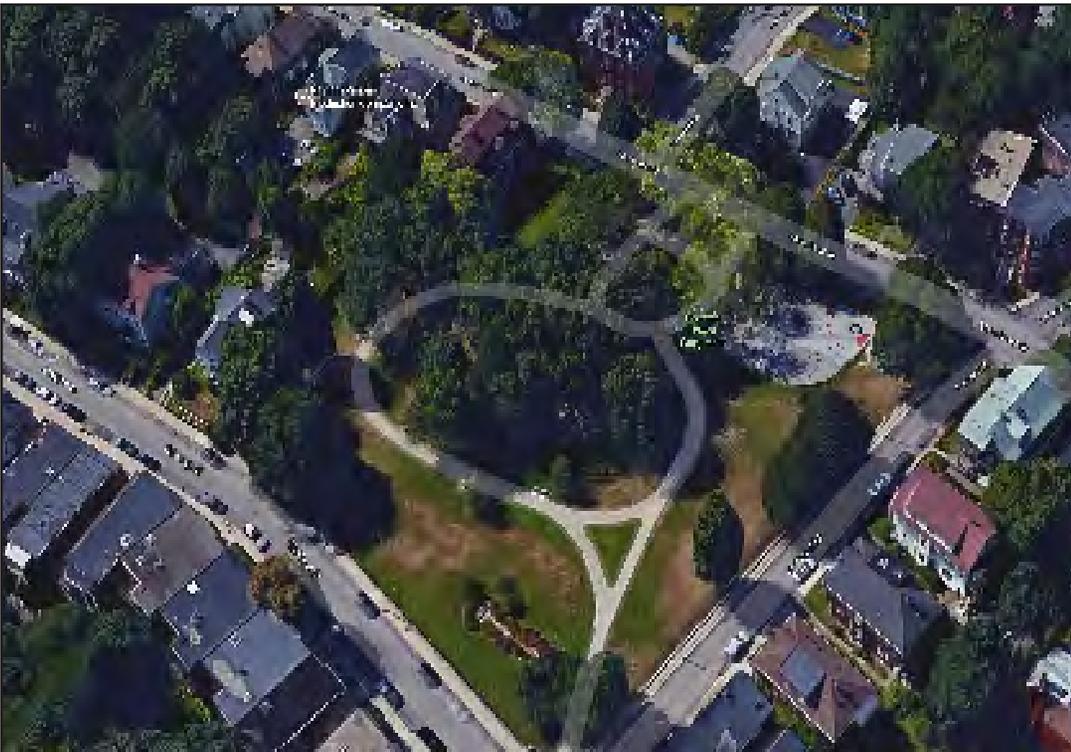
## What we saw and want to reflect



Gertrude Howes Park comes to life as neighbors engage . After spending various weekends in the park, one thing was clear. This sculpture doesn't need to be a destination piece. Meaning it didn't need to be monumental as a device to lure people to the park, the way that some public art is expected to function. It is important for this piece to accent what is already happening.

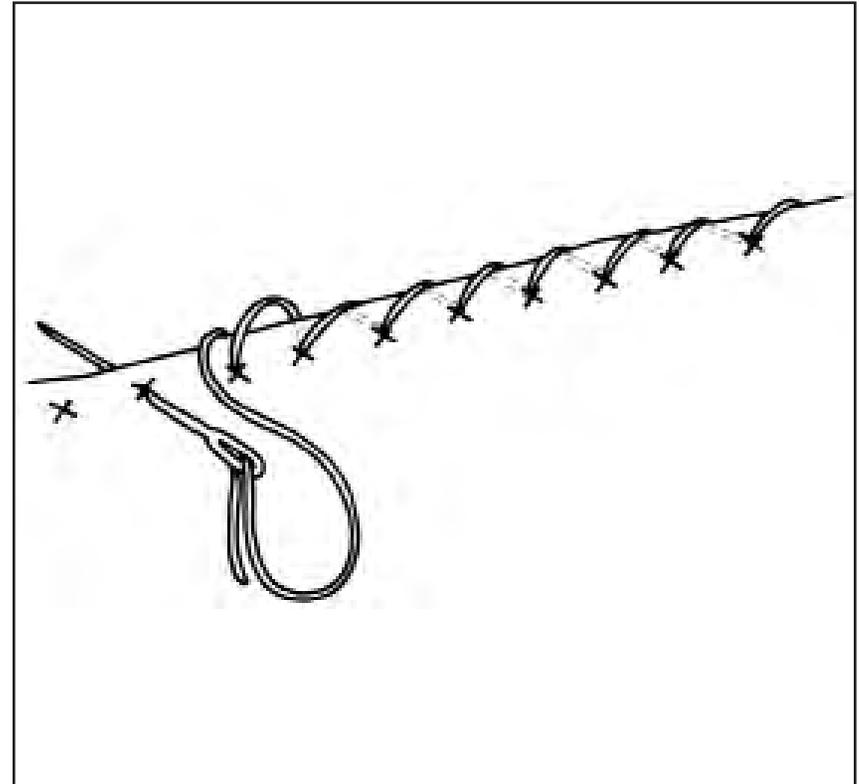
For a park that is small in scale, comparatively to other Boston parks, this park serves a large range of age groups, from newborns to elders. We watched kids continue to play as rain fell, as their caregivers looked on from the gazebo for shelter. To hearing the community describe their favorite park activities, yoga, storytime and dog walking meetups. To witness Princess Day grow from 15 girls to 100 in just a few years. Means that Gertrude Howes Park isn't just used but its owned and empowered by the community.

What we experienced was a community that still rallies together, to love, support and fight for one another.



We think of the landscape of the park as a fabric, holding/carrying in it a history of the neighborhood. Ubuntu seeks to trace this history, sewing together the space between what is visible and what can not be seen, what is personal and internal and what is public and external. The acts earth as a threshold, a plain that draws a line between two spaces. With this work we hope to create a space to be, to ground into one's history while energizing a future.

Ubuntu means I am because we are. Nguni Bantu term meaning "humanity". It is often also translated as "humanity towards others", but is often used in a more philosophical sense to mean "the belief in a universal bond of sharing that connects all humanity"



***“I want to know what’s going on in MY park”--Valerie Stephens***

# Design Ideation



It was about the hands, in most of the pictures that you find of Civil Right Protests, people held hands like this. They crossed their arms across their body and interlocked hands with their neighbors to their left and their right. They strengthened their bond, making it more difficult to be pulled apart or separated by police. This way of embracing another is more about the whole than is about one person. This is our visual presentation of Ubuntu. It is said that this way of holding hands comes from a line in the song "We Shall Overcome", that reads We'll walk hand in hand some day. We begin with the basic shape and outline of these interlocking hands and realized how much they resembled a flowing ribbon if manipulated just enough.



We shall overcome We shall overcome, we shall overcome  
We shall overcome some day  
Oh, deep in my heart, I do believe  
We shall overcome some day

The Lord will see us through, the Lord will see us through  
The lord will see us through some day  
Oh, deep in my heart, I do believe  
The Lord will see us some day

We're on to victory, we're on to victory  
We're on to victory some day  
Oh, deep in my heart, I do believe  
We're on to victory some day

We'll walk hand in hand, we'll walk hand in hand  
We'll walk hand in hand some day  
Oh, deep in my heart, I do believe  
**We'll walk hand in hand some day**

We are not afraid, we are not afraid  
We are not afraid today  
Oh, deep in my heart, I do believe  
We are not afraid today

The truth shall make us free, the truth shall make us free  
The truth shall make us free some day  
Oh, deep in my heart, I do believe  
The truth shall make us free some day

We shall live in peace, we shall live in peace  
We shall live in peace some day  
Oh, deep in my heart, I do believe  
E shall live in peace some day

## The Gesture



However going with the ribbon idea we lost the holding hand element and this was key for us. We use ourselves, our friends and made mocks to figure out how to make them work. These are examples of hands that we will continue to use as we move forward with our final designs.

# Proposal

We are proposing Ubuntu, a sculpture with seven elements. Six of the seven sculptures are low relief, that resemble a ribbon running through the landscape of Gertrude Howes park. The placement of these sculptures invites visitors to wander through the space in ways they may not ordinarily travel.

The sculptures allow for relaxing and play. They create valleys leaving perfect places to sit and relax or places to climb under and through.

Each sculpture is made from 1/4'' sheet metal and braced and bound on the edges by 3/8'' steel to reinforce its shape and structure. It is made from steel thin enough to be manipulated by heat for its form. The sculptures will be embedded into the ground with a structurally sound foundation.

Each piece of steel will be painted with a heavy duty industrial enamel that can easily be maintained. The colors chosen are less like to fade due to the use of specific pigments.

1a Main Archway

1b Hillside

2 Winthrop N

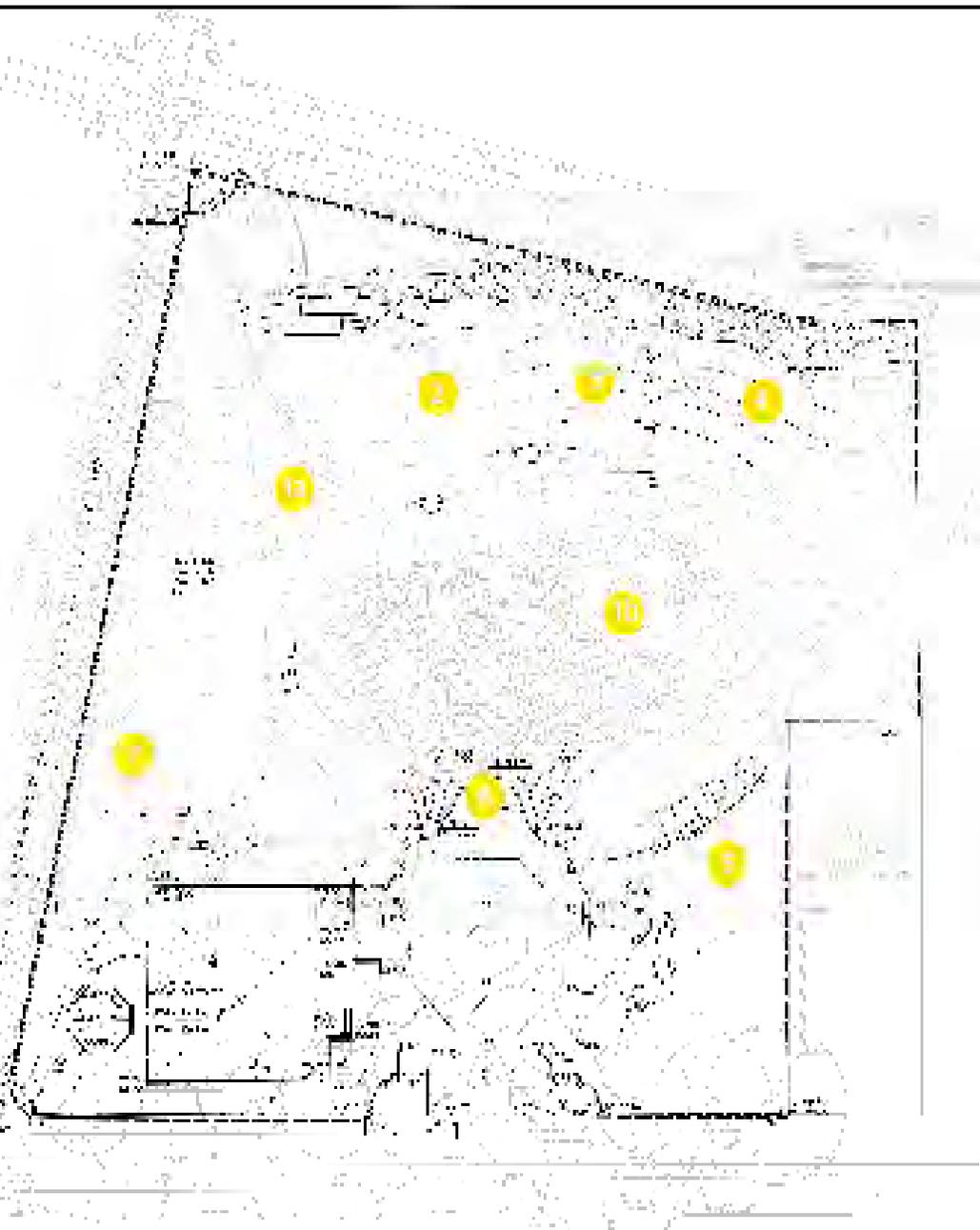
3 Winthrop NE

4 Winthrop E

5 Moreland

6 Theater

7 Fairland



DATE: 12/15/2015  
 PROJECT: Garinda Howes Playground  
 DRAWING: GRADING PLAN  
 SHEET: L-5



PROJECT: Garinda Howes Playground  
 LOCATION: Roxbury, MA

DESIGNED BY: [Firm Name]  
**Garinda Howes Playground**  
 Roxbury, MA

DATE	DESCRIPTION

PROJECT: Garinda Howes Playground  
**Grading Plan**

DATE: 12/15/2015  
**L-5**

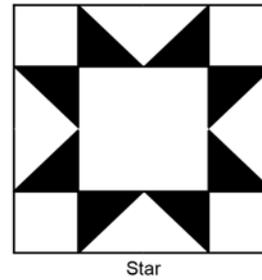
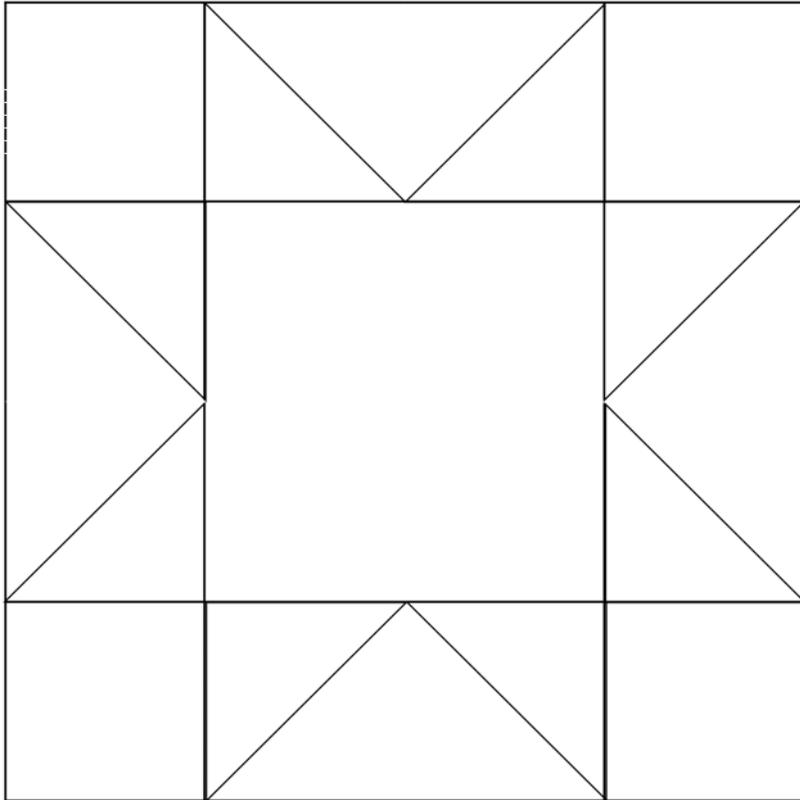
It is important that this piece resonates with an older generation and manifests to being tangible to younger generations and generations to come. Most importantly this design is composed of various elements highlighted throughout the Civil Rights movement that hold steady today. We are still fighting, advocating and building community.

**The gesture:** We shall overcome > Stance of the body, non-violent and resilience

**The Color:** Unite, SilkScreen Made from Barbara Jones-Hogu

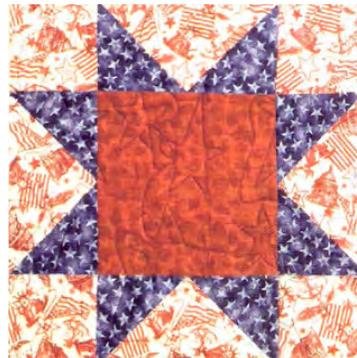
**The pattern:** Traditional quilt patterns, specifically using the North Star Quilting Pattern

# Pattern Inspiration

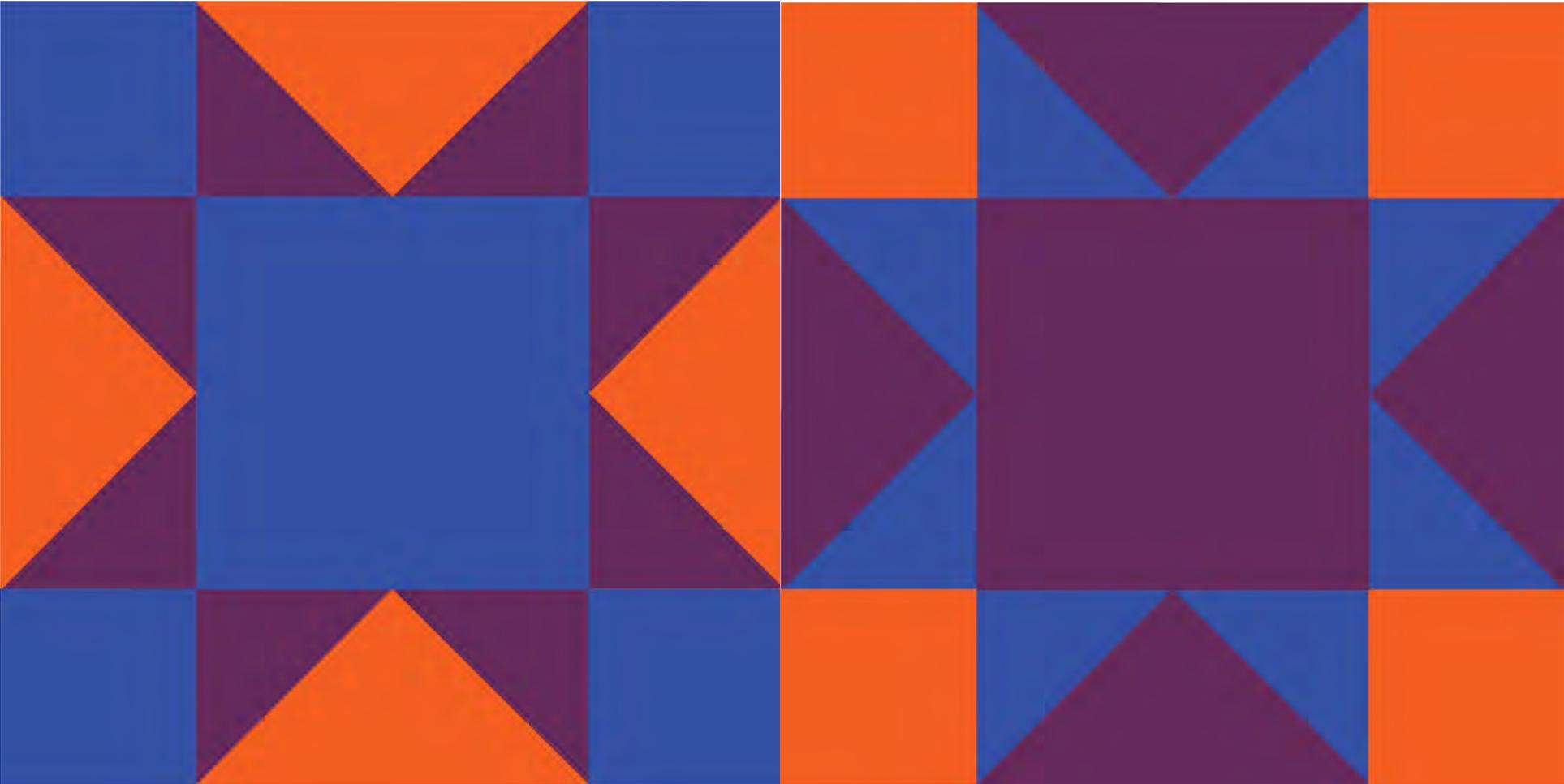


We explored multiple iterations of this gesture. The final pattern allows abstraction and representation to exist at the same time. As the pattern on the material creates an optical illusion, the outline of the hands specifically the bond between two people at a time.

The overall design for Ubuntu is from a gesture that is seen in various images taken at Civil Rights Protests. People crossed their arms across their body to interlock their hands with people standing on either side of them. It is suggested that this gesture comes from a line in the infamous song "We shall overcome" that reads "We'll walk hand in hand." This gesture becomes a staple of the civil rights movement because it made it difficult to dismantle a group of people that were holding hands this way.



Pattern



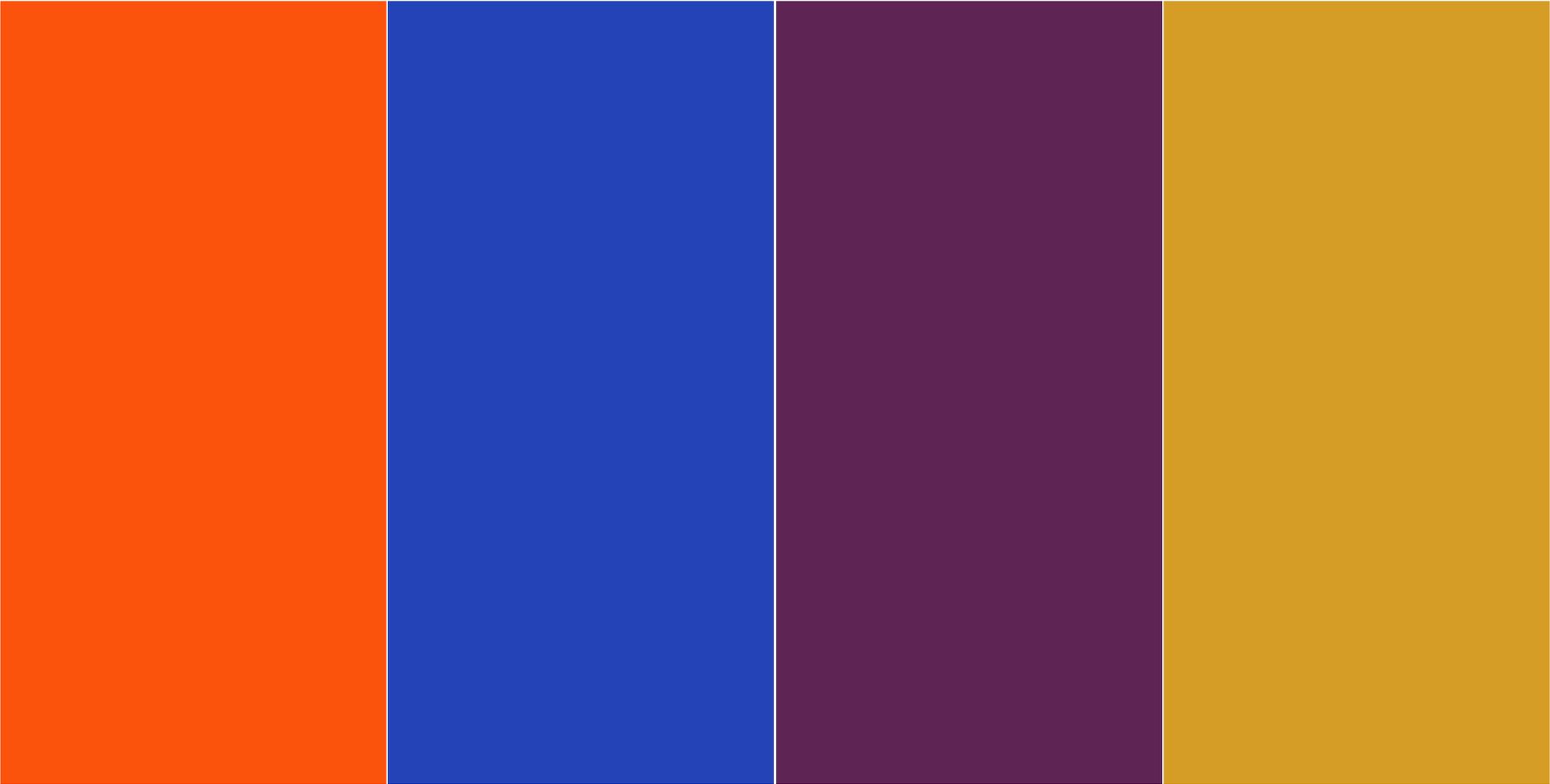
## Color Inspiration



Unite by Barbara Jones-Hogu, Silk screen on Paper, 1971

The color palette is inspired by Barbara Jones-Hogu's silk screen called Unite. It is important that in the ideation of this piece that we could make references to the art movements started during the civil right movements. Barbara is a member of the AFRICOBRA, the African Commune of Bad Relevant Artists. The group espoused the principles of social responsibility, grass-roots artistic involvement, and the promotion of black pride. Artists assimilated these values by using high energy colors, experimenting with innovative approaches to rhythm that were drawn from African art and black music, and adopting symbols that represented African roots. In this print, African elements include the Afros and the ankh, an ancient Egyptian symbol, which one woman wears. These symbols provided a shared source of identity that compelled many to dedicate themselves to the freedom struggle, or as Jones-Hogu urges, to unite.

# Color Palette



# Archway





# Winthrop N, NE, E



Winthrop E



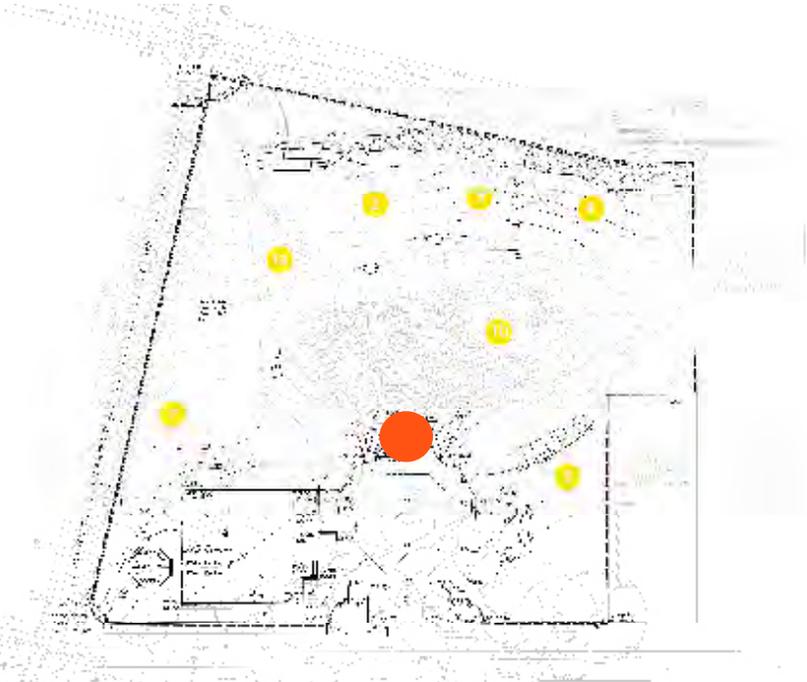
Winthrop NE



Winthrop N



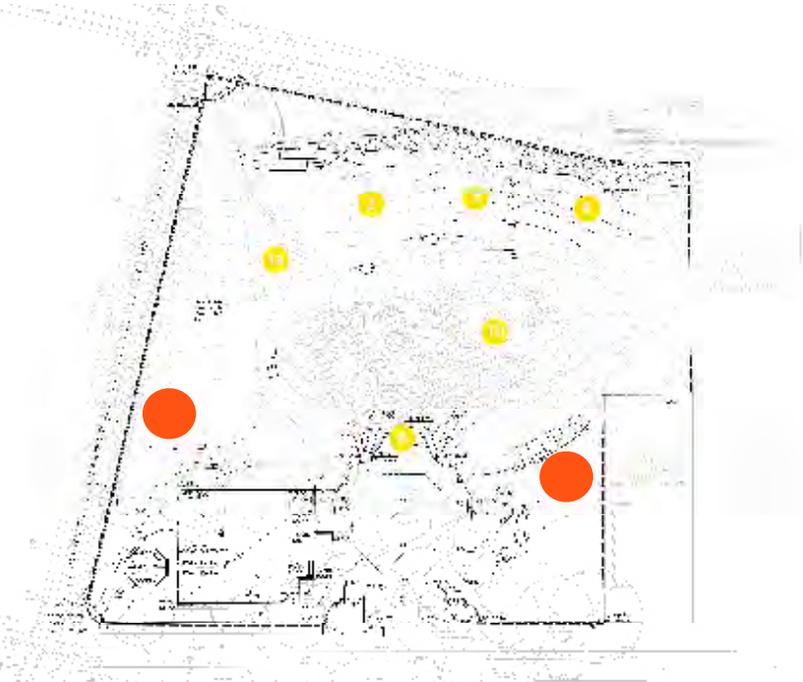
# Theater



Theater



# Moreland and Fairland Entrances



# Moreland Entrance



# Fairland Entrance



# Sculptural Renderings

Archway



# Winthrop E



Winthrop NE



Winthrop N



Moreland



Fairland



# Gertrude Howes Park Timeline

Total Suggested Time 9 Months

Revised Proposal	
Ordering Materials	1 Month
Fabrication	6 Months
Laser Cutting	
Metal Rolling	
Welding	
Finishing	
Painting	1 Month
Shipping/Delivery	2 Weeks
Installation	2 Weeks
Foundations	
Sculpture Placement	
Landscaping	
Documentation	2 Days
Celebration with the neighborhood	2 Days

All of the times have be widely rounded up to accomodate any set backs.

# Gertrude Howes Park Public Art Project General Budget

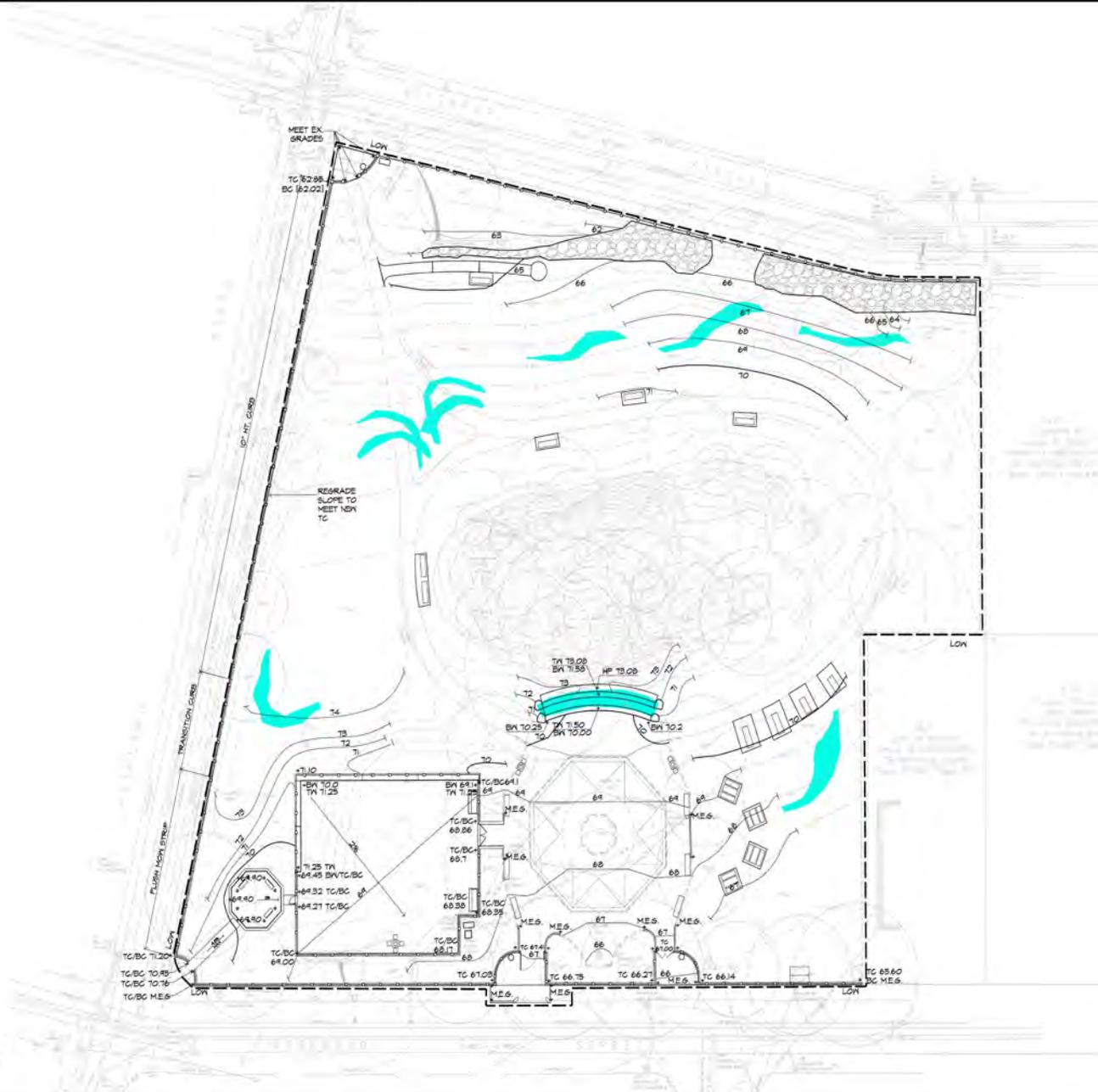
<b>Artist Design and Project Management Fee</b>	\$25,000
Includes artist design fee and costs of managing the project. May also be used to pay artist's assistants and other management consultants hired by the artist. Includes artist and project manager traveling to fabrication site. To be split between Artist and Project manager.	
<b>Fabrication</b>	\$150,000
Laser cutting, Rolling, Welding. Includes cost of fabrication drawings.	
<b>Painting</b>	\$15,000
<b>Shipping</b>	\$5,000
<b>Installation</b>	\$20,000
Includes all costs associated with site preparation (Foundations), installation of artwork and Landscaping,	
<b>Insurance</b>	\$10,000
Varies according to location. Can include general liability and fine arts insurance.	
<b>Artist Travel</b>	\$10,000
For the fabrication team for additional site visits and during install. This covers install team.	
<b>Contingency</b>	\$25,000
A fund to pay for unforeseen costs or changes associated with the artwork. If not used, can be paid to artist and project manager. Includes \$5,000 for maintaince of pieces.	

**GRADING LEGEND**

- EXISTING CONTOUR
- 44 1' CONTOUR
- 45 5' CONTOUR
- + 44.5 SPOT GRADE
- + BN/TN 44.5 BOTTOM/TOP OF WALL
- + BC/TC 45.5 BOTTOM/TOP OF CURB
- - - - - APPROXIMATE LIMIT OF WORK
- + M.E.S. MEET EX. GRADE

**NOTES**

1. GRADE LAWN AREAS TO A SMOOTH UNIFORM SURFACE FREE FROM IRREGULAR CHANGES. COMPLY WITH COMPACTION REQUIREMENTS AND GRADE TO CROSS SECTIONS, SLOPES AND ELEVATIONS INDICATED.
2. PROVIDE A SMOOTH TRANSITION BETWEEN EXISTING ADJACENT GRADES AND NEW GRADES.
3. SLOPE GRADES EVENLY TO PREVENT PONDING.
4. CROSS PITCH ON WALKS AND RESILIENT PLAYGROUND SURFACING: 2% MAXIMUM, 1% MINIMUM. LONGITUDINAL SLOPE ON WALKS: 4.0% MAXIMUM.
5. CONTRACTOR SHALL VERIFY NEW AND EXISTING GRADES PRIOR TO CONSTRUCTION.
6. PLAY EQUIPMENT NOT SHOWN FOR CLARITY. SEE L-4 FOR LOCATIONS OF THESE ITEMS.
7. IN LOCATIONS WHERE NEW CURB MEETS EXISTING, TOPS OF CURBS SHALL ALIGN HORIZONTALLY AND SMOOTHLY, ALL FACES.
8. BENCH AND PLOTTING TABLE PADS SHALL SLOPE 1% MIN. AND 2% MAX.



Prepared By:  
**RAY DUNETZ LANDSCAPE ARCHITECTURE**  
 179 GREEN STREET  
 BOSTON, MA 02130  
 617.524.6265

Consulted Project No. PROJECT NO.



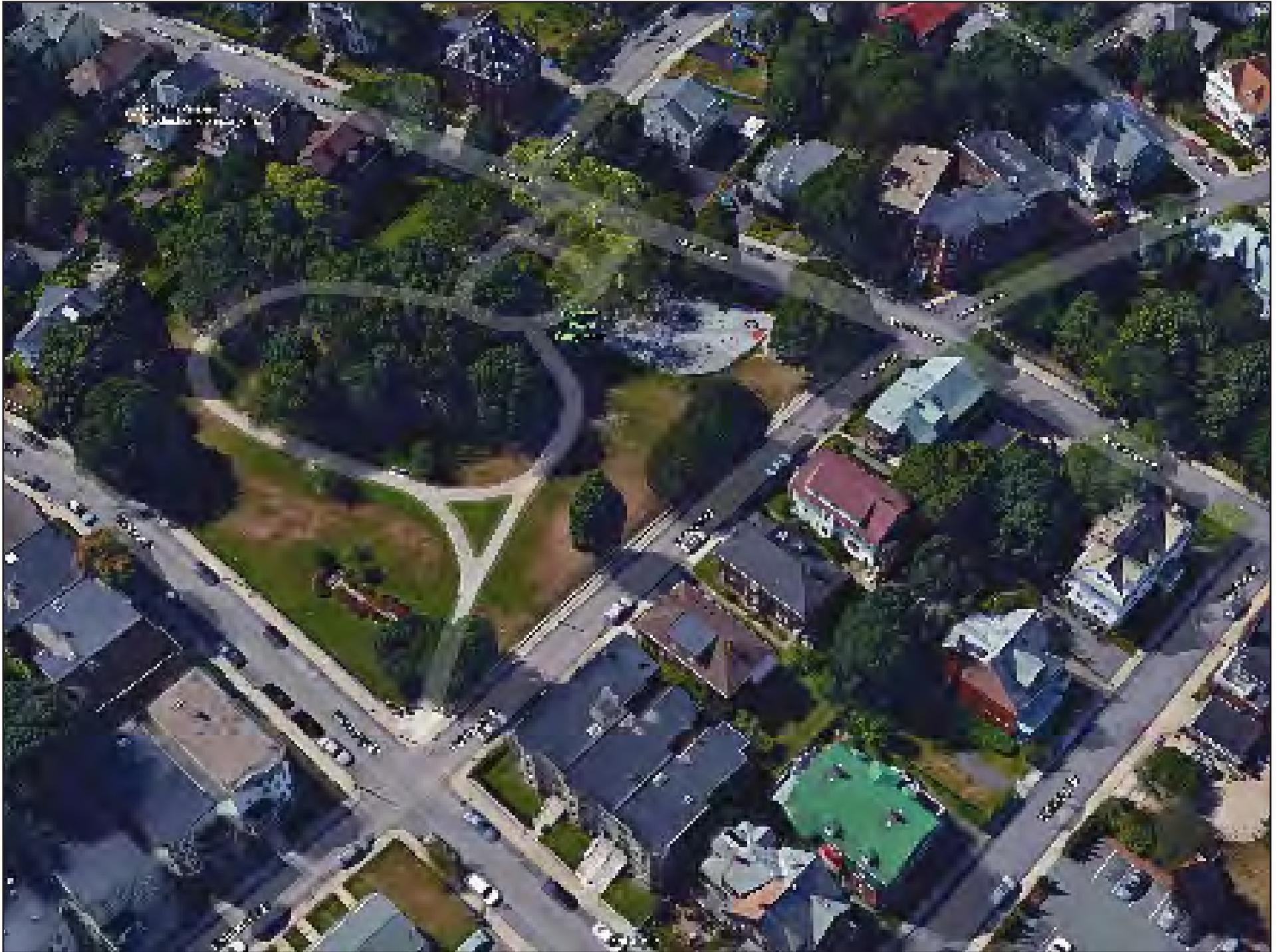
No.	Date	Revision

Project Name:  
**Improvements to Gertrude Howes Playground**  
 Roxbury, MA

SPRD Project No.	CPR23426
Date	JUNE 27, 2011
Scale	1" = 20'-0"
Drawn	NLRD
Checked	RD

Sheet Name:  
**Grading Plan**

Sheet No.:  
**L-5**





Thank you for your consideration of **Ubuntu**.

## **Destiny S. Palmer**

Destinypalmer.com  
destinypalmer@gmail.com

### **Education**

- 2017 MFA, Tyler School of Art, Temple University
- 2010 Bachelor of Fine Arts, Massachusetts College of Art  
Norfolk School of Music and Art, Yale University Norfolk, Ct

### **Awards**

- 2009 Departmental Award for Excellence, 2D Fine Arts Department  
Unsung Hero Award Leadership Award
- 2008 Ellen Battell Fellowship  
Massachusetts College of Art Painting Auction Award
- 2007 Artist and Craftsman Award

### **Professional Experience**

- Current Associate Professor, Massachusetts College of Art and Design
- 2015-2017 Graduate Assistant, Temple Contemporary
- 2014- 2016 Arts and Culture Transition, Member, City of Boston
- 2014 Studio Practice Teacher, Massachusetts College of Art
- 2012- 2015 Adjunct Faculty, Visual Arts Department, Boston Arts Academy

### **Workshops/Guest Lectures**

- 2014 Wonder Women of Boston, Strength and Courage Series, Boston, Ma  
Polly Thayer Starr Artist Series, Isabella Stewart Gardner Museum, Boston, Ma
- 2013 After Hours, Isabella Stewart Gardner Museum, Boston, Ma  
Artward Bound, Massachusetts College of Art and Design, Boston, Ma
- 2012 Artward Bound, Massachusetts College of Art and Design, Boston, Ma

### **Solo Exhibitions**

- 2016 Gained and Gathered, Temple Contemporary, Philadelphia, Pa
- 2015 Remembered Color, Mayor's Gallery, City Hall, Boston, Ma
- 2013 Continuous Pt.1, TLC Arts and Science Foundation, Quincy, Ma  
The Beginning: Continuous, Erick Jean Center for the Arts
- 2011 Solo, Bunker Hill Community College Chelsea Campus, Chelsea, Ma
- 2010 Who invited red? Massachusetts College of Art, Boston, Ma
- 2009 Welcome to..., Massachusetts College of Art, Boston, Ma  
Inverted Confession, Artist Foundation, Boston, Ma  
Invited Conversation, Massachusetts College of Art, Boston, Ma

### **Group (Invited/Juried) Exhibitions**

- 2016 Black History Matters 365, Lesley University, Cambridge, Ma  
City Life, Oficia, Boston, Ma
- 2015 Show What You Teach, Gordon Gallery, Boston, Ma
- 2014 No Country for Old Men, Landmark College, Putney, Vt
- 2013 Junteenth Celebration, Musuem of Fine Arts, Boston, Ma  
Can I kick it? , Paris Street Gallery, Everett, Ma  
Black by Popular Demand, Gallery 360 Northeastern University, Boston, Ma

- 2012 New Media/Fresh Paint II, New Art Center, Newton, Ma  
 Traditions Remixed, Strand Theatre, Dorchester, Ma  
 Sound Influence, New Haven Arts Council, New Haven, Ct  
 Visions, Cambridge City Hall, Cambridge, Ma  
 Identity, Boston City Hall, Boston, Ma  
 New Media/ Fresh Paint, SpringStep, Medford, Ma
- 2011 One Man's Trash, Gallery at the Piano Factory, Boston, Ma  
 Off the Pages, Hourglass Tattoo Shop, Somerville, Ma  
 Ethnic Ties, Boston Convention and Exhibition Center, Boston, Ma  
 Ladies First, Hancock 309 Gallery, Dorchester, Ma  
 Traditions Remixed, Resnikoff Gallery, Boston, Ma  
 Iwa P Ewa, Dot to Dot Cafe, Boston, Ma  
 Collaboration, Piano Factory, Boston, Ma  
 Unmentioned, Misson Bar & Grill, Boston, Ma
- 2010 Emerging Artists, Transportation Building, Boston, Ma  
 Introducing Traditions Remixed, Dorchester, Ma  
 The Gene Pool, The Piano Factory Gallery, Boston, Ma  
 Store Show Series, Carry Out, MEME Gallery, Cambridge, Ma  
 Co-Lab Show, Doran Gallery, Boston, Ma
- 2009 Beg, Borrow, Steal, LaMontagne Gallery, Boston, Ma  
 Paint Black on Canvas, Bunker Hill Community College, Boston, Ma  
 Co-Lab Show, Doran Gallery, Boston, Ma
- 2008 Atmosphere, Instillation Station, Massachusetts College of Art, Boston, Ma  
 Black Artists' Union, Dot to Dot Cafe, Boston, Ma  
 Calvin Burnett Tribute, Presidents' Gallery, Massachusetts College of Art  
 Roxbury Open Studios, Boston, Ma  
 Influence, Piano Factory Boston, Ma  
 777 Toy Battle, Underground Hip Hop Boston, Ma  
 The Greatest Day on Earth, Earth Day, Artist for Humanity, Boston, Ma  
 Amalgam II, Gallery at the Piano Factory Boston, Ma  
 The Purple Show, Si El Gallery Boston, Ma
- 2007 Identity, Brant Gallery, Massachusetts College of Art, Boston, Ma  
 Amalgam, Utrecht Gallery, Boston, Ma

### **Curatorial Projects**

- 2015 Passion with Balance, Fort Point Artist Community Gallery, Boston, Ma
- 2014 A Story We Share, Commonwealth Museum, Boston, Ma
- 2013 My Streets, Adam Bullock, Erick Jean Center for the Arts
- 2012 Identity, Boston City Hall, Boston, Ma
- 2011 The Art Show, (Articulation) St. Mary Church, Dorchester, Ma  
 Ladies First, Hancock 309 Gallery, Dorchester, Ma  
 If...Then., Mission Bar and Grill, Boston, Ma
- 2008 The Influence Show, Lee Adam Beard, Piano Factory, Boston, Ma  
 Hide, Sarah Laws, Utrecht Art Supplies, Boston, Ma  
 Flight, Sarah Ressler, Utrecht Art Supplies, Boston, Ma
- 2007 Amalgam, Utrecht Art Supplies, Boston, Ma  
 Streets, Amber Pate, Utrecht Art Supplies, Boston, Ma  
 Everything Personal, Eddie Sweet, Utrecht Art Supplies, Boston, Ma  
 The Big Show, Godine Gallery, Massachusetts College of Art, Boston, Ma

## **Permanent Collections/ Installations**

Whittier Health Center Boston, Ma

Lincoln Property Company Lincoln, Ma

Aloft Hotel Boston, Ma

\*Affiliated with deCordova Museum, Art Loan Program, Lincoln, Ma

# ***Kristine Rumman***

*kris.rumman@gmail.com 419 304 2219*

## **2013 - Present**

### **Proprietor of Kristine Rumman Design, Toledo, OH**

Manage client interface, design devolvement, production gaffer and team leader for creation of personal and corporate commission.

### **Gaffer & Liaison for the Guest Artist Pavilion Project, Toledo Museum of Art, Toledo, OH**

Assist in distilling artist visions into technical glass process, while maintaining excellent craftsmanship. Act as a liaison for visiting artist both during public presentation and during visiting artist's after hours events, providing local gallery tours, dinners and other entertainment.

### **Facilitator for Public Programming & Instructor for Toledo Museum of Art, Toledo, OH**

Enrich and redevelop glass course curriculum and demonstrations using the museum educational principles embraced by the docent program and the visual literacy training.

## **2014 Docent in training & Visual Literacy certification, Toledo Museum of Art, Toledo, OH**

Intensive study of art history, specifically the TMA's collection led by museum curators and specialists. Certified training in the Visual Literacy program, designed to engage and personalize visitor experiences. Development of docent tours and the writing of research papers about works in the collection.

## **2012 - 2013**

### **Merchandizing Coordinator and Buyer & Retail Sales: Art Supply Depo, Toledo, OH**

Gained customer loyalty through special interest in personal projects and assistance in educating buyer about the most appropriate supplies to fulfill needs. Managed and hosted monthly drawing events with upwards of 40 attendees, taught and assisted with classes. Worked directly with local and national vendors. Ordered and maintained inventory, providing customers with special order options for specific projects.

### **Art Director: The Cup Reader, a short film, Bethlehem, Palestine**

Responsible for all visual elements of the film, including set dressing, props and costume. Coordinated location and assemble teams to execute production. <https://vimeo.com/62114260>

### **Curator/Pop-up Gallery Director:419 Gallery, Embark: The Next Generation of Glassworks Toledo, OH**

Hosted and coordinated the exhibition of 8 national artist's work. Coordinated the space, promotional materials, marketing with in Glass Art Society Conference.

## **2011 Hot Glass Instructor: GlasShop: Shek Kip Mei, Hong Kong**

**Demonstrating Artist:** Hsinchu Municipal Glass Museum, Hsinchu City, Taiwan

**Demonstration Assistant:** Ryan Staub, Tittot Glass Art Museum, Taipei City, Taiwan

## **2009 - 2012**

**Hot Glass Instructor:** Pratt Fine Arts Center, Seattle, WA

**Hot Glass Instructor:** Seattle Glass Blowing Studio, Seattle, WA

## ***E d u c a t i o n***

## **2016- 2018**

**Masters of Fine Art**

**Tyler School of Art, Temple University**

## **2007 Bachelors of Fine Arts, Magna Cum Laude**

**Major in Three-Dimensional Studies, Specialization in Glass Minor in Photography**

# Kristine Rumman

kris.rumman@gmail.com 419 304 2219

## Selected Exhibitions & Events

2007-2015

**2300°** Performance Invitational, Corning Museum of Glass, *Corning NY*  
**Fresh Perspectives** Group Exhibition, Ohio Craft Museum, *Columbus, OH*  
**Michigan Regional Glass Exhibition** Regional Group Exhibition, Janice Charach Gallery, *West Bloomfield, MI*  
**New American Color** National Innovational, Pop-Up Gallery, *Toledo, OH*  
**States of Matter: the Human Animal** Two-Person Exhibition, River House Gallery, *Perrysburg, OH*  
**Now and Ever** Two- Personal Exhibition, River House Gallery, *Perrysburg, OH*  
**Artomatic** 419 Warehouse Show, Pop-Up Arts Commission Exhibition & Event, *Toledo OH*  
**Embark: The Next Generation of Glassworks** National Invitational, Pop-Up Gallery, *Toledo, OH*  
**Next** Northwest Invitational, Seattle Glass Studio Gallery, *Seattle, WA*  
**DC Glass3** International Invitational, Pop-Up Gallery, *Georgetown, Washington D.C.*  
**Toledo Area Artist Exhibition** The Toledo Museum of Art, *Toledo, OH*

## Awards

**Israel Abramofsky Award of the Temple-Congregation Shomer Emuni** Toledo Museum of Art  
**Talent Award Scholarship Recipient** Bowling Green State University  
**First Recipient of the Robert W. Hurlstone Memorial Art Glass Award** Bowling Green State University  
**First Place Award in Glass at Undergraduate Art & Design Exhibition** Bowling Green State University  
  
**Second Place Award in Glass at Undergraduate Art & Design** Bowling Green State University

## Publications

**River House Art: States of Matter: the Human Animal**  
<http://www.river-house-arts.com/#!states-of-matter/c1rau>

**Sentanal TribIBUTE: Young artists break the mold for art glass**  
[http://www.sent-trib.com/arts\\_and\\_entertainment/local\\_a\\_e/young-artists-break-the-mold-for-art-glass/article\\_bdc0cc16-546e-11e4-b412-77d618c5e3db.html](http://www.sent-trib.com/arts_and_entertainment/local_a_e/young-artists-break-the-mold-for-art-glass/article_bdc0cc16-546e-11e4-b412-77d618c5e3db.html)

**Daily Campello Art News: Am I Still Shouting to the Wind? Glass3 in Georgetown**  
<http://dcartnews.blogspot.com/2008/02/am-i-still-shouting-to-wind-glass3-in.html>

## Professional Experience

2016-Present

**Artist and Designer with Dane Turpening**  
Design and build large-scale public art work

**Assistant to the Director, Temple Contemporary**  
Support director via project management, assist in daily task management of gallery, coordination with visiting lecturers and artist.

2015

**Production Designer for Corporate Artworks, Toledo Museum of Art, Toledo, OH**  
Artistic & technical coronation, client relations and installation lead.

**Artist in Residence, Bowling Green State University, Bowling Green, OH**  
Development and execution of personal artwork, student mentor with focus on development of technical skills and ideation, studio maintenance and general function of equipment, schedules and safety.

# DANE TURPENING

2442 Ida Dr, Toledo, OH, 43613

Phone: 419 290 3566 E-Mail: Toledotwistediron@gmail.com

## Objective

As an artist, designer and craftsmen, I approach each unique project with creativity, quality and care. I am passionate about building works that illuminate the client's ideas and help shape our community. With a deep knowledge of materials and a respect for the history of craft, I passionately work to bring to life client's vision and help shape our city's visual landscape.

## Experience

### Toledo Twisted Iron

2013-Present

Proprietor and operator of a design and build company, one that specializes in bringing ideas into reality. With a list of past clients that includes the ProMedica, Toledo Museum of Art, Toledo Mud Hens, Black Cloister Brewery, etc. Further expertise includes custom furniture design and build-outs for private and corporate customers and a specialization in art glass display. <http://www.toledotwistediron.com>

### MTS Seating

2001-2013

Fabrication expertise in machine press operation and press set up, upholstery department wood fabrication with mastery of CNC mills, line operator for powdercoating surface treatment on large production scale, and production welder with proficiency in brazing and MIG.

## Education

### Michigan Career and Technical Institute

2001

Associates Machining with a Mastery of Welding and Fabrication Technologies

## Skills

### Project management

Project planning- I have the ability to take a large-scale look at a project's scope, analyzing the unique needs, engage in thoughtful planning and coordinating its successful execution.

Designing- I embrace the art of listening and collaborating to create sleek solutions to client's design needs.

Build- I possess an expertise derived from diverse experience, knowledge and talent, that brings quality and craftsmanship to your vision.

### Material Skills

Blacksmithing, MIG & TIG welding – in ferrous metals such as mild steel, tool steel, etc as well as nonferrous metals like aluminum, bronze, brass, etc. Brazing, torch cutting, metal fabrication from blue print to product. Woodworking in restoration and new construction.