



Fort Point Channel Art Basin

Temporary public art

Don Eyles

PYR2014, 2014
styrofoam, paint
16 x 16 x 10 ft.

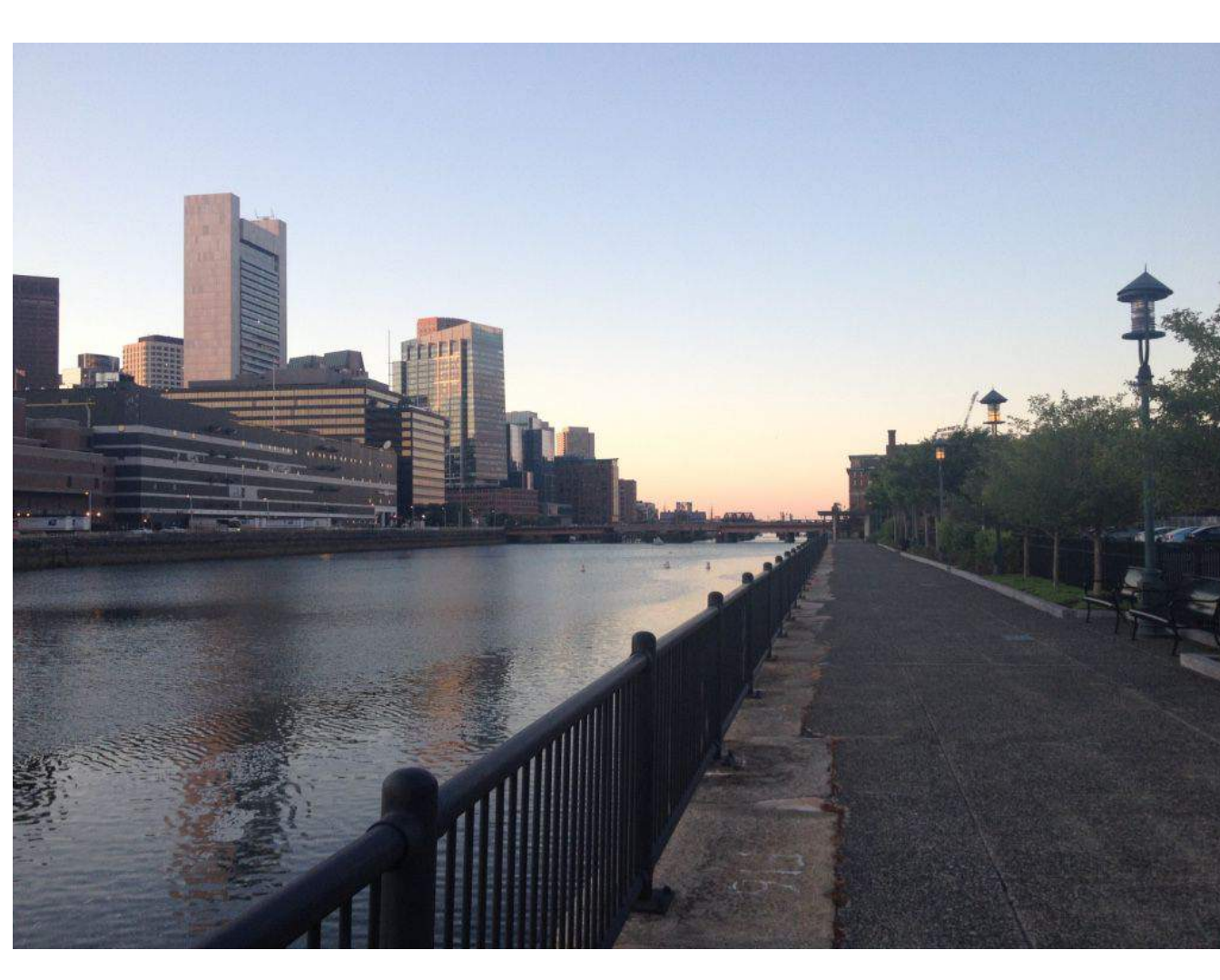
Hilary Zelson

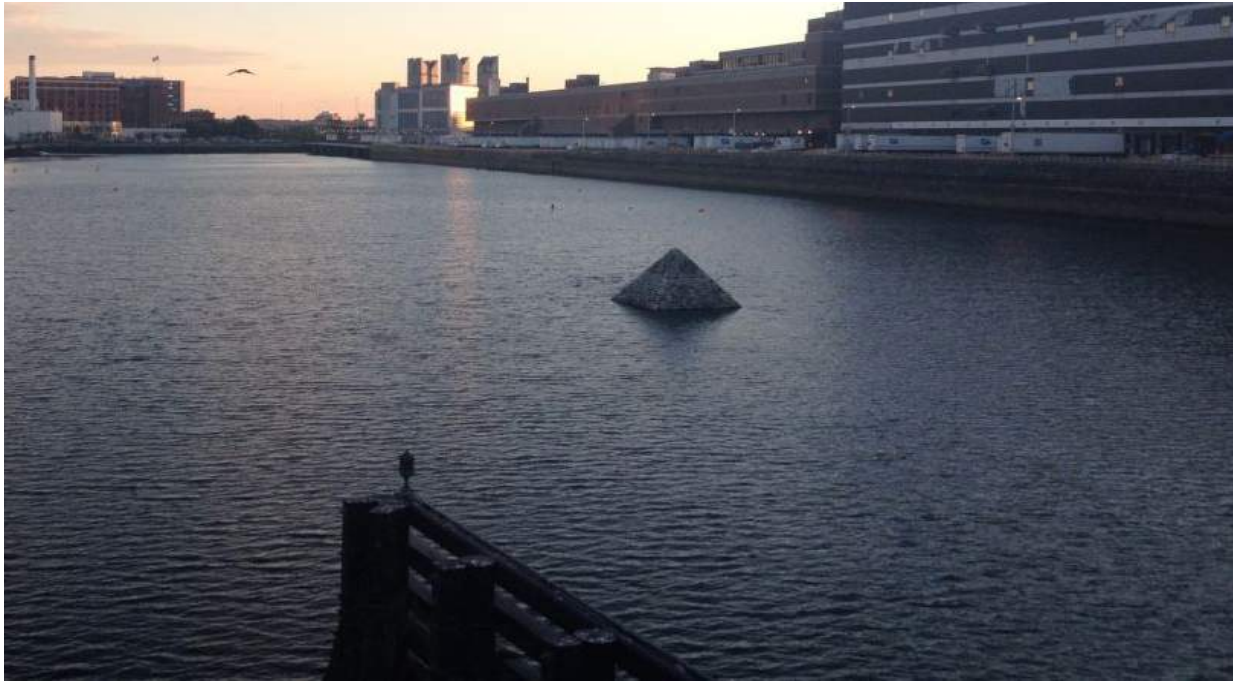
Who Wears Wool, 2015
foam, packing peanuts
10 x 14 x 5 ft.

Fort Point Channel

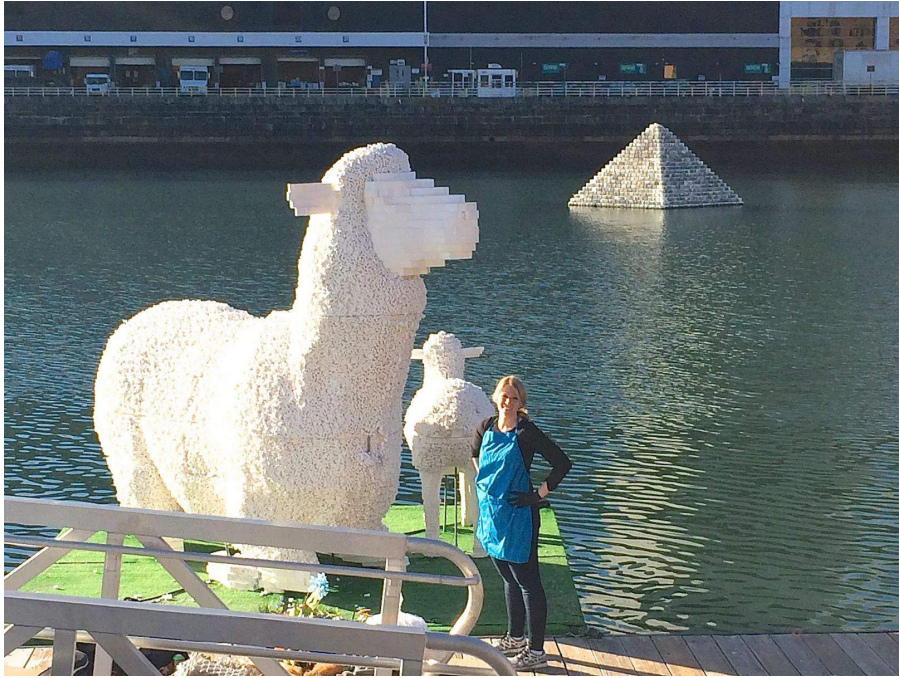
Located in the heart of downtown Boston, the Fort Point Channel has emerged as one of Boston's beloved outdoor spaces. The "Channel" has maintained its historical context with a developing artist community on its southern edge. Originally part of the fort protecting Boston harbor, as well as being the location of the Boston Tea Party, the Fort Point Channel area has been designated a historic district.

The Fort Point Arts Community, founded in 1980, is one of the largest art communities in New England. The Art Basin, a program for temporary floating art, is the result of the City of Boston's Fort Point Channel *Waterfront Activation Plan* of 2002. Annually, temporary public art is installed by the neighboring arts community with funding by the Friends of Fort Point Channel and others.





PYR2014 - Constructed of foam that has been painted, Don Eyles installed PYR2014 in the Fort Point Channel Art Basin to evoke memories of the cobblestone that previously lined the bustling streets of the area. Don Eyles wanted to pay tribute in his work to the old wharf districts and their rich past while “playing tricks on people’s eyes” as they passed over the Summer Street Bridge. With a background in engineering, Eyles often works with blending art and science. His most recent pyramid sculpture is expected to float in the water for “at least five years”.



Who Wears Wool - Similar to PYR 2014, Hilary Zelson's temporary floating sculpture references the rich history of the Fort Point District. In recognition of the old wool industry, Zelson utilized packing peanuts to construct a ten foot tall sheep and lamb appearing to be covered in wool. Working seven days a week, and over 300 hours to complete her work, Zelson fabricated her winning proposal following an open competition that was issued by the Fort Point Arts Community in 2015. Originally intended to be colored, the decision was made by the artist to keep the sheep white so that the detail of the curly surface could be better seen in the play of light and shadow.