

TYPE	SITE NAME	ARCHITECT / DESIGNER / ARTIST	COMPLETED	DESCRIPTION	ADDRESS / LOCATION
ARCHITECTURE					
	10 Farnsworth	CBT Architects	2016	Historic Fort Point residential building; 6 stories	10 Farnsworth St.
	100 Pier 4	ADD Inc.	2015	Residential building, ground floor restaurant and Society of Arts and Crafts gallery; 21 stories	100 Pier 4 Blvd.
	249 A Street Artist Cooperative	Architect unknown	c. 1895, 1984	Historic Fort Point, former Factory Buildings Trust Industrial Building #1 converted to 45+ artist live/work units, the first artist live/work project of developer Bob Keen who specialized in partnering with artists, including at Brickbottom Studios, the Artist Building at 300 Summer Street and Midway Studios	249-255 A St.
	315 on A	ADD inc.	2013	Residential building, LEED Gold certified; steel, glass, terracotta panels	315 A St.
	332-336 Congress St.	Morton D. Safford	1891	Historic Fort Point office building; Classical Influences; yellow brick, brick detailing	332-336 Congress St.
	381 Congress	Morton D. Safford, Ren. ADD, inc.	1907, 2013	Historic Fort Point steel distribution plant, now residential building; Classical Revival; orange brick; 5 stories	381 Congress St.
	47-53 Farnsworth St.	Morton D. Safford	1895	Historic Fort Point Boston Wharf Company warehouse, now office building; red brick	47-53 Farnsworth St.
	American Railway Express Building	Bradlee, Winslow & Wetherell	1888	Historic Fort Point stable converted to a parking garage in 1936, now office building with ground floor restaurants; Romanesque Revival	343 Congress St.
	Atlantic Warf	CBT Architects	2011	Office tower incorporating historic Russia Wharf building, home to BSA Space and ground floor restaurants. First LEED Platinum highrise; 31 stories	290 Congress St.
	Artist Building at 300 Summer Street	Morton D. Safford, Ren. Lajos Heder	1898, 1995	Historic Fort Point fireproof/steel and concrete Classical Revival wool merchant, Jeremiah Williams & Co. Converted to artist live/work building including the FPAC Gallery and a cafe/restaurant. Houses 48 co-op and 12 commercial condo/business units; Classical Influences; yellow brick, granite detailing with recycled steel canopy by Mags Harries; 9 stories, 100,000 sq. ft.	300 Summer St.
	Artists for Humanity	Arrowstreet	2004	Artist studios and event space housing apprenticeship program for Boston high school students. First LEED Platinum certification in the U.S; glass, concrete, aluminum; 57,000 sq. ft.	100 W 2nd St.
	Blue Hills Bank Pavillion	A. Form	1994	Was moved from its initial location on Fan Pier; 5000 person capacity.	290 Northern Ave.
	Boston Children's Museum/Atlas Stores	Morton D. Safford, Cambridge Seven Associates	1890/c. 1893/1973, 2007 addition	Historic Fort Point Atlas Stores with 2007 museum addition and Smith Family Waterfront Park design by Michael Van Falkenburgh featuring the H. P. Hood Milk Bottle Café, a 1934 wood frame, Roadside Fantasy architectural icon	316 Congress St.
	Boston Convention and Exhibition Center (BCEC)	Rafael Vinoly Architects	2004	New England's largest exhibition center. Features an exhibition hall, ballroom, and meeting spaces; 2 million sq. ft.	415 Summer St.
	Boston Design Center	Renovation by Flansburgh Associates	1986	Design, architecture and creative businesses. A City of Boston property.	1 Design Center Pl.
	Boston Fire Museum	Harrison H. Atwood	1891	Historic Fort Point Congress Street Fire Station, now museum. The Museum documents the Great Boston Fire of 1872; Romanesque Revival; yellow brick, light colored stone, granite	344 Congress St.
	Brown-Durrell & Co. Warehouse	Morton D. Safford	1893	Historic Fort Point warehouse; Semi-Romanesque.	11-15 Farnsworth St.
	District Hall	Hacin + Associates	2013	World's first freestanding public innovation center. Houses a variety of spaces including those for work, classrooms, assembly, and flexible use; 12,000 sq. ft.	75 Northern Ave.
	Envoy Hotel	ADD Inc. and Group One Partners	2015	Boutique hotel	70 Sleeper St.
	Factory 63	Architect unknown, Ren. Bargmann Hendrie + Archetype Inc.	1908, 2012	Historic Fort Point French, Shriner & Urner shoe factory, Stylized Classical converted to residential building; 6 stories	63 Melcher St.
	FP3	Morton D. Safford, ren. Hacin + Associates	1894, 2007	Historic Fort Point Boston Wharf Company buildings and infill building. Now residential building with ground floor restaurants, coffee shop and bar; Classical Revival, orange brick, cast iron detailing; 97 units, 141,000 sq. ft	346-352 Congress St.
	Grand Circle Travel		1887	Historic Fort Point Chase & Company Candy factory now a travel company headquarters; Italianate, red brick building	347 Congress St.
	Independence Wharf	Bergmeyer Associates	2001	Historic Fort Point industrial warehouse now office building with 14th-floor observation deck with interior seating area off the HarborWalk; 370,000 sq. ft.	470 Atlantic Ave
	Institute of Contemporary Art/Boston	Diller Scofidio + Renfro	2006	Contemporary art museum and collection offering cutting edge exhibitions, performances, educational programs and special events as well as a cafe; 62,000 sq. ft	100 Northern Ave.

InterContinental Hotel and Residencies	Elkus Manfredi Architects	2006	Two residential and hotel glass towers with restaurant levels opening out to waterfront plaza and terraced dining areas; 424 guest rooms, 130 private condominiums, 20 stories; 855,000 sq. ft.	510 Atlantic Ave.
John Joseph Moakley United States Courthouse	Pei Cobb Freed and Partners	1999	Headquarters for the United States Court of Appeals for the First Circuit and the United States District Court for the District of Massachusetts; steel, brick, granite; 11 stories, 675,000 sq. ft.	1 Courthouse Way
Lombard's Congress St. Stores	Architect unknown	1886, 1985	Historic Fort Point warehouse converted to office building; brick, granite	313 Congress St.
Midway Studios	Morton D. Safford, Ren. Spaulding Tougias Architects	1911, 2005	Historic Fort Point U.S. Leather Co./Boston Wharf Co. brick and beam warehouse in Stylized Classical style, converted to live/work artist building; 89 affordable artist live/work studios	15 Channel Center St.
Necco Buildings	Boston Wharf Company Architects	1907	Historic Fort Point Necco (New England Confectionery Co.) factory now office building developed by the Boston Wharf Co. including adjacent streets Necco Ct., Necco St., and Necco Pl.; yellow brick and granite; Four 5-story buildings along curved street	253 Summer St., 11-37 Melcher St.
One Marina Park Drive	Elkus/Manfredi Architects	2010	Multi-use office building	1 Marina Park Dr.
Putnam & Company Building/Boston Real Estate Trust	Morton D. Safford	1888	Historic Fort Point office building with ground floor retail; Romanesque Revival; pinkish-red brick, terra cotta foliate details; 6 stories	326-330 Congress St.
Renaissance Boston Waterfront Hotel	KlingStubbins	2007	Seaport Hotel; 456 rooms, 21 stories	606 Congress St.
Seaport East	KMW Architecture (Kallmann, McKinnell & Wood)	2000	LEED® Silver certified office tower; 16 stories, 502,000 sq. ft.	Seaport Pl.
Seaport Hotel	KMW Architecture (Kallmann, McKinnell & Wood)	1998, 2009	Hotel, member of the Green Hotels Association; 428 guest rooms, 41 meeting rooms, 394-seat amphitheater, and a 120,000 sq. ft exhibition center.	1 Seaport Ln.
Seaport West	KMW Architecture (Kallmann, McKinnell & Wood)	2002	LEED® Silver certified office tower, includes adjacent 3-story "podium" building featuring the elevated Westport Park, which incorporates Seaport Place's award winning green roof; 17 stories, 575,000 sq. ft.	Seaport Pl.
Thomson Place	Morton D. Safford (5 of 10 buildings), Ren. Margulies Perruzzi Architects	1900-24, 2013-TBA	Historic Fort Point Boston Wharf Company warehouses in various styles including Classical Revival, Classical/Romanesque. Conversion to restaurant and office buildings, 10 in total; 427,800 sq. ft	12, 22, 25, 26, 30, 35, 36 & 44 Thomson Place
Twenty Two Liberty at Fan Pier	CBT Architects	2016	Residences on Fan Pier waterfront; steel, iron, glass facade; 14 stories	22 Liberty Dr.
Vertex Pharmaceuticals	Tsoi/Kobus & Associates	2014	Ground floor retail & Vertex Massachusetts headquarters at Fan Pier. Style/Material: floor to ceiling glass exteriors with sloped floor heights along Northern Ave.; one of two 16-story Vertex buildings	50 Northern Ave.
Vertex Pharmaceuticals	Elkus/Manfredi Architects	2013	Ground floor retail & Vertex Massachusetts headquarters at Fan Pier. Style/Material: metallic framework façade, floor to ceiling green glasses; one of two 16-storey Vertex buildings	11 Fan Pier Blvd.
World Trade Center	BBG-BBGM	1901, 1986 & 2009	Commonwealth Pier maritime cargo handling facility. Was the largest pier building constructed by Massport, transformed into the World Trade Center Boston in 1986	200 Seaport Blvd.

CULTURAL FACILITIES

249 A Street Artist Cooperative	Architect unknown	c. 1895, 1984	Historic Fort Point, former Factory Buildings Trust Industrial Building #1 converted to 45+ artist live/work units & 1st floor Gallery 15 offering art exhibitions and events since 2014	249-255 A St.
Artist Building at 300 Summer Street	Morton D. Safford, ren. Lajos Heder with recycled steel canopy by Mags Harries	1898, 1995	Historic Fort Point yellow & red brick, Classically Influenced warehouse with granite detailing converted to artist live/work with 48 coop and 12 commercial condo/business units including the FPAC Gallery and a cafe/restaurant. 9 stories; 100,000 sq. ft.	300 Summer St.
Artists for Humanity	Arrowstreet	2004	Artist studios and event space housing apprenticeship program for Boston high school students. First LEED Platinum certification in the U.S.	100 W 2nd St.
Blue Hills Bank Pavillion	A. Form	1994	Was moved from its initial location on Fan Pier. Size: 5000 person capacity.	290 Northern Ave.
Boston Art Inc. Gallery		2001	Art acquisition and management services for the corporate, healthcare and hospitality industries at the Boston Design Center	23 Drydock Ave.
Boston Button Company	Morton D. Safford	1890	Historic Fort Point button factory, now used as exhibition and event space	50 Melcher St.
Boston Children's Museum and H. P. Hood Milk Bottle	Morton D. Safford, Cambridge Seven Associates	1890/c. 1893/1973, 2007 addition	Historic Fort Point Atlas Stores with 2007 museum addition and Smith Family Waterfront Park design by Michael Van Falkenburgh featuring the H. P. Hood Milk Bottle Café, a 1934 wood frame, Roadside Fantasy architectural icon	308 Congress St.
Boston Fire Museum	Harrison Henry Atwood	1891	Museum, originally constructed as the Congress Street Fire Station	344 Congress St.

Boston Society of Architects (BSA/AIA)	Höweler + Yoon	1867, 2011	Home to the architecture and design community of Eastern Massachusetts; exhibition and event space; 5000 members	290 Congress St.
Boston Tea Party Ships and Museum	Margulies Perruzzi Architects	2001, 2012	Boston Properties, Museum	306 Congress St.
Design Innovation Gallery at Factory 63	Architect unknown, Ren. Bargmann Hendrie + Archetype Inc.	2013	Gallery on ground floor of 1908 shoe factory converted to residences with 38 studios, 1-BRs and 2-BRs	63 Melcher St.
Fort Point Arts Community Gallery	Lajos Heder	1995	Gallery with rotating exhibitions and home to the Fort Point Arts Community, founded in 1980	300 Summer Street
Fort Point Studio School			Private community art school	249 A St.
FP3 Art Gallery	Lobby gallery at FP3 residences		Gallery with rotating contemporary art exhibitions	346 Congress St.
Gallery at Atlantic Wharf	Lobby gallery at Atlantic Wharf office tower	2011	Gallery operated by the Fort Point Arts Community (FPAC)	290 Congress St.
Grand Circle Gallery	Ground floor of 1887 Italianate, red brick building, the former Chase & Company Candy factory	2010	Historic Fort Point travel company headquarters	347 Congress St.
Independence Wharf Observation Deck	Bergmeyer Associates	2001	Office building with 14th-floor observation deck with interior seating area off the HarborWalk	470 Atlantic Ave.
Institute of Contemporary Art/Boston	Diller Scofidio + Renfro	2006	Contemporary Art museum and collection offering cutting edge exhibitions, performances, educational programs and special events as well as a cafe; 62,000 sq. ft.	100 Northern Ave.
Lannan Ship Model Gallery		1967	Gallery specializing in ship models	99 High St. #6
Made in Fort Point at the Envoy Hotel	Studio Troika Architects, 1,100 square feet	2016	FPAC Gallery and Crafts Store, previously located at other Fort Point locations	315 A St.
Midway Studios	Spaulding Tougias Architects	2005	Historic Fort Point live/work artist building, adaptive reuse of early 20th century brick and beam warehouses into 89 affordable artist live/work studios	15 Channel Center St.
Society of Arts and Crafts	Sasaki Associates	TBA	Contemporary American arts & crafts gallery incorporated in 1897 offering rotating exhibitions, plus a retail shop at 100 Pier 4, relocated from Newbury Street.	100 Pier 4 Blvd.
PUBLIC ART				
A Street Underpass: "Starry Night"	Lisa Greenfield and Daniel van Ackere	2009, 2013	LED lighting design	adjacent to 300 Summer St.
Channel Center Garage Façade Panels and Lighting Design	Joanne Kaliontzis	2014	Parking garage with artist-designed perforated screen panels and LED lighting scheme	116 W 1st St.
Eastport Park	Halvorson Design Partnership with sculptures by David Phillips, Judy McKie and Susumu Shingu	2000	Compact urban park with lawns and sitting areas showcases a series of permanent public art features by several artists	600 D St.
Eastport Park	Judy McKie	2004	Bronze benches	600 D St.
Eastport Park	David Phillips	2004	Marine inspired sculptures in bronze and granite and bronze abstract ensemble at locations throughout the park	600 D St.
Eastport Park: "Wind Travelers"	Susumu Shingu	2000	Steel and plastic kinetic sculpture	600 D St.
Evelyn Moakley Bridge Illumination	John Powell	2001	Lighting design in blue, a permanent installation funded by the Edward Ingersoll Browne Trust Fund of the City of Boston	Seaport Blvd.
Fort Point Channel Art Basin		since ca. 2005	Temporary floating art. Recent installations by Hilary Zelson: "Who Wears Wool", 2015; Don Eyles: "PYR", 2014; Peter Agoos: "Tropical Fort Point", 2014	Fort Point Channel
Fort Point Harborwalk			Temporary public art installations; recent installation by John Hansen, "Artist at Work", 2015. <i>South Bay Harbor Trail Beacon</i> , a refurbished U.S. Coast Guard buoy, 2008, initiated by Michael Tyrrell	Harborwalk
Iron Street Park: "City Square with Reflecting Pool"	Lisa Houck	2014	Mosaic surrounded by narrative bronze panels documenting Fort Point history. Landscape Design by Halvorson Design Partnership; 6 x 6 ft. on concrete plinth offering seating	A St. & Iron St.
John Joseph Moakley United States Courthouse: "The Boston Panels"	Ellsworth Kelly	1999	21 color field paintings on aluminum serve as visual beacons at key locations in the courthouse building	1 Courthouse Way
John Joseph Moakley United States Courthouse: Carved Inscriptions	John Benson	1999	Mounted along the exterior brick walls and inside the Moakley Courthouse, more than 30 carved inscriptions quote excerpts from important documents of U.S. legal history	1 Courthouse Way
Lawn on D	Sasaki Associates	2014	Public park with seasonal temporary public art and performance program; 2.7 acres	420 D St.

Lawn on D: "Swing Time 2.0"	Höweler + Yoon	2014	Interactive playscape is composed of 20 illuminated ring-shaped swings suspended from structure with photovoltaics supporting LED lighting feature. Custom fabricated from welded polypropylene, the swings are designed in three different sizes so that the community can engage, exercise, and play with Swing Time as individuals or in groups. LED lighting within the swing is controlled by a custom microcontroller, signaling the swing's activity level	420 D St.
MBTA World Trade Center Station: "The Partisans"	Andrzej Pitynski	1979	The sculpture depicts Polish freedom fighters on the Viaduct adjacent to the MBTA station headhouse. Aluminum; 33 x 23 x 13 ft.	200 Seaport Blvd.
MBTA World Trade Center Station: "You Are Here"	Marybeth Mungovan and Jason Asselin	2004	Mezzanine level, 360 goldfish "move" on 68 ft. long lenticular mural	200 Seaport Blvd.
Seaport Square: "Leviathon"	Wendy Ross	1999	Dragon-shaped steel sculpture winds up along the center of the staircase that connects Seaport Blvd. with the Viaduct	200 Seaport Blvd.
South Boston Maritime Park: "Aqueous Humor"	Ellen Driscoll	2004	3 hand-turned mosaic and stainless steel wheels, 14 ft. diam, 10 ft. diam, and 6 ft. diam.	South Boston Maritime Park
South Boston Maritime Park: Granite Gateway	Carlos Dorrien	2004	Carved granite stones with fish theme at entrances to the park	South Boston Maritime Park

PARKS & OPEN SPACE

Channel Center Park	Halvorson Design Partnership	2014	CV Properties	155 A St.
Children's Wharf Park and Boston Children's Museum Smith Family Waterfront Park	Michael Van Valkenburgh Associates	2007	The park connects the museum and its programming with the Harborwalk. Special attraction is the H. P. Hood Milk Bottle Café, a 1934 wood frame, Roadside Fantasy architectural icon	308 Congress St.
Congress Street Bridge	Boston Bridge Works	1930	Designed as a bascule bridge to lift up for ship traffic; 547 ft. long	Congress St.
Eastport Park	Halvorson Design Partnership, Architecture by Machado and Silvetti Associates	2004	Massachusetts Port Authority	600 D St.
Evelyn Moakley Bridge	Massachusetts Department of Transportation	1996	Haunched girder bridge structure	Seaport Blvd.
Fan Pier Park	Laurie Olin & Carol R. Johnson	1998	Public access and part of the Boston Harbor Walk	28 Northern Ave
Fan Pier Public Green	Richard Burck Associates	2009		1 Marina Park Dr
Fish Pier	Massachusetts Port Authority	1914	Historic MassPort pier for fish boat docking and U-shaped seafood processing and distribution center, complemented by a conference and event center	212 Northern Ave
Fort Point Pier/P&G Gillette Public Dock		2013	Public pier and dock providing access to waypoints along Boston's Inner Harbor and beyond	Harborwalk, Fort Point Channel
Harborwalk	City of Boston	1984	Pedestrian accessibility along nearly 40-miles of the Boston Harbor coastline	Boston waterfront
Lawn on D	Sasaki Associates, Inc.	2014	Outdoor interactive space & experimental event landscape bringing together visitors and residents at the Boston Convention and Exhibition Center; 2.7 acres	400 D St
Fan Pier Park	Laurie Olin with Carol R. Johnson	1999	Public park along edge of Boston Harbor, aspect of the Boston Harborwalk; 2.3 acres	1 Courthouse Way
Northern Avenue Bridge	Designer unknown	1908	Converted to pedestrian bridge in the 1990s; metal pin-connected pratt through truss, movable swing (rim bearing center pier)	Harborwalk at Federal Courthouse
Q Park	Reed Hilderbrand Associates	2013	Park with basketball court and other amenities, including playground featuring Conlastic stainless steel play elements; 1 acre	22 Boston Wharf Rd
Rose Fitzgerald Kennedy Greenway	Linear park parcels designed by Carol R. Johnson Associates; Copley Wolff Design Group; Crosby, Schlessinger, Smallridge; EDAW; Gustafson Guthrie Nichol; Halvorson Design Partnership	2008	Boston's only organically maintained public park sits atop the I-93 Artery Tunnel programmed by the R.F. Kennedy Greenway Conservancy; extensive programming, such as temporary public art, a carousel and food trucks. 1.5 miles; 15 acres	Along Atlantic Ave.
South Boston Maritime Park	Halvorson Design Partnership; architectural structures by Machado and Silvetti Associates; public art by Carlos Dorrien & Ellen Driscoll	2004	Landscaped park in sight of the waterfront, with a pergola, lawn area, public art & seasonal daytime cafe. 1.1 acres	Seaport Blvd. & D St.
Summer Street Bridge	Historic American Engineering Record	1899	Public roadway, initially designed as a retractable bridge, designed to pull away from the road diagonally to allow ship traffic to pass	Summer St.
Wormwood Park	United States Postal Service		Neighborhood park with picnic tables on United States Postal Service property	A St. & Wormwood St.