

"RIBBON OF STORIES"

BOSTON, MA



S. A. RINGER PARK MEMORIAL PUBLIC ART "RIBBON OF STORIES" BOSTON, MA - GROUND INC.

GROUND INC. RINGER PARK ART TEAM

Shauna Gillies Smith, MAUD, BArch, ASLA, LEED AP

Shauna Gillies-Smith is the founding principal of GROUND and personally oversees the design direction of all of the firm's projects, consistently creating artful, sustainable, and joyful landscapes and art works in urban settings. Trained first as an architect and urban designer, her shift to landscape architecture was motivated by a desire to shape exceptional moments of the public realm.

Shauna's landscapes play a protagonist role in the experience of the city – creating unexpected moments of joy and engagement that craft the stage for the drama of urban life. The work strives to balance careful detailing and execution with comfort and openness in use, fully believing that urban landscapes need the dynamic participation of the public to be successful.

Throughout her career Shauna has led the design and construction of numerous critically acclaimed projects across the USA and the globe, both at GROUND and in prior affiliations. Her portfolio includes public art projects such as Land-Wave in Boston, "Supernatural" in Vancouver, Blueprint in Los Angeles, innovative test landscapes such as the MasArt Residence Hall in Boston and community inspired social spaces such as Coleman Park in West Palm Beach, Florida.

Shauna has over twenty years of design experience in Public Art and Landscape practice and is active in both professional and academic spheres. Currently Shauna sits on the Board of the Directors of the Boston Society of Architects and the Advisory Board of the Design Industry Group of Massachusetts. She is a frequent speaker at conferences such as ABX, the national ASLA conference, and ULI; and has played an active role on numerous design juries. She has held the roles of Co-chair of the Urban Design Committee at the BSA, and both Contributing Editor and Editorial Board Member of Architecture Boston Magazine.

Viola Bentivogli, BARCH, MA

Viola Bentivogli is a Design Associate at Ground. She is a registered Architect in Italy with professional experience in Landscape Architecture and Urban Planning. Her design experience ranges from exhibit design to urban scale master plans. In addition to her work as a designer, Viola has directed marketing strategies and media relations for global landscape architecture and architectural firms and institutions.

Viola studied architectural design in Italy and New Zealand, receiving both her Bachelor and Master's degrees in Architecture from the Università degli Studi di Ferrara. She has worked and lived in Italy, the United Kingdom and the United States.

Jungsoo Kim, BARCH, MLA

Jungsoo Kim is an Associate Project Manager at Ground, supervising the design of a number of the office's key projects. A highly organized leader and imaginative designer, Jungsoo is able to synthesize multiple constraints to create a holistic design vision and maintain the integrity of the design through documentation.

She has been involved with more than twenty Ground Inc. projects throughout the United States, British Virgin Islands and South Korea, bringing to them a broad set of skills with a specialization in executing design ideas.

Trained both in Architecture and Landscape Architecture, Jungsoo received her Bachelor of Architecture from the Ewha Womans University, Seoul and a Master of Landscape Architecture from the Harvard Graduate School of Design.

Lena Smart, BLA

Lena Smart is a Design Associate at Ground. With a background in photography and the arts, Lena brings a strong visual focus to her design process. Her work is inspired by merging the visual environment with the dynamic experience of space.

She has worked on projects ranging in scale from art installations to large-scale planning and campus work. Before working in landscape architecture, she worked in graphic design and furniture development.

Lena earned her Bachelors of Landscape Architecture cum laude from Northeastern University.



RINGER PARK

STANLEY A. RINGER

DAWNN JAFFIER

YOUNG

FUN

ALLSTON COMMUNITY

WEST END HOUSE

COURAGE

ROLE MODEL

MAKING MEMORIES

LEGACY

HELP

MUSIC

ENERGY

KINDNESS

POSITIVITY

ROCK OF THE COMMUNITY

SPIRIT OF THE PARK

APPRECIATION

YOUTH DEDICATION

READING

VIBES

WILLIAM MARGOLIN

BRIAN HONAN

STANLEY A. RINGER

“His family was part of the Allston Community”

“He died very young in a meaningless way”

“He would show true kindness to other”

“He is very proud to say that he is from the West End House”

“He has this ability to connect to others very personally”

“He is the rock of the Community”

“He is a person you can count on”

“He was very dedicated to taking care of kids”

DAWNN JAFFIER

“She was a role model”

“She had a lot of positive energy”

“Dawnn was a lover of life, she was creating memories”

“She had the ability of making something from nothing”

“He had a special connection with the people”

“The park was everything for him”

“You would feel his vibes when he was entering a space”

“The rocks on top of the hill were his location for gatherings”

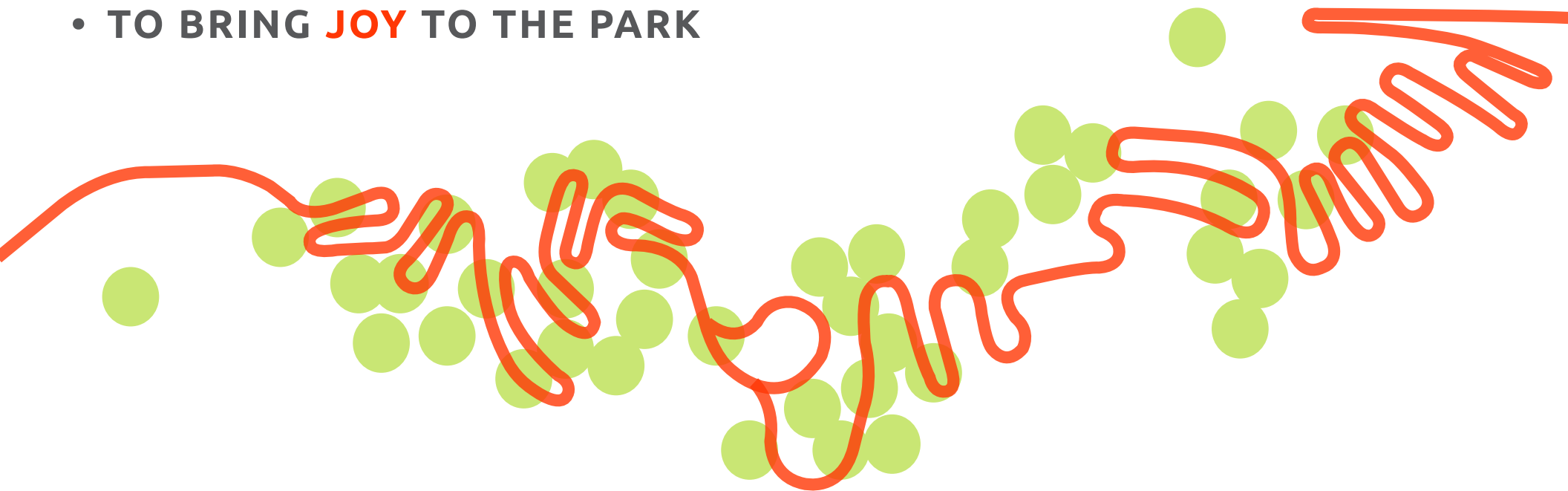
“He showed big appreciation for what he had”

WILLIAM MARGOLIN

BRIAN HONAN

- OVERALL DESIGN **GOALS**

- TO REMEMBER AND **CELEBRATE** THE HONOREES
- TO ENGAGE WITH **NATURE**
- TO MAKE THE PARK **ACCESSIBLE** AND OPEN TO ALL
- TO MAKE THE PARK **SAFE**
- TO BRING **JOY** TO THE PARK



Stanley A. Ringer Park was originally designed by Frederick Law Olmsted, the recognized founder of American landscape architecture. His work sets a standard of excellence crafting paths that utilize the subtle movement of the existing landscape. However for Olmsted parks were foremost about health and social well-being - he believed that public parks were the places of true democratic gathering - where people of all types and all walks of life would come together. This spirit - coming together with nature, and with other people, is the true impetus behind the concept of the Ribbon of Stories.



ARTIST STATEMENT OF INTENT AND OVERALL DESIGN CONCEPT

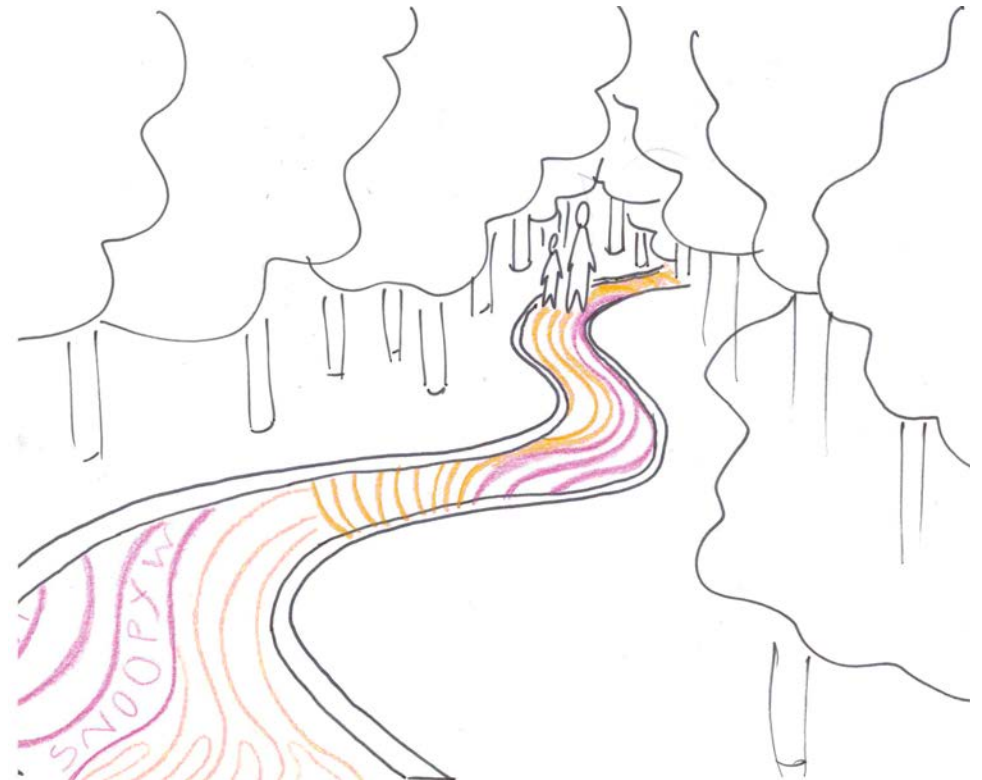
Our design concept is that of a single alluring pathway – a ribbon through the landscape – that engages the community, highlights the rich history of the park and commemorates the honorees. Our pathway powerfully merges all of these attributes into one dynamic site intervention. It will be designed to be of a very gentle slope that can be used by everyone, while twisting, turning and interlacing through the trees of the landscape – becoming a vibrant ribbon of memories.

We want to celebrate positive activity and energy both within the park and in the surrounding community.

The colorful ribbon will begin at the gateway entrance of the park where Stanley A. Ringer is commemorated and will end in a loop around the rocky outcropping that will be dedicated to Dawnn Jaffier, William Margolin and Brian Honan. The paths will open up the experience of the park to everyone, embracing and surrounding the natural landscape of grass, rocks and trees, creating an unexpected space of movement that is both fun and contemplative.

Each honoree's memory will be permanently embedded into the surface of the path with their name, a quote, or a message that is unique and personal to each individual. The colorful and distinctive path will be constructed of a bright vivid rubber surface that is typical of playgrounds and sports tracks. It is our goal to work closely with each honoree's family or friends on both what is said about their loved one and the style it is written on the ribbon path.

The Ribbon of Stories will make the park, open, accessible, and safe, in a way that is playful, inspiring, and celebrates the unique and individual spirits of the honorees, in the park that they loved.



CONTEXT MAP

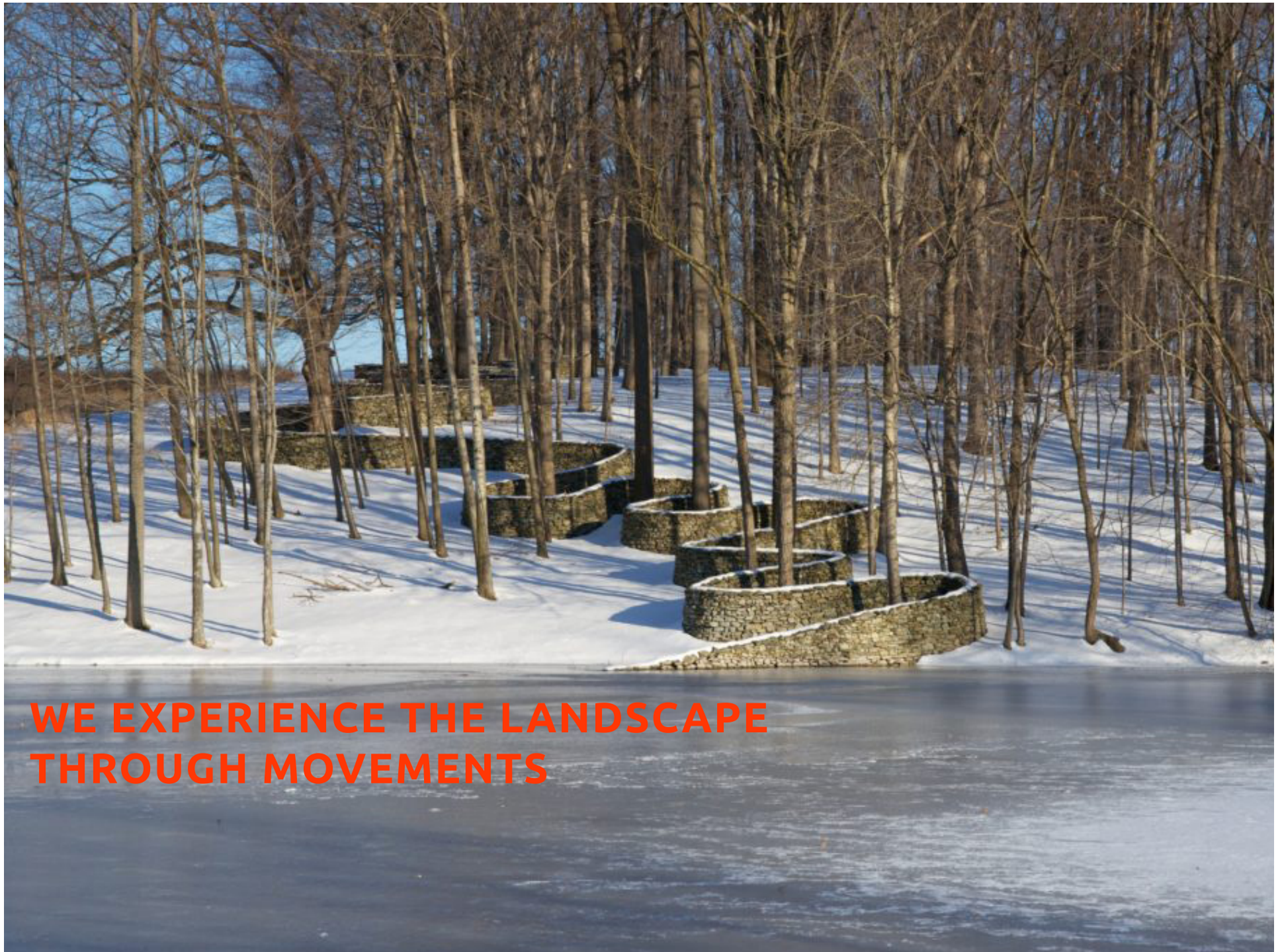


- PARK SPACE
- PUBLIC SPACE
- 1,000 FOOT BOUNDARY

WE EXPERIENCE THE LANDSCAPE WITH OUR FEET



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**WE EXPERIENCE THE LANDSCAPE
THROUGH MOVEMENTS**

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The Gates, Central Park, NY - Christo & Jeanne Claude



WE EXPERIENCE THE LANDSCAPE THROUGH CONTRASTS

PROPOSAL



- 1. Gordon Street Entrance
- 2. Allston Street Entrance
- 3. Forest Path
- 4. Top of the Hill Rocks
"Commemorative loop"

32' 64' 128'



MASTER PLAN



- 1. Gordon Street Entrance
 - 2. Allston Street Entrance
 - 3. Forest Path
 - 4. Top of the Hill Rocks
- "Commemorative Loop"**

32' 64' 128'



VIEW - GORDON STREET ENTRANCE



S. A. RINGER PARK MEMORIAL PUBLIC ART "RIBBON OF STORIES" BOSTON, MA - GROUND INC.

VIEW - WOODED HILLSIDE



S. A. RINGER PARK MEMORIAL PUBLIC ART "RIBBON OF STORIES" BOSTON, MA - GROUND INC.

VIEW - TOP OF THE HILL



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MATERIALS: RUBBER SURFACE EXAMPLES



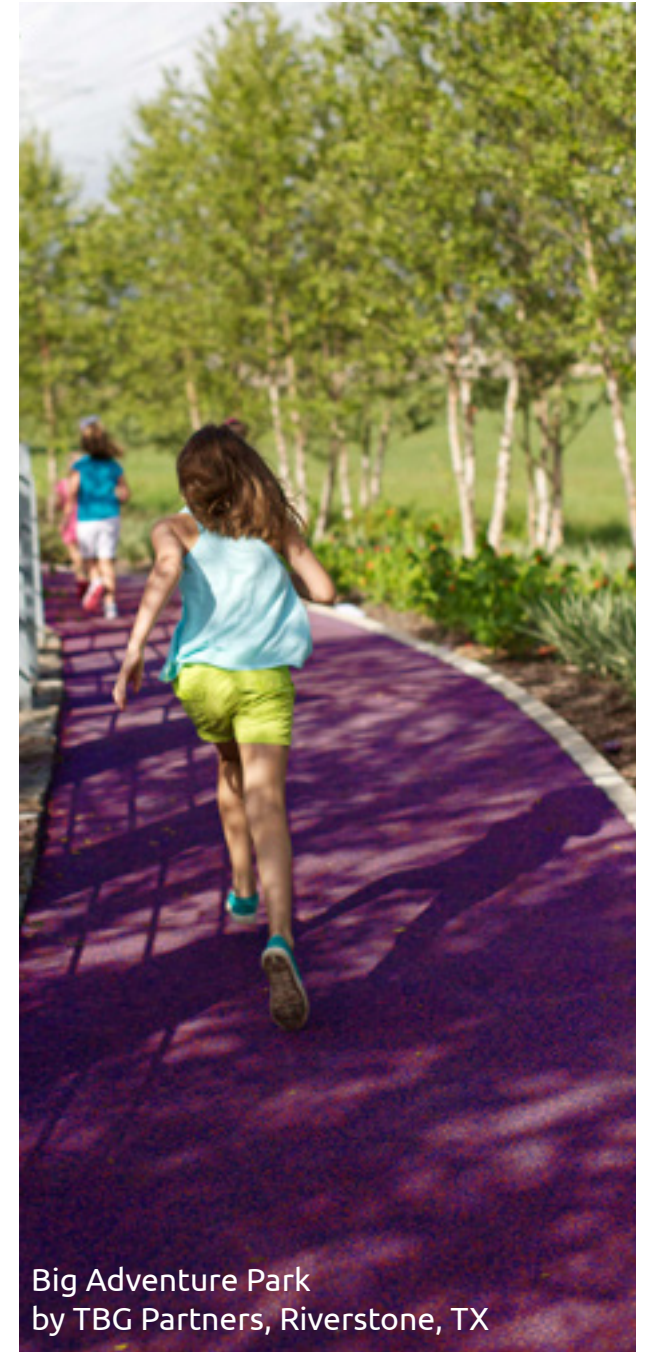
Rubber deck on Central Park Bridge
by Heneghan Peng Architects, London, UK



Buga 05 playground
by Rainer Schmidt, Munich, Germany.



Rubber Footprint
by MAD Architects, Shenzhen, China.



Big Adventure Park
by TBG Partners, Riverstone, TX

WORK WITH THE FAMILIES: **WHAT TO SAY**

We intend to work with friends and family to **give words** to each honoree - their name, or their signature, a quote or a phrase will be imprinted into the path surface in a location selected jointly by the artists and the families. Additionally the style - whether it be a style of text, or a replication of their own handwriting is something that will be uniquely selected for each individual.



WORK WITH THE FAMILIES: HOW TO SAY IT

• The Lost Art of Handwriting •
• The Lost Art of Handwriting • The Lost
• Handwriting • The Lost Art of Hand
• The Lost Art of Handwriting
• The Lost Art of Handwriting • The Lost

Donner Jacobson - 1988

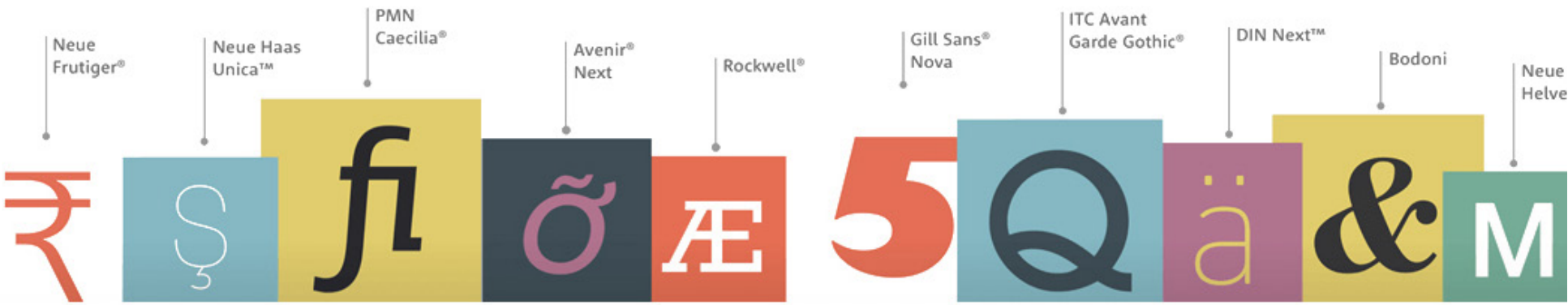
Brian Horn

A B C D E F G
H I J K L M
N O P Q R S
T U V W X Y Z

William Margolin
"Snoopy"

Stanley A. Ringer

2002 - Allston Community



RINGER PARK - **RIBBON OF STORIES**: PROPOSED SCHEDULE DESIGN + FABRICATION

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14
	WORK WITH FAMILIES ON QUOTATION													
	SURVEY				DESIGN OF PATH				CONTRACTORS BIDS			REVISE BUDGET IN RESPONSE TO BIDS		

Week	15	16	17	18	19	20	21	22	23	24	25
	FINALIZE CONTRACT	CONSTRUCTION								BIG OPENING	

PRELIMINARY BUDGET:

MAINTENANCE CONSIDERATIONS:

Rubber surfacing is a low maintenance product. Ideally the surface will occasionally be cleared of loose debris for the best longevity. Snow and ice can be removed by shoveling or applying calcium chloride. If the surface becomes damaged, it can effectively be repaired with a patch of new rubber. The projected longevity of the surface is 20 years or more.

PRELIMINARY OPINION OF PROBABLE COST						
Ribbon at Ringer Park						
7-Apr-17						
ITEM	QTY.	UNIT	UNIT COST	SPECIFICATION NOTES	TOTAL	
A	DEMOLITION					
1.01	Temporary fencing	400	LF	\$ 20.00		\$8,000.00
1.02	Landscape Grading / Cut / Fill	400	CY	\$ 25.00	Includes rough and fine grading and disposal of excess material	\$10,000.00
1.03	Clearing and grubbing, pruning and removal	8,000	SF	\$ 2.50	Includes removal and management	\$20,000.00
					Subtotal A	\$38,000.00
B	HARDSCAPE					
2.01	Resilient Rubber Surfacing Paths	3,500	SF	\$ 15.00		\$52,500.00
2.02	Bituminous Concrete	7,500	LF	\$ 4.50		\$33,750.00
					Subtotal B	\$86,250.00
C	SOFTSCAPE: DISTURBED AREAS					
3.01	Lawn/ Meadow Seed Mix	7,000	SF	\$ 1.00		\$7,000.00
	Soil for disturbed areas	7,000	SF			
	3" turf soil	100	CY	\$ 15.00		\$1,500.00
					Subtotal C	\$8,500.00
					Subtotal of Direct Trade Costs	\$132,750
				General Conditions	10.00%	\$13,275
				General Requirements	3.00%	\$3,983
				Insurance & Bond	2.50%	\$3,319
				Contractor's Overhead & Fee	5.00%	\$6,638
					Subtotal ECC before Contingencies	\$27,214
				Design Contingency	10.00%	\$2,721
D	ARTIST FEE/ EXPENSE					
2.01	Artist Fee	1	LS	\$ 35,000.00		\$35,000.00
2.02	Artist Expenses (Estimate)	1	LF	\$ 8,000.00		\$8,000.00
TOTAL						\$205,685
Notes: 1. This is an opinion of probable construction cost and not a guaranteed cost figure. 2. All costs are based on competition conceptual design. 3. All costs include supply and installation unless otherwise noted.						



THANK YOU
ground