



Northeastern University Campus
Sculptures + Public Art
1971-2015
Matthew Vocatura



Location: Columbus Parking Garage Overpass
Northeastern University, Boston, MA
Title: 100 Years of Solitude
Year: 2014
Artist: Daniel Anguilu
Media: Spray paint on concrete retaining wall

Northeastern's campus is divided by the MBTA orange line train tracks, with properties on both the Huntington and Columbus side of the tracks. The pedestrian bridge that connects the main campus to the Columbus Avenue parking garage is a major pedestrian connection. This mural by Daniel Anguilu covers the retaining wall that holds the ramp and stairs to this bridge. The mural faces the Curry Student Center and was inspired by the works of Colombian author Gabriel Garcia Marquez. Daniel Anguilu was the first artist recruited for Northeastern's recent public art initiative, in which the school is inviting artists to use the "campus as a canvas", by providing them with sites to install public murals.



Location: Side of Meserve Hall
Northeastern University, 44 Leon Street Boston, MA
Title: Ars et Scientia
Year: 2014
Artist: El Mac, 1980
Media: Spray paint on brick façade

The façade of Meserve Hall on which this mural is painted, faces Centennial Commons. The façade is also directly across from the entrance to Ruggles T Station, making it a prime location for a mural. The mural's content and title depict a combination of the arts and sciences, which directly relates to the academic program of the building. Artist El Mac has a personal connection to this site, as his father attended Northeastern as an engineering student, where he met El Mac's mother who was studying at Mass Art. The woman in the mural is modeled after the artist's wife. The painting illustrates the artist's past, present, and future. The mural is both a literal depiction of the academia within the building, as well as a personal statement. He also uses his trademark technique of spraying soft circles, to create a pixelated composition.

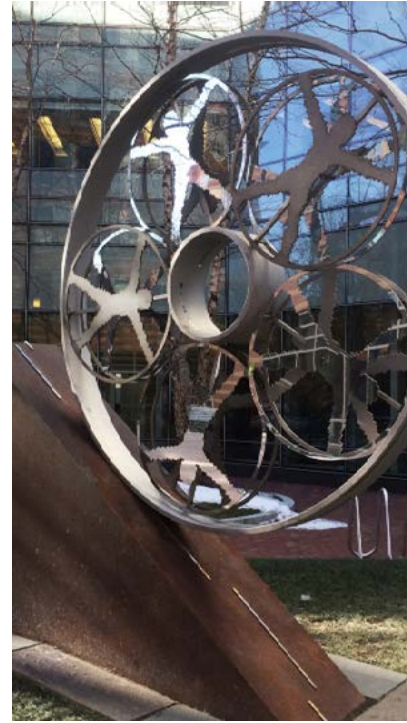


Location: Various Locations on Northeastern University Campus
Title: Taking a Leap
Year: 2015
Artist: Jef Aerosol, 1957
Media: Stenciled spray paint on various walls

Artist Jef Aerosol completed the most recent addition to Northeastern's public art initiative this summer. The artist stenciled multiple figures across the campus as part of a series. They were completed over multiple weeks to create surprise arrivals, introducing a playful discovery of the pieces and promoting an exploration of the campus. The largest and most public of these mural vignettes is painted on the Huntington Avenue façade of Cargill Hall. This painting depicts a small child transforming into happy adult sporting a Northeastern shirt and swinging across the building. The butterflies surrounding the two boys were inspired by a quote from Boston-born author Nathaniel Hawthorne, "Happiness is a butterfly, which when pursued, is always just beyond your grasp, but which, if you will sit down quietly, may alight upon you." The artist describes his sketches as understandable and uses simple symbols to convey his message.



Location: Bills Ct. Northeastern University, Boston, MA
Title: A Quantum Figure
Year: 1971
Artist: David Bakalar, 1924
Media: 7' Stainless Steel Sculpture



Location: Bills Ct. Northeastern University, Boston, MA
Title: Homage to Galileo
Year: 1971
Artist: David Bakalar, 1924
Media: 9' Stainless Steel Sculpture

Northeastern also is home to a permanent collection of sculptures. The collection includes a series of stainless steel sculptures by David Bakalar, such as a 6' stainless steel sculpture titled "Adam". All of these sculptures, according to the artist are abstractions of the codes and molecules that are common within nature. The works are directly influenced by David Bakalar's background in physics, having earned a Masters degree in physics from Harvard, as well as a Doctorate degree in physical metallurgy from M.I.T. These sculptures can be found between Northeastern's West Village dormitories.



Location: Churchill Hall, Northeastern University Campus
Title: Cy Young
Year: 1993
Artist: Robert Shure, 1948
Media: Bronze sculpture



Location: Northeastern University Sculpture Park
Title: Reclining Figure
Year: 1997
Artist: Blake Edwards
Media: Bronze sculpture



Location: Northeastern University Sculpture Park
Title: The Orb
Year: 1996
Artist: Kathleen Van Deusen + Robert Shure
Media: Bronze and stone sculpture



Location: Northeastern University Sculpture Park
Title: David Playing the Harp
Year: 1997
Artist: Victor Halvani
Media: Bronze sculpture



Location: Northeastern University Sculpture Park
Title: Arpus
Year: 1995
Artist: Rafael Consuerga, 1941
Media: 8' painted metal sculpture



Location: Northeastern University Sculpture Park
Title: Bird in Flight
Year: 1997
Artist: Leonardo Niermann
Media: Stainless steel sculpture

A permanent sculpture park was designed in 1997 as a threshold to the campus. This contemplative environment houses sculptures by various artists.

