



KULTURPARK

KUNST ALS PARTIZIPATIVES FORSCHUNGSPROJEKT IM URBANEN RAUM

DMY International Design Festival Berlin | Berlin Tempelhof
Christina Lanzl, Urban Culture Institute Berlin & Urban Arts Institute Boston/USA
Open Talk am 9. Juni 2012

Kulturpark & Spreepark Konkret

Methode

- Empirischer Ansatz
- Analyse & Recherche
- Organisation
- Partizipation
- Dokumentation
- Publikation
- Ergebnisorientiert



Definition: Partizipatives Prinzip

- Def. 1

Partizipative Planung: eine Reihe von Prozessen, durch die verschiedene Gruppen und Interessen gemeinsam agieren, um einen Konsens über einen Plan und seine Durchführung zu erreichen. Dies beinhaltet mehr als nur die Beteiligung der Öffentlichkeit, sondern umfasst ein Spektrum von Prozessen, die Engagement, Verhandlung sowie Mediation vor und während der Durchführung einschließen.

Dermot Scanlon, Definition von *Partizipative Planung* auf der Webseite des Royal Town Planning Institute www.rtpi.org.uk

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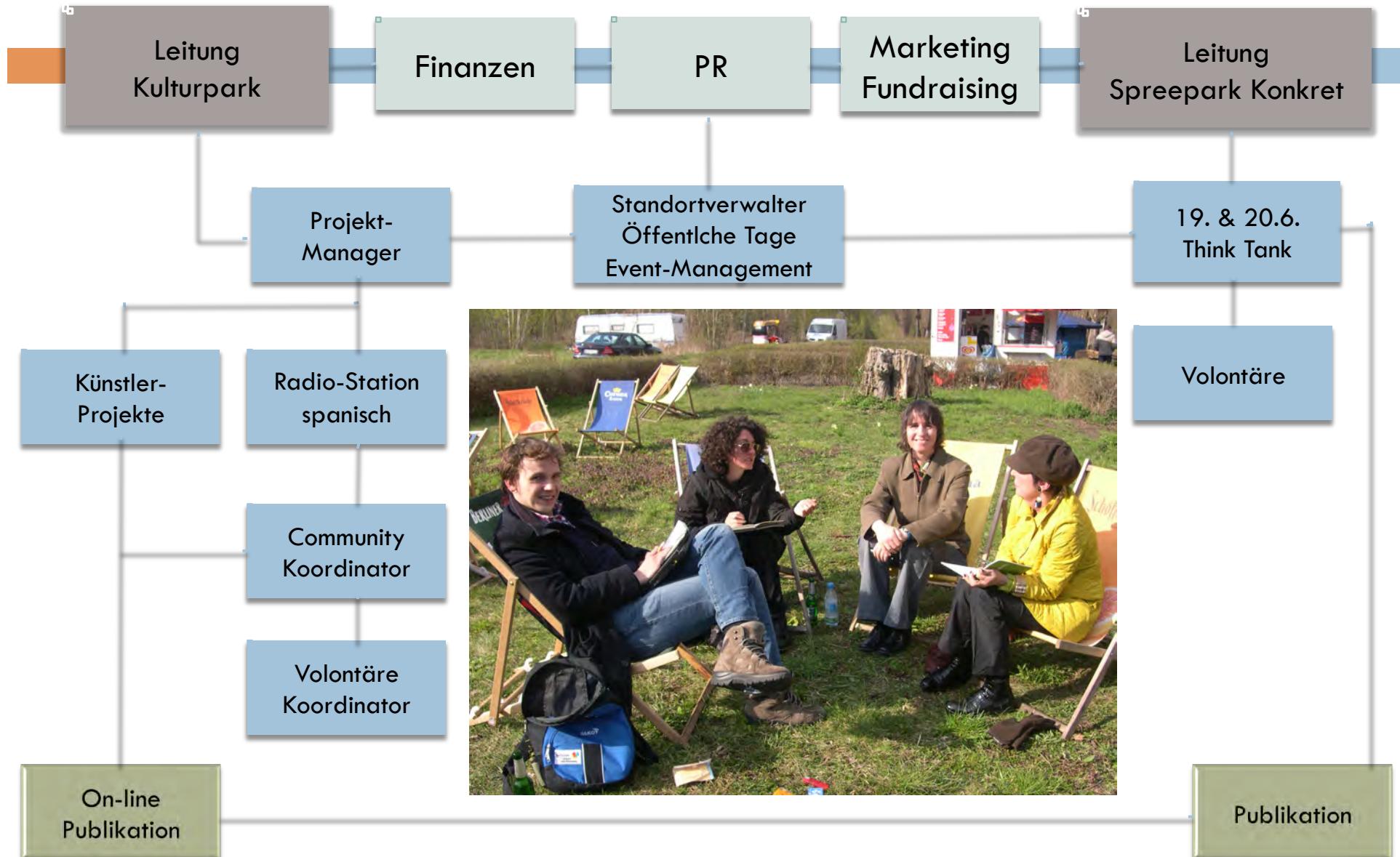
Def. 2

Partizipative Planung: eine soziale, ethische und politische Praxis, an der sich Einzelpersonen oder Gruppen, unterstützt durch eine Reihe von Instrumenten, in unterschiedlichen Ausmaßen den sich überlappenden Phasen der Planung und Entscheidungsfindung beteiligen. Dies kann Ergebnisse hervorbringen, die sich mit den Bedürfnissen und Interessen der Teilnehmer decken.

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Liisa Horelli. "Methodology of Participatory Planning."
In: Handbook of Environmental Psychology, New York 2001. S. 11.

Kulturpark Organigramm



Kulturpark & Spreepark Konkret

ENTWICKLUNG EINES RAHMENKONZEPTS FÜR DEN SPREEPARK PLÄNTERWALD

Partizipative Planungsinitiative mit on-line Rahmenplan-Publikation

PROJEKT KOMPONENTEN

Programm



S	M	T	W	TR	F	S
			30 VOLUNTEER MEETING 6pm - 8pm		1 WELCOME TO KULTURPARK + PARK TOUR + DINNER 1pm - 9pm	2 PROCESS THINKING MAPPING 1pm - 7pm
						9 PARK STUDIO + MILIEU WORKSHOP 1pm - 9pm
						15 PARK STUDIO + LANDSCAPE WORKSHOP + DINNER 1pm - 9pm
		19 MAYOR VISIT 1pm - 3pm	20 THINK TANK (off-site)		22 PARK STUDIO + CONDITIONS WORKSHOP + DINNER 1pm - 9pm	23 VOLUNTEER MEETING 1pm - 3pm
24 PARK STUDIO + CYCLES WORKSHOP + DINNER 1pm - 9pm		26 PARK STUDIO + PARKITECTURE WORKSHOP + DINNER 1pm - 9pm	27 VOLUNTEER MEETING 1pm - 3pm	28 PARK STUDIO + MOVEMENT WORKSHOP 1pm - 9pm	29 MAGIC & LOVE PREVIEW + DINNER + FOREST CINEMA TOUR 1pm - 9pm	30 PUBLIC OPENING + WORKSHOPS 1pm - 9pm
1 PUBLIC OPENING +WORKSHOPS + DINNER 1pm - 9pm	2 PARK CLEAN 1pm - 9pm					

CONTACT@KULTURPARK.ORG

Kulturpark Programm

The image is an aerial photograph of the Spreepark area in Berlin-Treptow. The park is a green island surrounded by the Spree river. Numbered points from 1 to 27 are marked across the park, indicating various installations or projects. A central area is labeled "SPREEPARK". The park is connected to the surrounding urban environment by several paths: "Poetenstieg" and "Wasserweg" on the western side, and "Dammweg" and "Kleinwerderallee" on the southern side. To the east, there is a large industrial complex with buildings and parking lots. A compass rose in the bottom right corner indicates the cardinal directions.

KULTURPARK
INVESTIGATING PLÄNTERWALD BERLIN

OVERVIEW
About
Timeline
Politics
Producers
Partners
Parkitektur

MEDIA
Bibliography
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Video

DOWNLOADS
Presentation PDF, 5,9 MB
Program PDF, 654 KB

CONTACT
Inquiries
Education
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Press

CREATIVE CAMP
KULTUR-EXCHANGE
PUBLIC OPENING

PLÄNTERWALD

View Site

Pilotprojekt Kulturpark im Spreepark Künstlerforschung im Juni 2012: Künstler verwirklichen ihre Konzepte zum Spreepark und in Zusammenarbeit mit Partnern in Treptow

SPREE-PARK KONKRET RAHMENKONZEPT

- 
- **Methodik**
 - **1. Analyse**
 - 1.1 Geschichte
 - 1.2 Problemstellung
 -
 - **2. Zusammenstellung von Dokumentationsmaterial**
 - 2.1 Bisherige Planungsansätze
 - 2.2 Flächennutzungsplan (Natur- und Grünflächenamt)
 - 2.3. Erbpachtvertrag (Liegenschaftsamt)
 - 2.4 Berliner Forsten
 - 2.5 Denkmalschutz
 - 2.6 Kulturamt
 -
 - **3. Vorbereitung der Zukunftsplanung**
 - Ideenfindung
 - Vergleichsprojekte
 - Erstellung von Szenarien durch Planer & Landschaftsarchitekten

SPREE-PARK KONKRET RAHMENKONZEPT

- 
- **4. Think Tank am 19. & 20. Juni**
 - Ortsbegehung und Pressekonferenz im Spree-Park
 - Einführung in das Thema bezüglich der Bereiche Planung, Kultur und Verwaltung
 - Moderierte Workshops mit ca. 30 geladenen Entscheidungsträgern
 - Dokumentation aller Gespräche durch Sekretäre
 - **5. Sichtung und Auswertung des Think Tank Materials**
 - **6. Zusammenstellung und Publikation eines on-line Rahmenkonzepts**
 - **Zielsetzung: Langfristige Revitalisierung des Areals**

Kulturpark Projektauswahl

Künstler/Visionaries

- Antje Proust | herztenfackt.tumblr.com

- HETEROTOPIAS
„Places of this kind are outside of all places, even though it may be possible to indicate their location in reality. Because these places are absolutely different from all the sites that they reflect and speak about, I shall call them (...) heterotopias. (...)The heterotopia is capable of juxtaposing in a single real place several spaces, several sites that are in themselves incompatible.“

Michel Foucault

□ Antje Proust

AMATEURETTE LOVE BOAT FAHRT

**Performances und Lesungen zum
Thema Liebe**

- Abandoned rides will be morphed into various AMATEURETTEROOMS by using materials found in the park as well as donations of occupants and the artist's AMATEURARCHIVE
- Visitors can check into the rooms to do whatever they love and maybe leaving traces behind: words, artefacts, pictures..



WE MAY BE AMATEURS IN LOVE BUT WE ARE PROFESSIONALS IN FALLING II - AMATEURETTE LOVE HOTEL



Kulturpark Projektauswahl

Künstler/Visionaries

THE DINNER EXCHANGE



The Dinner Exchange is a not for profit organisation concerned with food waste. We organise lively and lavish freegan dinners across London on a monthly basis, as well as other related events to raise awareness of just how much waste we generate in the UK whilst many go hungry on our very doorstep.

How do I sign up?

Email us at thedinnerexchange@gmail.com to join our mailing list and receive information about our upcoming events. To book a place(s) for a dinner, send us an email to the same address. We only disclose the address of the event on the same day.

Kulturpark Projektauswahl

Künstler/Visionaries

- Dinner Exchange Berlin – Sarah Mewes & Sandra Teitge
thedinnerexchange.zzl.org
Spreepark-Picknick zur Feier der Mitglieder der Parkgemeinschaft



Kulturpark Projektauswahl

Künstler/Visionaries

- Hither Yon | www.hitheryon.com

HUTBAHN CHAPEAU CLAQUE

- Besucher aller Altersstufen werden eingeladen imaginäre Vorstellungen über den Spreepark zu zeichnen.



Kulturpark Projektauswahl

Künstler/Visionaries

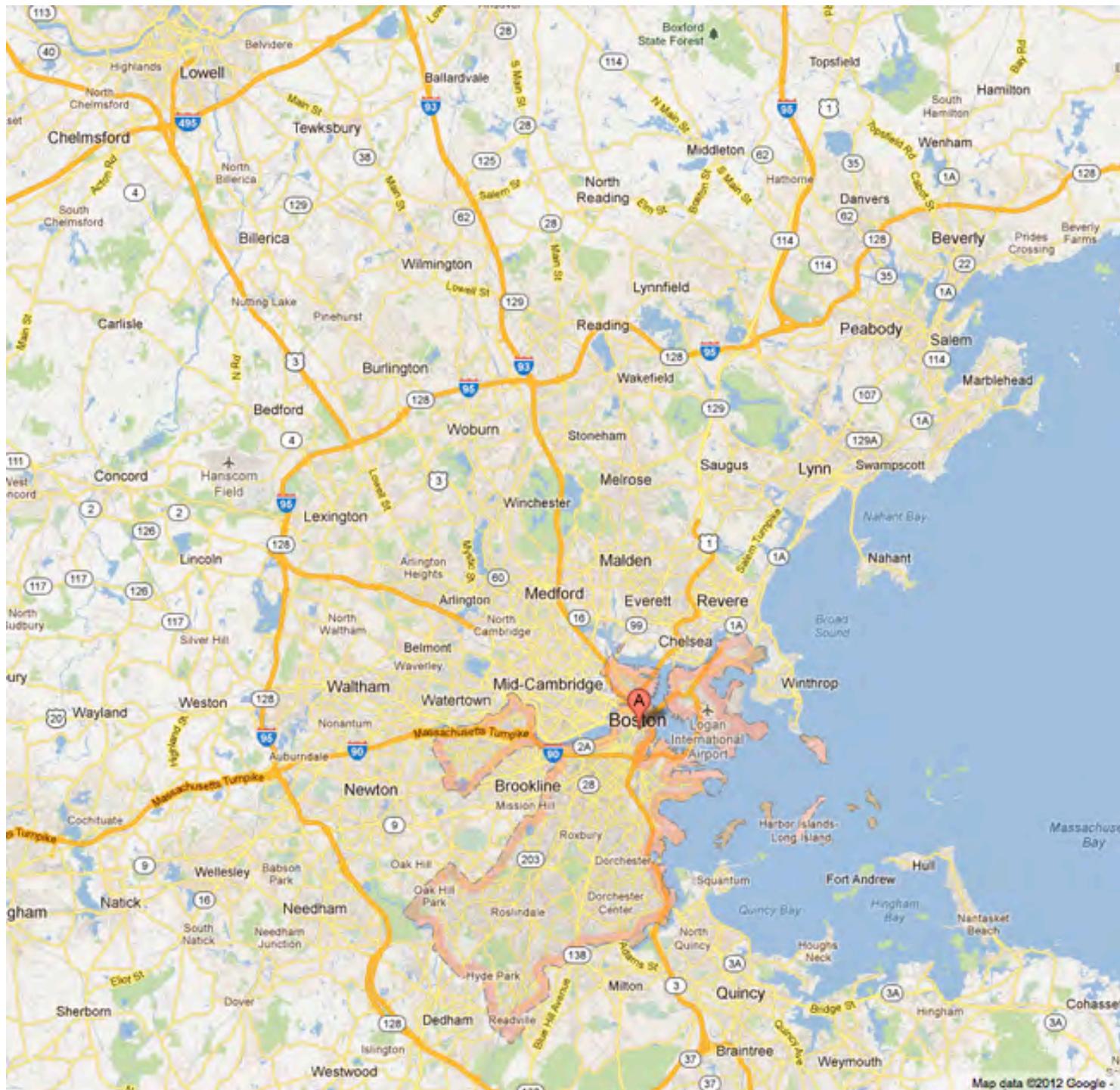
- Hither Yon | www.hitheryon.com
an der **HUTBAHN CHAPEAU CLAQUE**
- Besucher aller Altersstufen werden eingeladen imaginäre Vorstellungen über den Spreepark zu zeichnen.
- Educational outreach to recharge and restore the historic memory of the park. The program would be orchestrated through four generations of Berliners, beginning with a group of children as imaginative interpreters of unique and exotic landscapes. Using the rawest charge of imagination and storytelling, the ideas conceived by the youngest of Berlin will be passed upwards to incrementally older generations. As new worlds are created by Berlin's youth, creative professionals will realize the children's stories and fables with the purpose of constructing physical forms and programs.
- To many of the older generations, Spreepark represents a sour past within Berlin's history. Artifacts of the park that still exist are infected with the sentiments of another time. By instigating change through the perception of a younger generation, Spreepark can be a model for re-interpreting the city's embedded historical image.

Kulturpark & Spreepark Konkret

□ Fortsetzung folgt...

FALLBEISPIELE AUS DEN USA

2002-2012



DREI PARTIZIPATIVE PROJEKTE IM US-BUNDESSTAAT MASSACHUSETTS

BOSTON

Einwohnerzahl: 617,000
Metroregion ca. 4 Mill.
Charles River mündet in
den Atlantischen Ozean
gegründet 1630

LOWELL

50 km nordwestlich von
Boston
Einwohnerzahl: 100,000
Merrimac River
gegründet ca. 1820

Boston 2002

A Fort Point Vision for Public Art

- In partnership with Fort Point Cultural Coalition, Mobius and the Urban Arts Institute at Massachusetts College of Art and Design.
- A Fort Point Vision for Public Art was both open forum and public art project and was conceived as a community-driven response for Fort Point development with the goal to discuss the future of public art in the neighborhood. Charrette findings and art projects were documented in a brochure which was forwarded to participants, planning agencies and developers as a resource.



A FORT POINT VISION
FOR PUBLIC ART



THINK TANK AND
TEN TEMPORARY PUBLIC
ART INSTALLATIONS
APRIL 2002



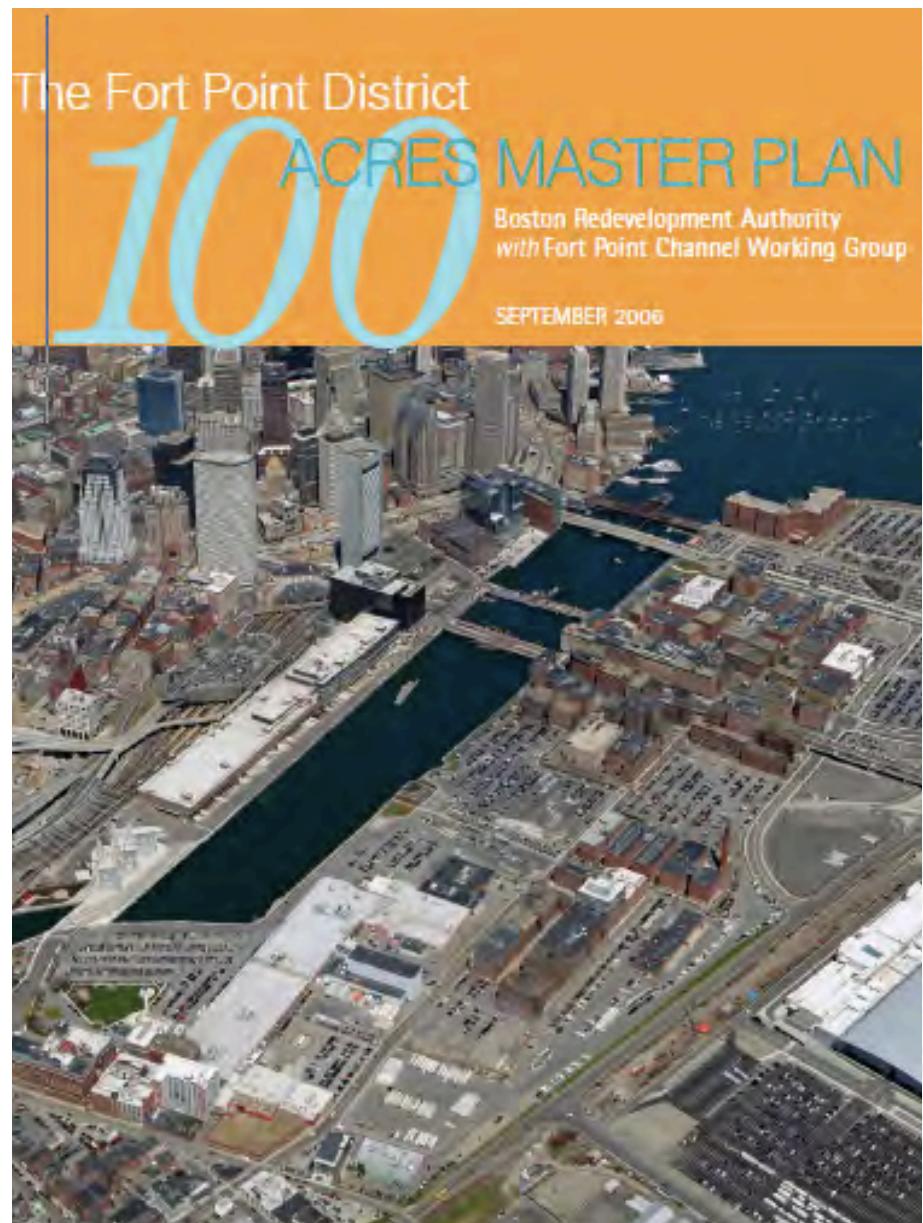
A Fort Point Vision for Public Art Now On View



Art Projects:

- 1** **South Station Concourse**
Friday, April 12, 5:30-6:30pm
Performance, Yani Batteau: Working Hours - A Vignette
(featuring Karin Webb, performer)
 - 2** **Congress Street Bridge**
Friday, April 12, dusk-10pm
Lighting by John Powell: The Watersheet
 - 3** **Summer Street Bridge**
Reclamation Artists: Artists Crossing
 - 4** **Fort Point Channel Between Congress and Summer Street Bridges**
Terry Bastian: Where Two? Jessica Poser: School
 - 5** **Summer Street, -Fort Point Area**
Leslie Clark: Yarn Wrapping
 - 6** **A Street and Melcher Street Intersection**
Caroline Bagenal and Alison Canfield: Clothes Line
 - 7** **A Street** Adjacent to 288 A Street
Shauna Gillies-Smith and Lisa Roth: Over The Pavement ... The Beach
 - 8** **A Street** Resident Parking Lot across from 249 A Street
Melora Kuhn and Danielle Krcmar: Pocket Meadow ... Wildflower Re-covering Zone
 - 9** **A Street Sidewalk** 205-211 A Street
Danielle Krcmar: Filling in the Gaps
 - A** **Mobius**, 354 Congress Street
Ruth Mordecai: What Is Your Vision for Public Art in Boston?
- Concurrent receptions at:**
- B** **FPAC Gallery**, 300 Summer Street, Sculpture 2002 –Reception, 6-8pm
Gallery M3, 300 Summer Street, Underutilized Space –photography by *Don Eyles*, –Reception, 6-8pm
 - C** **Studio Soto**, 63 Melcher Street, Hanging Out –installations by *Caroline Bagenal and Sally Seamans*, –Reception 7-9pm

- The project took place as a four-day community-driven think tank comprised of a diverse group of over 100 participants from Fort Point and Greater Boston, including artists, arts administrators, City planners, architects and corporate representatives. Ten temporary public art projects complemented the think tank in multiple locations, including Congress Street Bridge, Summer Street Bridge, Fort Point Channel, Summer Street, A Street, and South Station Concourse, and Mobius. Art installations were created by Caroline Bagenal, Terry Bastian, Yani Batteau, Alison Canfield, Leslie Clark, Shauna Gillies-Smith, Danielle Krcmar, Melora Kuhn, Ruth Mordecai, Jessica Poser, John Powell, Reclamation Artists, and Lisa Roth.



The Fort Point District **100** ACRES MASTER PLAN

Boston Redevelopment Authority
with Fort Point Channel Working Group

SEPTEMBER 2006

Fort Point Vision for Public Art

Fort Point Vision for Public Art, 2002

In 2002, A Fort Point Vision for Public Art was issued by the UrbanArts Institute in collaboration with Mobius, funded by a Boston Foundation grant to the Fort Point Public Art Series. This planning document is based on a community-driven think tank comprised of a diverse group of over 100 participants from Fort Point and Greater Boston, including artists, art administrators, City planners, architects, and corporate representatives. Ten temporary public art projects complemented the think tank in multiple locations, including Congress Street Bridge, Summer Street Bridge, Fort Point Channel, Summer Street, A Street, South Station Concourse, and Mobius.

The Fort Point Vision for Public Art responds to Fort Point development with the goal to secure the future and permanence of the arts and artists in this neighborhood. Artists in Fort Point have been actively participating in developing a responsive approach to the development of the area. Art for the public offers community building and civic opportunities for collaboration and participation of and by the community, organizations and individuals/residents.

Art in public places or public art can be defined as art with a purpose. It is tantamount to understanding how the public- residents, visitors, employers and employees, etc.- relate to and use the City, particularly in the context of Boston's own aspirations to be a world-class city. World-class cities are attractive because significance of place sets them apart. Mostly, they are known for their unique artistic and cultural attractions. Many cities have successfully used arts and culture as a vehicle and centerpiece for urban revitalization and pay special attention to neighborhood identity through public art programs. Because of its unique history and long-term presence of artists in Fort Point, the plan suggests art is the best symbol for the consolidation of the Fort Point neighborhood identity.



Think tank working group session, 2002. Photograph by Kathy Chapman

Large-scale development-Central Artery, Boston Convention and Exhibition Center, commercial ventures, Fort Point Channel Watersheet Activation Plan, and Harborwalk-exert dramatic impact on decades of organically grown, low-budget artistic and cultural uses in Fort Point. Grassroots efforts need a unified voice in order to communicate and share their vision for Fort Point with organizational entities that hold ownership/control. In order to remain true to the spirit of the grassroots character in which the neighborhood was created, The plan suggests an administrative structure should be developed in coordination with all stakeholders: artist abutters, residents, and artist run and cultural organizations, corporations, and city, state and federal government. To strengthen the artistic mandate there is a need to further expand the existing network of cultural organizations vested in Fort Point, both within and from outside of the area.

CITY OF BOSTON

Thomas M. Menino, Mayor

BOSTON REDEVELOPMENT AUTHORITY

Mark Maloney, Director

South Bay Harbor Trail 2004-2008

Bringing the City to the Sea

The South Bay Harbor Trail Coalition in partnership with Save the Harbor/Save the Bay and the UrbanArts Institute at Massachusetts College of Art are working collaboratively to plan the South Bay Harbor Trail (www.southbaytrail.com), a 3.5 mile urban multi-use trail, partially built and envisioned as part of a larger trail network in the metropolitan Boston area. The South Bay Harbor Trail, when completed, will link several of Boston's inland neighborhoods with the waterfront, the Harbor, and eventually the Boston Harbor Islands National Park.

Partnerorganisationen:

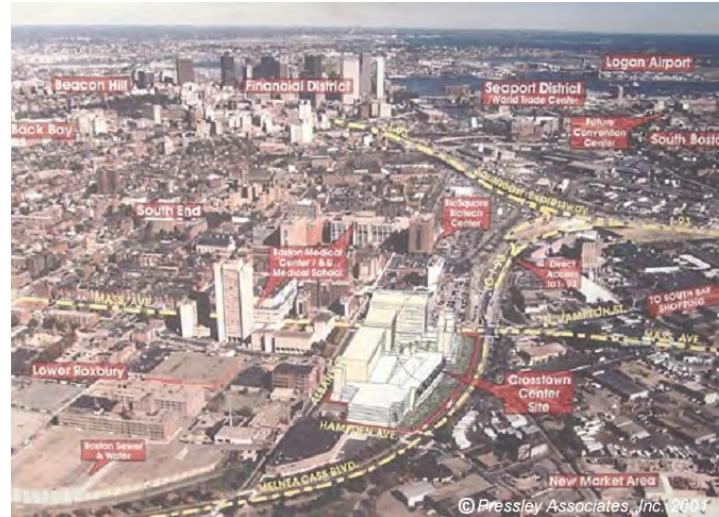
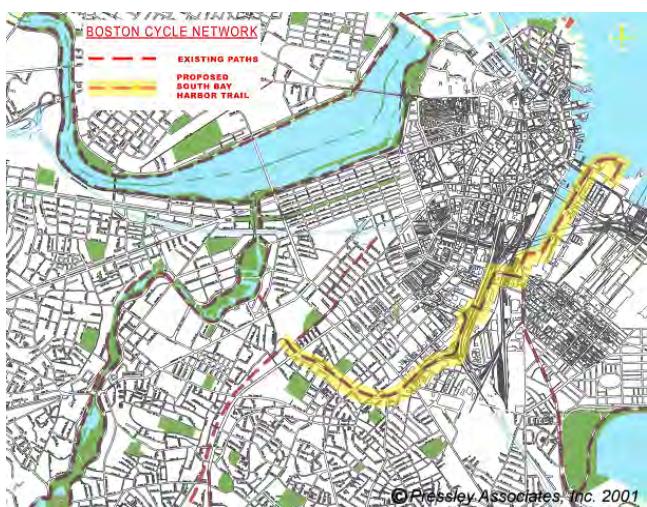
South Bay Harbor Trail Coalition



South Bay Harbor Trail Public Art Initiative



South Bay Harbor Trail Public Art Initiative



South Bay Harbor Trail Public Art Initiative



Public art visioning session and exhibition series for public comment on finalist proposals

South Bay Harbor Trail Public Art Initiative

Save the Harbor/Save the Bay
286 Congress Street
Boston, MA 02210

South Bay Harbor Trail Public Art Initiative

Public Viewings of Proposals by Lead and Site Finalists

Studio Soto
63 Melcher Street
Boston – Fort Point, MA 02210.
617.426.7686
www.studiosoto.com
On View: January 27-29, 2005
Reception: Fri, January 28, 7-9pm
Hours: Thu, Fri 6-9pm
and Sat, 2-5pm

Boston Sculptors Gallery
486 Harrison Avenue
Boston – South End, MA 02118
617.482.7781
www.bostonsculptors.com
On View: February 1-12.
South End First Friday Reception:
Friday, February 4, 5-8pm
Hours: Tue-Sat, 11-6pm

Chinese Cultural Center
65 Harrison Avenue, 6th Floor
Boston – Chinatown, MA 02111
617.482.3292
On View: February 18-24, 2005
On View: February 20, 2-4pm
Hours: Tue-Sun, 9:30am-5:30pm

Dudley Branch Library, Roxbury
65 Warren Street
Roxbury, MA 02119
617.442.6186
On View: March 1-5, 2005
Reception: Thursday,
March 3, 6-7:30pm
Hours: Mon/Thu 12-8pm; Tue/Wed
10-6pm; Fri/Sat 9-5pm

South Boston Branch Library
646 East Broadway
South Boston, MA 02127
617.268.0180
On View: March 19-31, 2005
Reception: Monday,
March 28, 6-7:30pm
Hours: Mon/Thu 12-8pm; Tue/Wed
10-6pm; Fri/Sat 9-5pm

South Bay Harbor Trail Public Art Initiative

Selbert Perkins Design Collaborative



Mikyoung Kim and Urban Instruments/Sasaki Associates



Gillies-Smith & Kilkelly/Cormier



Michael Tyrrell, Founding Planner,
South Bay Harbor Trail Coalition



South Bay Harbor Trail Public Art Initiative

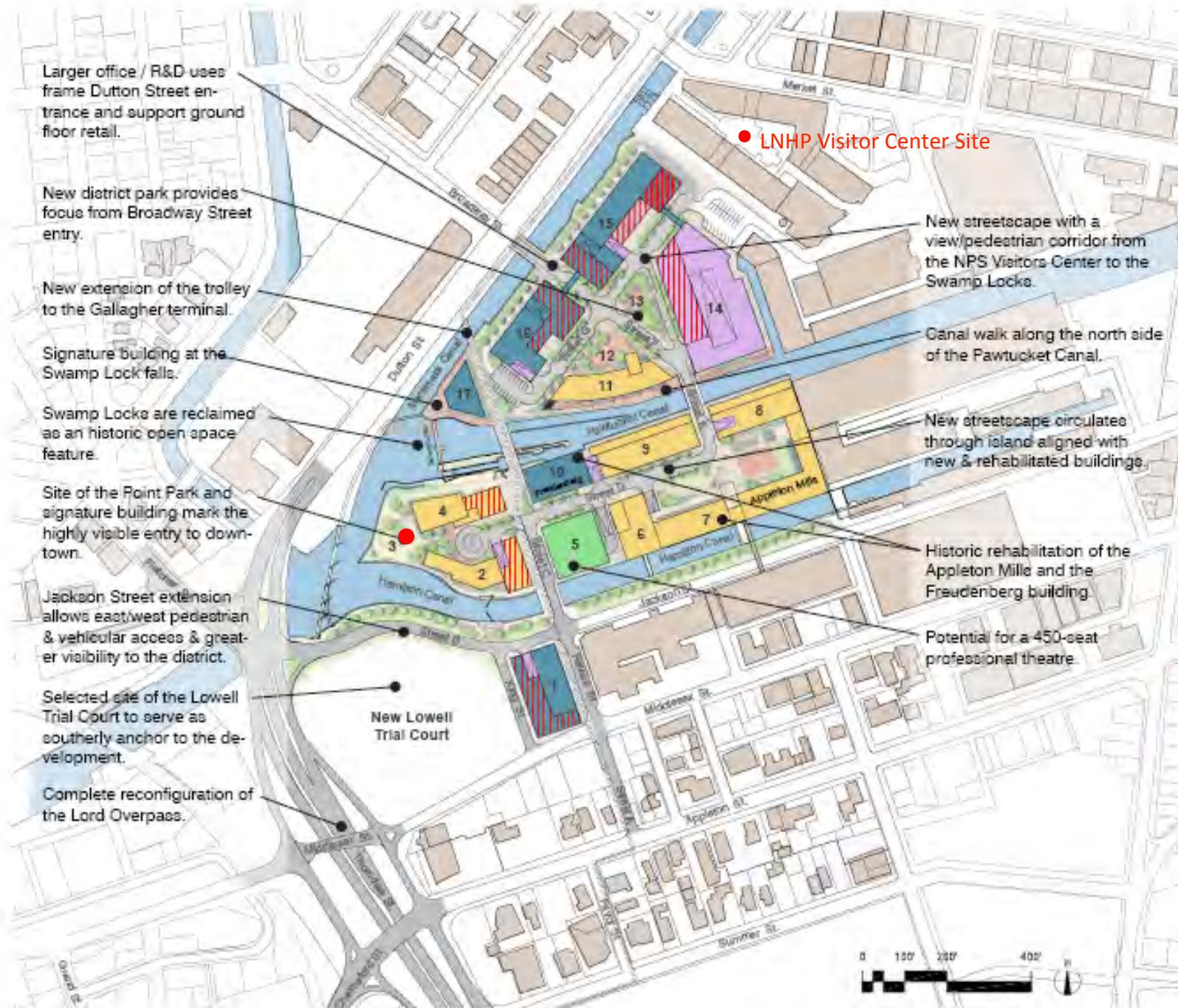


Unveiling of first Wayfinding Beacon, November 2008

Hamilton Canal District 2012

Public Art Identifiers in Lowell / USA





Trinity
Financial



HAMILTON CANAL DISTRICT

Lowell, MA

- Residential
- Commercial
- Ground Floor Retail
- Parking
- Potential Theater
- New/Reconfigured Streets

Illustrative
Master Plan



Integral part of the planning process for the Public Art Master Plan was a think tank at Appleton Mills on November 18, 2011 of over 20 stakeholders who contributed their expertise and ideas.



Think tank participants—pictured is Christina Briggs of the planning committee—post desirable and undesirable qualities for public art.



Architect Hank Keating provides an overview of the built environment and planned development in the Hamilton Canal District to create the contextual framework for public art planning.



Think tank leader Christina Lanzl shares and discusses funding requirements for a variety of public art precedents.



Site Walk

Site walks are important for creating an understanding not only of the site itself, but also of the surrounding area and the neighborhood context. The public art master plan team led think tank participants on a walking tour of the two designated public art sites, Hamilton Canal District and Lowell National Historical Park.



Adam Baacke leads the site tour of the Point Park site.



Adam Baacke leads the site tour of the Hamilton Canal district and Point Park site..



The Swamp Locks on the Pawtucket Canal are a dramatic sight on the Canalway within the Lowell National Historical Park.



Christina Briggs leads the site tour of the Canalway and Lowell National Historical Park.



Lowell National Historical Park Visitor Center site along Market Street.

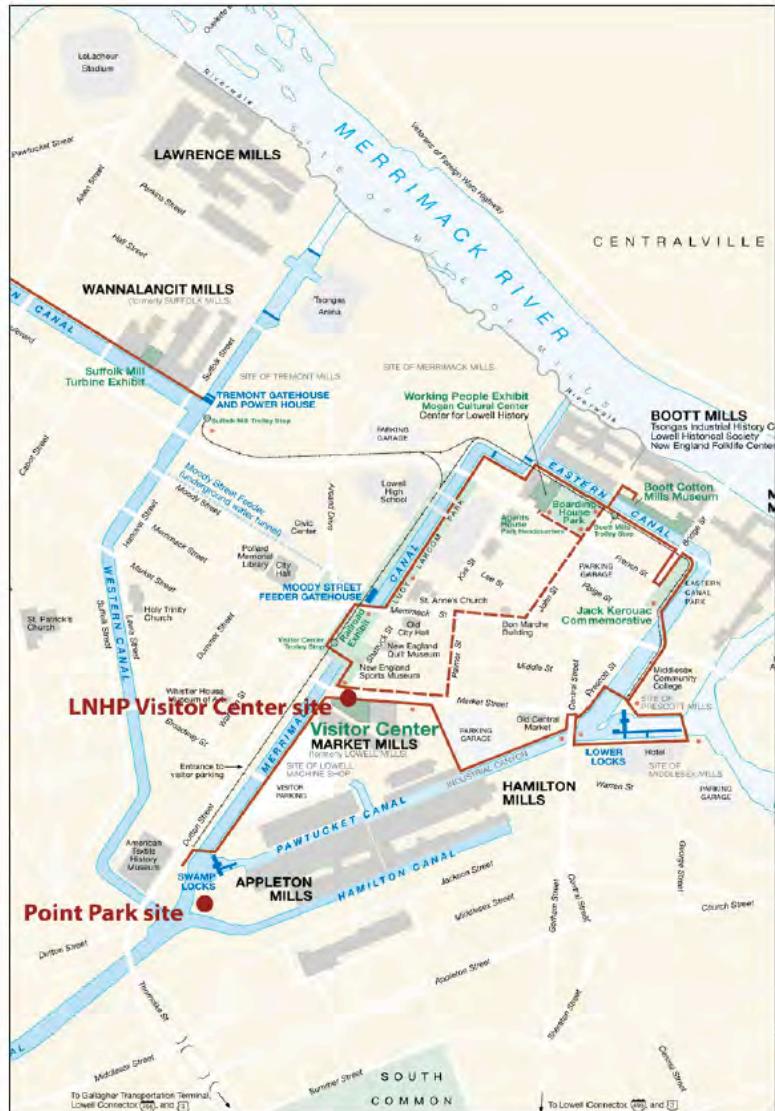
PROCESS

The City of Lowell and National Historical Park envision a public, open process that engages the community and reaches out to the local artist community. This public, collaborative approach is intended to result in a unique sense of place and to stimulate local placemaking not only at predetermined public sites, but to also encourage private initiatives for a higher quality public realm throughout Lowell. For the two sites slated for public art development in 2011/12 the calls for entries will be released in early 2012.

The planning team is committed to a transparent process and to employing best practices in public art planning and implementation. The process will include the following components:

- Concept development: creation of the framework for public art
- Site analysis: study of locations and create consensus on site-specific criteria
- Funding and Fundraising: review of available and needed funding resources
- Artist selection: definition of process for artist review
- Community engagement: development of public process for public review of proposal(s)
- Design review and permitting: planning of the review process by the appropriate agencies
- Fabrication and installation: implementation in partnership with the artist
- Maintenance and conservation: preparation of a maintenance plan and compliance

Hamilton Canal District 2012 Public Art Identifiers in Lowell



Hamilton Canal District Public Art Master Plan

Featuring an Acquisition Strategy for Point Park
and Lowell National Historical Park Visitor Center
in Lowell, Massachusetts

PREPARED BY:

Urban Arts Institute at
Massachusetts College of Art and Design
January, 2012

Hamilton Canal District 2012

Public Art Identifiers in Lowell

Zwei Wettbewerbe

- Lowell National Historical Park Besucherzentrum
Zielsetzung: eine einladende, weithin erkennbare
Kennung des ‘unsichtbaren’ Besucherzentrums

- Point Park
Zielsetzung: “Tor” bzw. markantes
Erkennungszeichen für Autoverkehr bei der Einfahrt
in die Stadt Lowell, sowie Verortung des Hamilton
Canal District Viertels für alle Anwohner, Fußgänger
und Fahrradfahrer und Autoverkehr



I N S P I R A T I O N

"I was ambitious to do something for myself..."

A woman writing about her decision to work in the Lowell Mills.
Source: Boston Daily Evening Voice, February 28, 1867



The sculpture is centered on the building arches creating a gateway entry.



MILLGIRLS

Lowell National Historical Park Visitors Center
Proposal By: Douglas Kornfeld © 2012

A sculpture that reflects the power and independence felt by the Mill Girls of Lowell.

“...they felt the jingle of silver in their pockets, and had begun to feel its mercurial influence, **their bowed heads were lifted, their necks seemed braced with steel, they looked you in the face, ...and walked with elastic step to and from their work.**”

Source: Harriet H. Robinson, Loom and Spindle (1898)

Recalls the History of the Site

A Gateway to the Center

A Beacon for the District

A Contemporary Symbol

Iconic, Strong

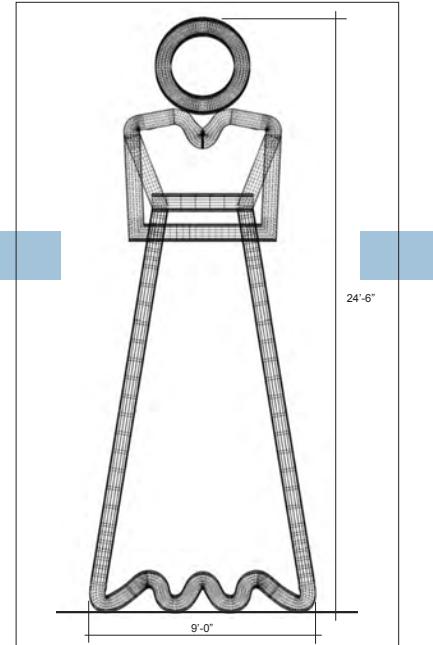
Dramatic

Highly Visible

Modern, Industrial

Dynamic Angles

Visually Engaging



Materials: Stainless Steel Tube



Velvety natural finish will never require maintenance.

The finish “glows” in the late afternoon light.

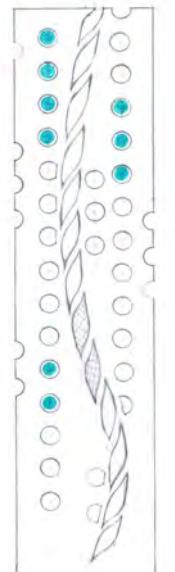


Sculpture Base / Casual Seating



The work of our hands
 Proposal for artworks at the Lowell National Historical Park,
 Lowell, Massachusetts

Andrea Myklebust & Stanton Sears
 April 2012



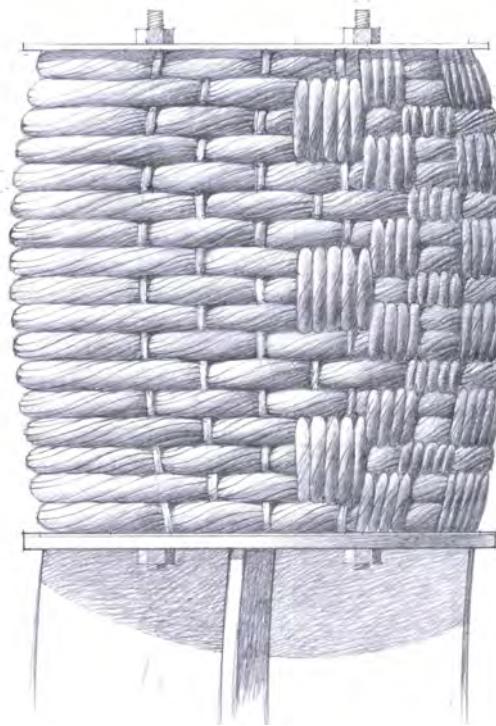
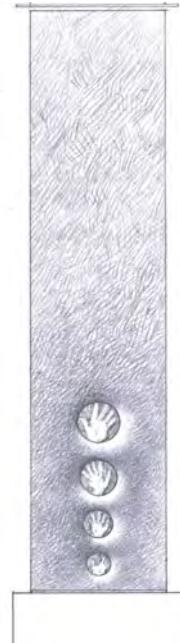
At left: A sculptural column in gray granite and stainless steel depicts a weaver's knot, a small, hand-tied knot used to join the ends of warp thread during the weaving process. This small knot is emblematic of the handwork done by thousands of mill workers within the industrial textile production process. The weaver's knot can also symbolize the coming together of different people, communities or ideas.

This sculpture is designed for installation at the corner of Dutton and Market Streets adjacent to the new trolley platform. The form of the warp thread is carried into the stainless steel, where the dot pattern represents the pattern of a dobby card, used in the production of textiles with detailed patterns. Small areas of color are created using inset antique glass insulators. Internal illumination in the stainless steel crown creates a dynamic beacon with a highly visible day and nighttime presence.

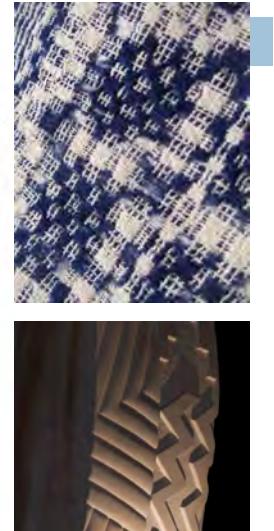
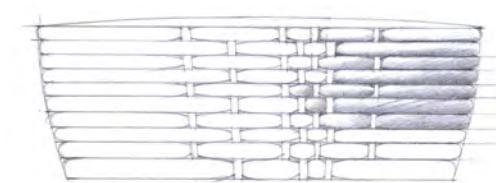


At left: The real story of Lowell is that of the people who have worked here over time. On the face of the granite column (the other side of the weaver's knot carving) bronze panels with the impressions of people's hands of are inset into the face of the stone.

The four bronze panels are drawn from the hands of a boy and girl, a woman and a man, and they represent the many thousands of people who have worked in Lowell. The bronze hand sculptures are set into the stone at "hand-height" and can be reached for touching. This part of the sculpture encourages visitors to imagine themselves as part of the ongoing story of Lowell.



At left and above: Elevation drawing of a sculptural column in weathering steel and carved limestone, and a detail drawing of the limestone capital carved in the pattern of overshot weaving, installed at the top of weathering steel column. This column could be installed either at the Market Street entrance to the Visitor Center, or with the granite and stainless steel column at the corner of Market and Dutton Streets, creating a two-columned "gateway." The form of the weathering steel portion of the column is inspired by the flowing movement of a bolt of cloth as it is unrolled.



Below: a limestone block is carved with the warp and weft pattern of a plain weave in a sculptural seating element for the Mill Yard. **At right:** An example of sculptural seating in carved limestone.

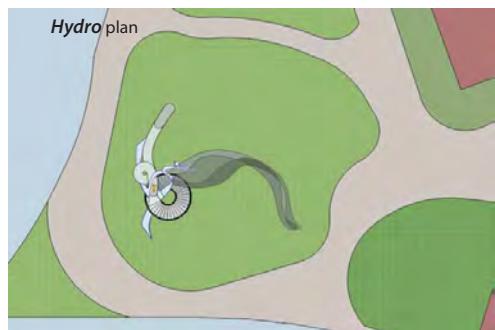
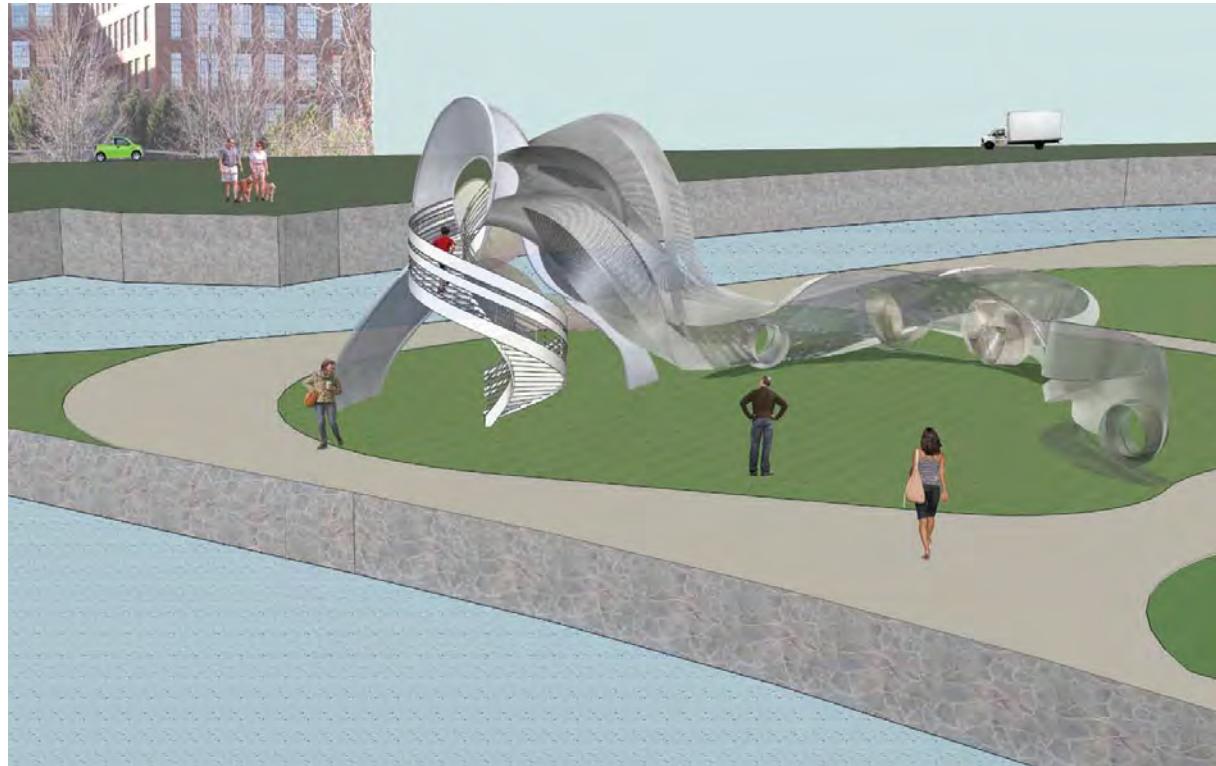




Ilan Averbuch: Besucherzentrum

Signature Public Art for Point Park

Hamilton Canal District in Lowell, MA
Proposal by Nancy Selvage



Hydro without stairs and slide

Wettbewerbssiegerin

Hydro

Hydro embodies and celebrates the energy of water flowing through turbines to generate power. Within the sculpture's "waterfall", a spiral staircase ascends to the top of a slide. Children can experience the thrill of flowing through a "turbine" as they slide down the 13-foot elevation difference that powered the mills at this historic site.



Like water, this translucent and reflective sculpture dramatically changes in different lighting conditions. It looks bright and solid in direct light and appears to be ephemeral and weightless when backlit. The primary material, perforated stainless steel, is 40% transparent. Layers of perforated metal create animated moiré patterns that vibrate with the viewer's shifting perspective.

Primary Sculptural Elements / Materials

- "turbine" frame / stainless steel or painted galvanized steel
- "waterfall" and "canal" flow / perforated stainless steel with 40% transparency and stainless steel rod along all perforated edges

Additional Interactive Elements / Materials

- "turbine" slide / stainless steel for solid slide base and for perforated top
- "turbine" stairs / stainless steel or painted galvanized steel

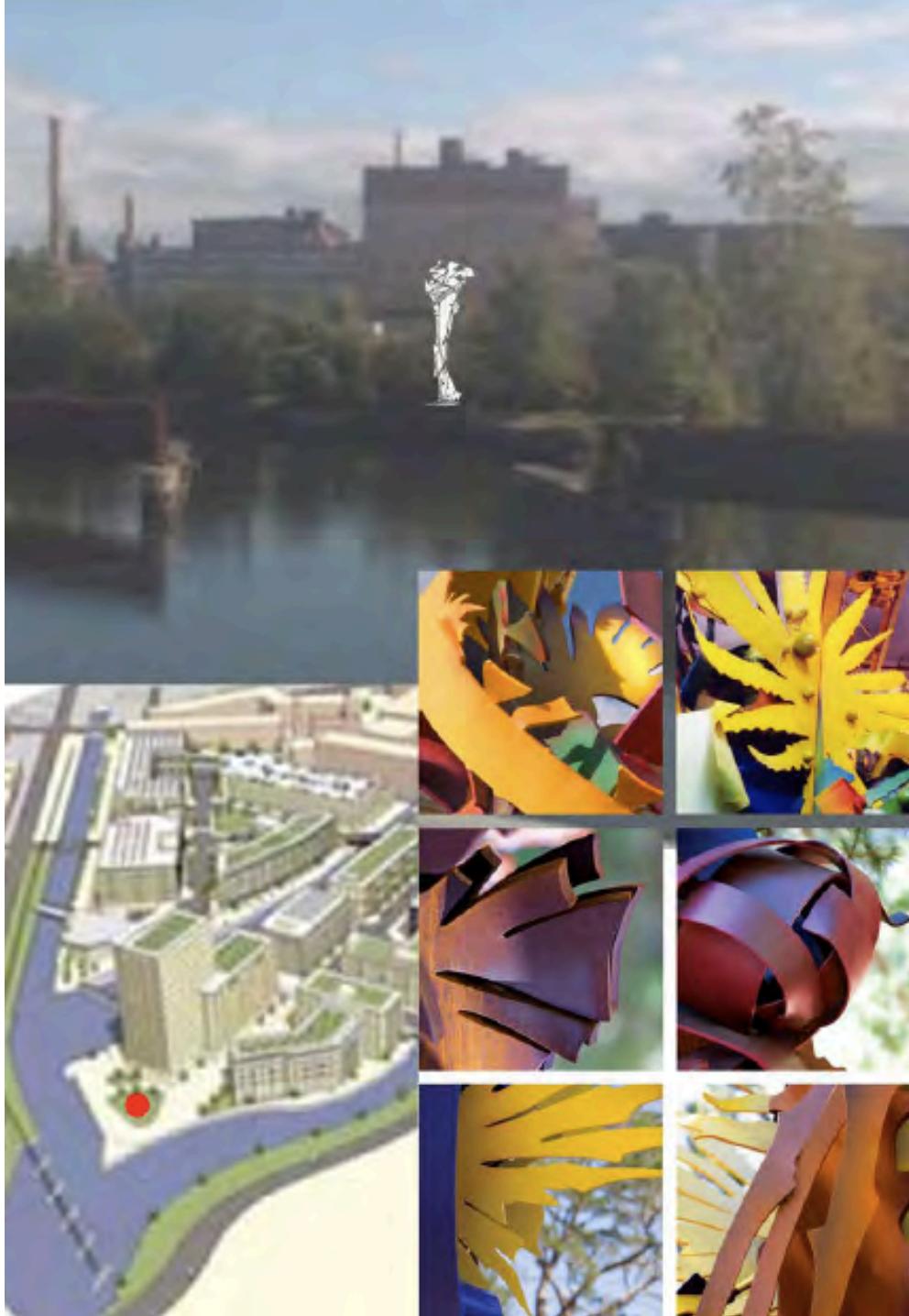
Size

- 20' tall / 45' long / 35' wide





Alan Averbuch: The Ship of Memory in the House of Possibilities



Albert Paley: Point Park

Hamilton Canal District Public Art Identifiers, Lowell / USA



Aaron Stephan: Point Park

Kulturpark: Kunst als partizipatives Forschungsprojekt im urbanen Raum



- Danke!

- Fragen?

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