

**STANLEY A. RINGER PARK ART TRIBUTE  
BOSTON, MA**

**~ Conceptual Design Proposal ~**



**Submitted to: Art Selection Committee, Stanley A. Ringer Art Tribute  
Submission Date: April 10, 2017  
Submitted by: Richard Duca  
Email: [rgduca@gmail.com](mailto:rgduca@gmail.com)  
Address: 100 Larch Row, Wenham MA 01984  
PH: 978.468.6023**

INTERPRETATION of the PROJECT

The opportunity to develop site-specific artworks for the Stanley A. Ringer Park is both unique and inspiring. Multiple design features have been selected for enhancement in this iconic park – signage, lighting, seating and a contemplative area. The active, multi-use park is an urban oasis where large numbers of people gather. The green space includes a wide range of natural elements: open meadows, urban wilds and rocky outcrops. The call for art represents forward thinking urban planning – the revitalization of the Park. This effort represents an investment

in the overall community and sincere commitment to its betterment. The design elements must have a meaningful and authentic connection to residents and visitors alike and become an integral part of the diverse local culture and community. It will create a meaningful sense of place – a visual identity - where personal experience quickly becomes a memory. The enhancement and betterment of the Park will welcome and embrace residents and visitors alike - creating a dialogue between the Park and the community. Increased access to the Park will cultivate community involvement, pride and support. It will serve several generations of citizens and enrich countless lives.

The motivating goal for the proposed artwork is the celebration of the lives and dedication of the Honorees. These exemplary leaders represent two entirely different centuries. The Park's namesake is the war hero, Stanley A. Ringer. He lived in the early 20<sup>th</sup> century. The other honorees, William Margolin (aka "Snoopy"), Brian Honan (aka "Chuckles") & Dawnn Jaffier (the "Big Fun") represent the 21<sup>st</sup> century. The artwork should incorporate the history and cultural heritage of both of these groups with a vibrancy of design that is traditional yet modern.

THEMES

The primary theme for my proposed designs is the oak tree and leaves. It is the national tree of the United States and a logo for Boston's Department of Parks and Recreation. The properties of the oak represent great strength and diversity, growing from a small acorn a vast tree. The many branches reach skyward with every passing year. The falling leaves represent the passage of time. My design development was based on an interpretation of these natural shapes.

DESIGN APPROACH & COMMUNITY DECISION MAKING

The design elements that I have proposed are a framework for community input. The community would determine the final designs. This includes: colors, location and placement, wording on the signs, and wording on the commemorative plaque.

DESIGN ELEMENTS SHOWN IN PRELIMINARY IMAGES

The following photos show my approach to the artwork proposed for the Stanley A. Ringer Park.



### **HILLTOP SCULPTURE & PLAZA**

In Celebration of the lives of:

**William Margolin**

**Brian Honan**

**Dawnn Jaffier**

Design features:

- 1) Sculptural Columns
- 2) Sculptural Bench Seating
- 3) Commemorative Plaque: engraved with names of Honorees & poem

Theme: growth, renewal, hope

Design Approach: sturdy oak branches reach skyward with every passing year



### **ALLSTON STREET ENTRY GATE**

In Celebration of the life of:

**Stanley A. Ringer**

Design features:

- 1) Signage
- 2) Sculptural Columns / Pillars
- 3) Globe Lighting
- 4) Band Lighting across Lettering

Theme: visual sense of identity & upward sweeping shapes

Design Approach: blend of the old & new. Traditional design elements are sculpted and reinterpreted



**GORDON STREET ENTRY GATE**

In Celebration of the life of:  
**Stanley A. Ringer**

**OPTION #1:**

Same as Allston Street Entry Gate

Note: Two Bollards at entry instead of one  
as at the Allston Street Gate



**GORDON STREET ENTRY GATE**

In Celebration of the life of:  
**Stanley A. Ringer**

**Option #2**

Design features:

- 1) Signage
- 2) Sculptural Columns / Pillars
- 3) Globe Lighting
- 4) Band Lighting across Lettering

Theme: visual identity & the gateway  
welcomes visitors to the Park

Design Approach: blend of the old & new.  
Traditional design elements are sculpted  
and reinterpreted

Note: for over 40 years, I have been a designer and sculptor of site-specific projects and have an extensive background in project management and design/build services.

Selected PUBLIC ART & COMMISSIONS

2016 - 2017 ongoing (RFP)	Competition: Public Art - Semi-Finalist Stanley A. Ringer Public Art Tribute, <i>Boston MA</i> Entrance gateways, signage, plaza with seating & sculpture Budget: \$250,000
2015	Competition: Public Art - Finalist Boston Public Library, Brighton Branch Three interactive sculptures, seating, walkway & sidewalk Material: Cast aluminum, granite, brushed concrete. Budget: \$95,000
2014	Commission: Residential Pocket Garden, <i>Boston MA</i> Collaboration with Studio 2112 Landscape Architecture Design: entrance gateway & door, fencing & greenhouse cresting Material: cast iron Budget: artist design % of overall budget upwards of \$500,000
2014	Commission: Architectural Design The Garage at Post Office Square, <i>Boston MA</i> Renovation of Office, Lobby, & Pay Station Budget: artist design % overall budget upwards of \$600,000
2013	Commission: Residential Garden, <i>Cambridge MA</i> Collaboration with Julie Moir Messervy Landscape Design Design/build: water features, planting beds, walls & staircase Material: Corten steel Budget: artist design % overall budget upwards of \$300,000
2013	Commission: Corporate Art Norman B. Leventhal Park, <i>Boston MA</i> Bicycle Racks: two pairs Material: cast iron. Budget: \$20,000
2006	Competition: Public Art - Finalist Boston Public Library, Honan Allston Branch - front plaza Bicycle Racks & Tree Guards: 2 pairs bikes; 3 tree guards Material: cast iron. Budget: \$45,000
2001	Commission: Corporate Art Norman B. Leventhal Park, <i>Boston MA</i> Ornamental fencing for planting beds - park entryways x 4 Material: cast iron. Budget: \$100,000

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Selected PUBLIC ART & COMMISSIONS ~ continued ~

- 1997      Commission: Corporate Art  
The Garage at Post Office Square, *Boston MA* – lobby feature  
Commemorative plaques  
Material: cast bronze. Budget: \$35,000
- 1996      Commission: Corporate Art  
Mount Auburn Cemetery, *Cambridge MA*  
Collaboration with Julie Messervy Landscape Design & Roger Paine ASLA  
Plaza & walkways around landmark sculpture, seat walls & planting beds  
Material: granite, irregular bluestone. Budget: \$600,000
- 1995      Competition: Corporate Art – Finalist  
New England Telephone Corporate Headquarters, *Framingham MA*  
Freestanding sculpture & pedestal: lobby  
Material: bronze, stainless steel, gold plate. Budget: \$20,000
- 1992      Competition: Corporate Art – Finalist  
The Park at Post Office Square, *Boston MA* – varied design features  
Extensive perimeter fencing, grates & engraved bollard details  
Materials: cast iron; bronze; granite. Budget: \$500,000
- 1990      Commission: Children's Hospital, *Boston MA*  
"The Blanche Berenberg Commemorative Garden" – interior courtyard  
Freestanding sculpture & plinth  
Material: cast bronze; granite. Budget: \$25,000
- 1986      Commission: Corporate Art  
Connelly Brothers Corporate Offices, *Danvers MA* – main entrance  
Monumental freestanding garden sculpture  
Material: cast bronze. Budget: \$75,000
- 1981      Competition: Corporate Art – Finalist  
Mount Auburn Cemetery, *Cambridge MA* – hilltop garden  
Monumental freestanding sculpture  
Material: cast ductile iron, granite base. Budget: \$125,00

Design/Build & Architectural Services

- 1978 - present      Project for architects, designers, major artists landscapers, contractors

Construction Management

- 2013 – 2014      Norman B. Levental Park: repaving including compilation of Bid Package
- 2012 - 2013      Commission: Residential Garden, *Cambridge MA*  
Collaboration with Julie Moir Messervy Landscape Design  
Fabrication of extensive Corten steel structures
- 1992 - 1998      Design Technique: owners' representative

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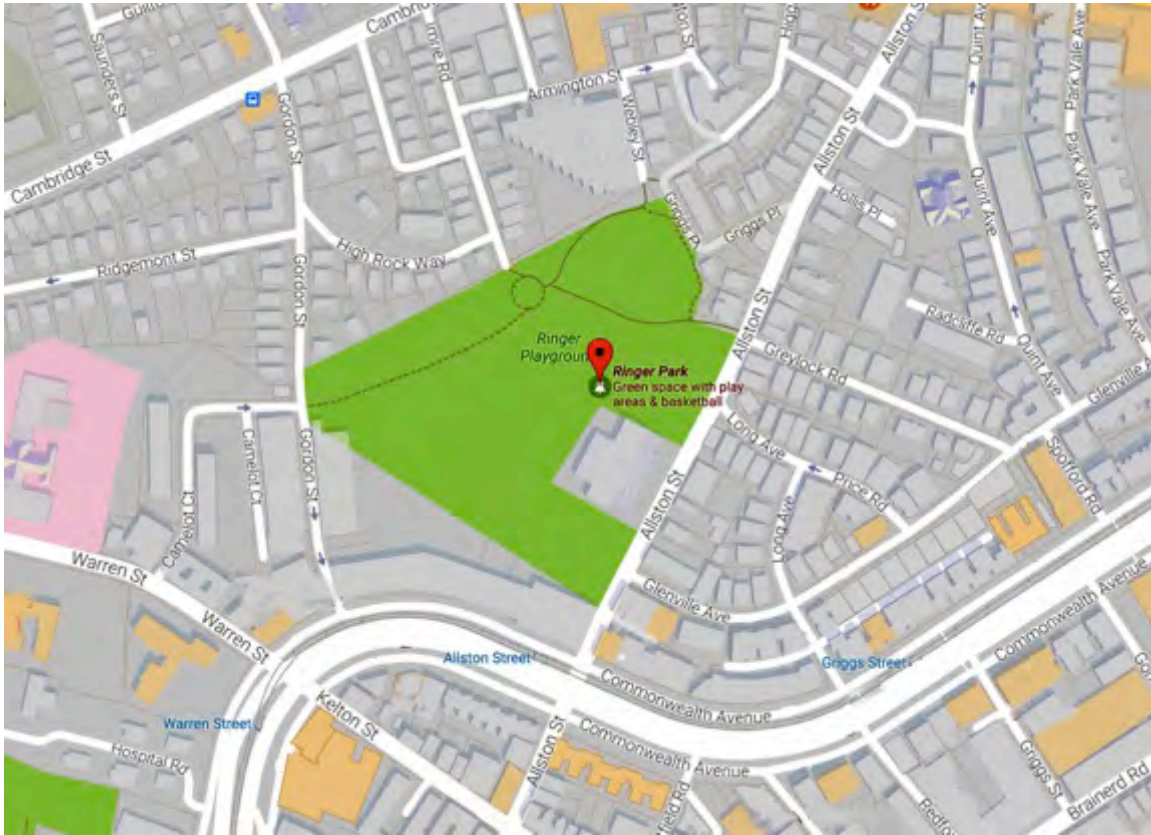
**ENTRANCE TRIBUTES celebrating  
STANLEY A. RINGER at Allston & Gordon Street Entry Gates**



**HILLTOP TRIBUTE celebrating  
William Margolin, Brian Honan & Dawnn Jaffier**

<i>Location</i>	<i>Timeframe</i>
<p>A) ALLSTON STREET &amp; GORDON STREET</p> <p><b>Entryways:</b> includes engineering, site drawings, patterns, design work, castings, refinishing, machining, painting, shipping &amp; cradles</p> <p><b>Site Work:</b> electrical, installation, final touch-up</p>	<p>52 – 54 weeks</p>
<p>B) HILLTOP SCULPTURE &amp; PLAZA</p> <p><b>Plaza:</b> includes engineering, site drawings, patterns, design work, castings, refinishing, machining, painting, shipping &amp; cradles</p> <p><b>Site Work &amp; Installation:</b> Plaza, Sculptures &amp; Benches; final touch-up</p>	<p>74 weeks</p>
<p>NOTES</p> <p>Contingencies</p> <ul style="list-style-type: none"> <li>• start of production upon final approvals</li> <li>• installation dependent on holidays &amp; seasons</li> </ul>	





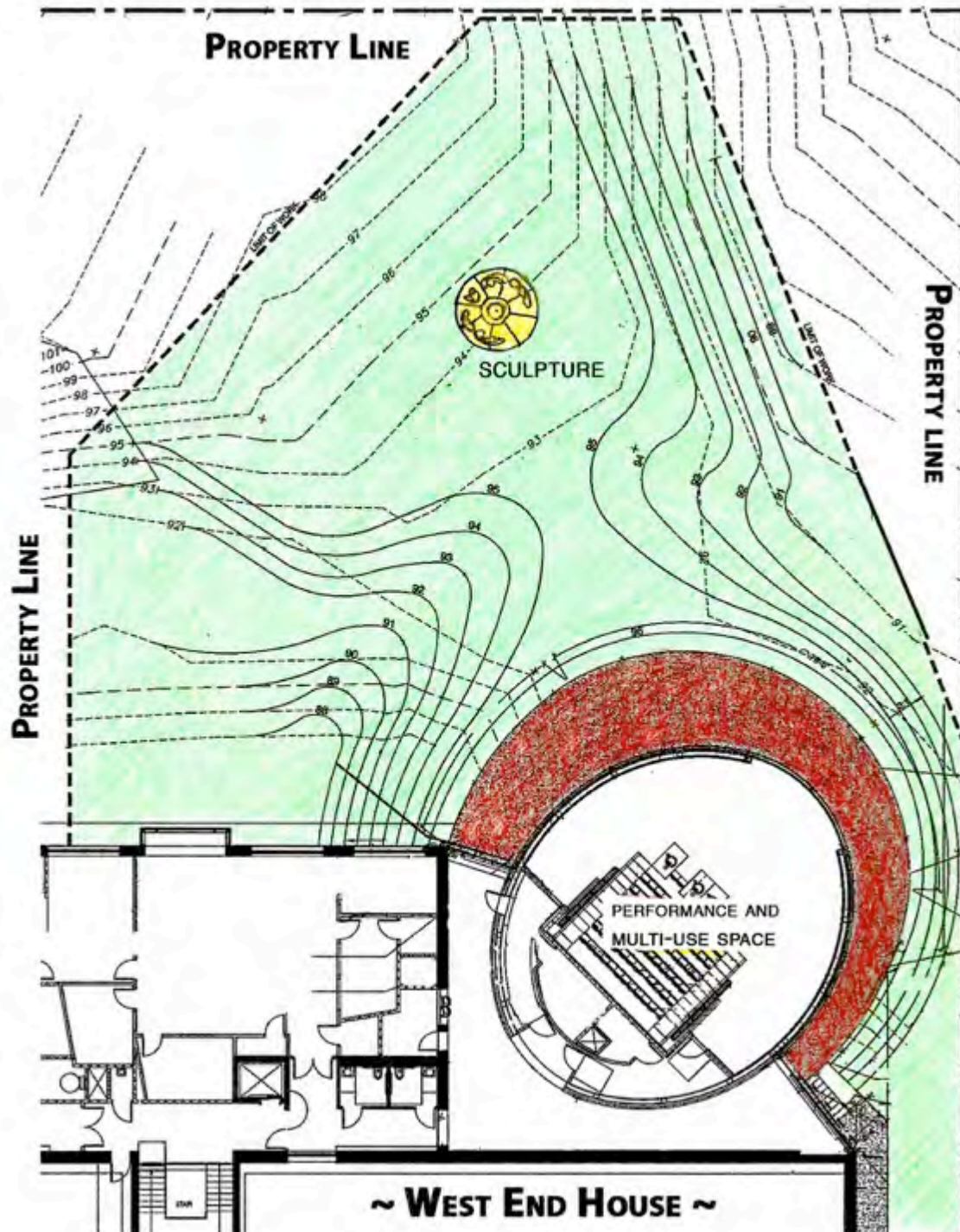
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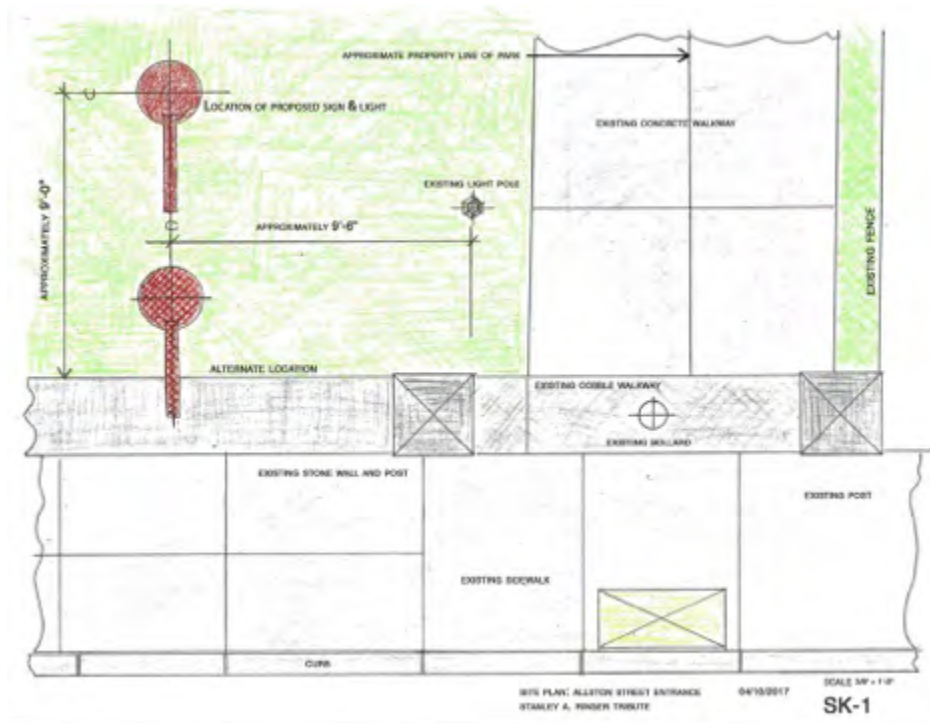


# HILLTOP TRIBUTE - PLAZA

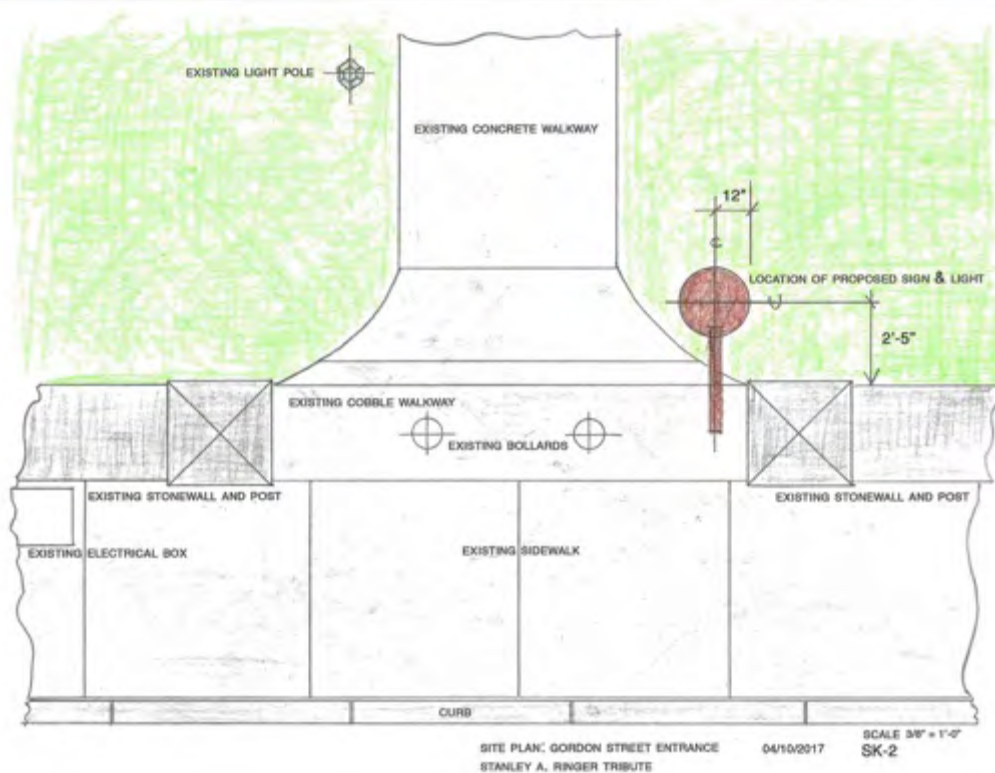
Sculpture, Benches, Commemorative plaque



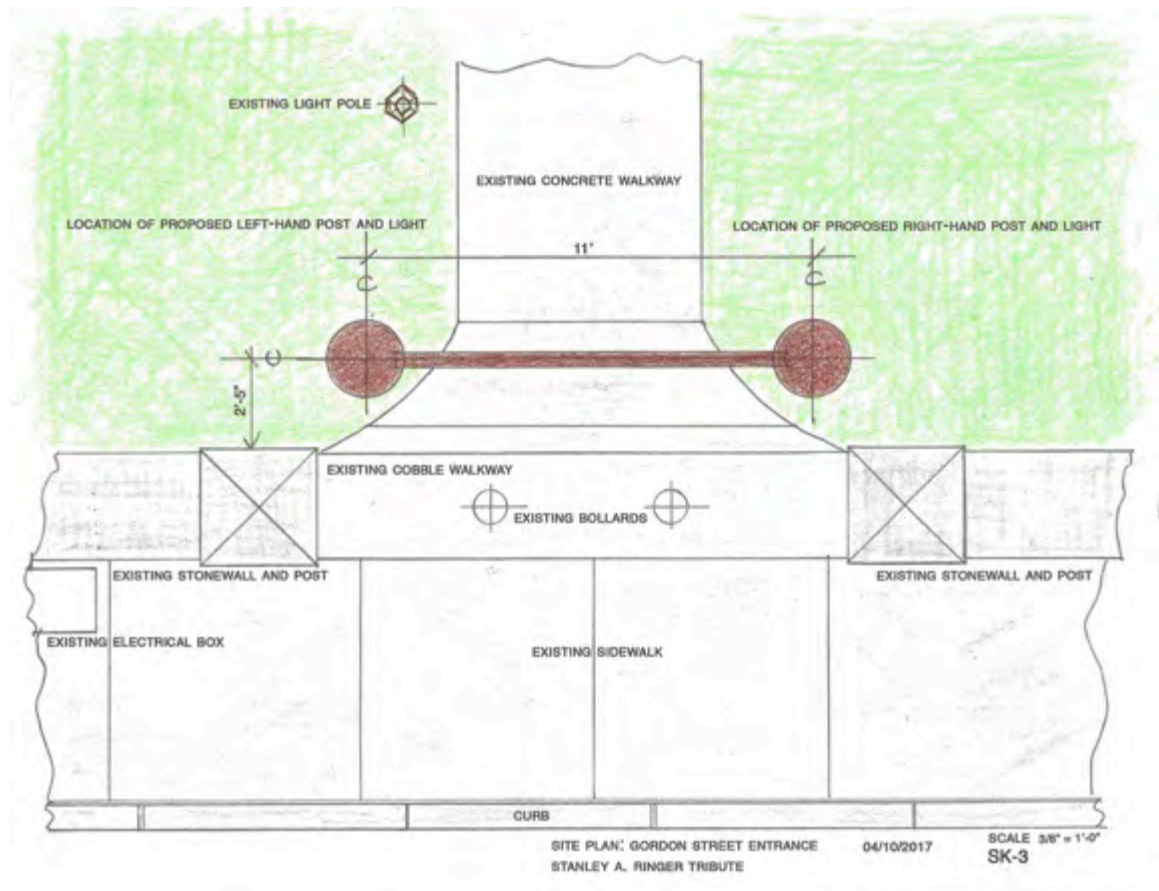
**STANLEY A. RINGER TRIBUTE**  
**Allston Street Entry Gate: Single Pillar**



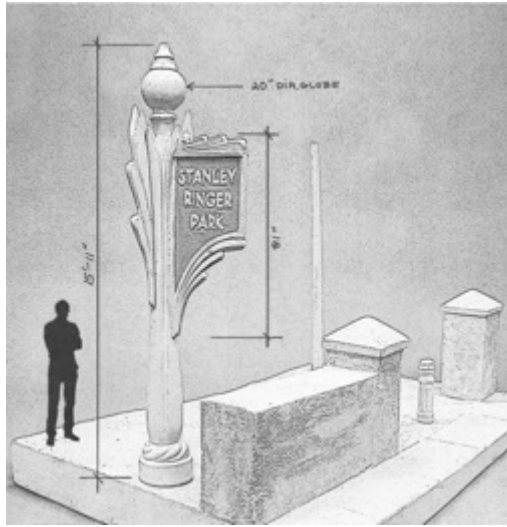
**Gordon Street Entry Gate: Single Pillar**



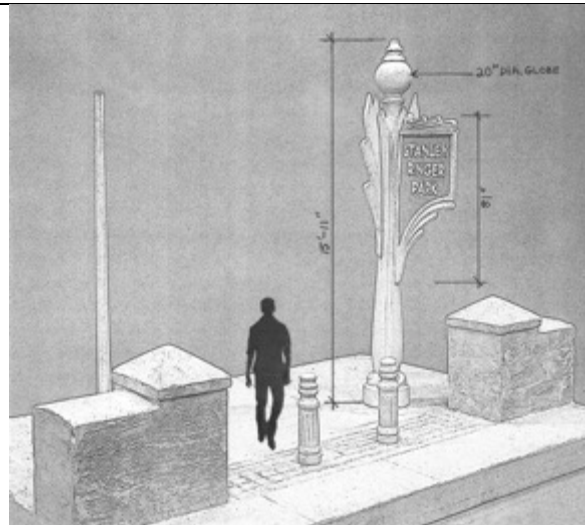
## STANLEY A. RINGER TRIBUTE

Gordon Street Entry:  
Gateway with two Pillars





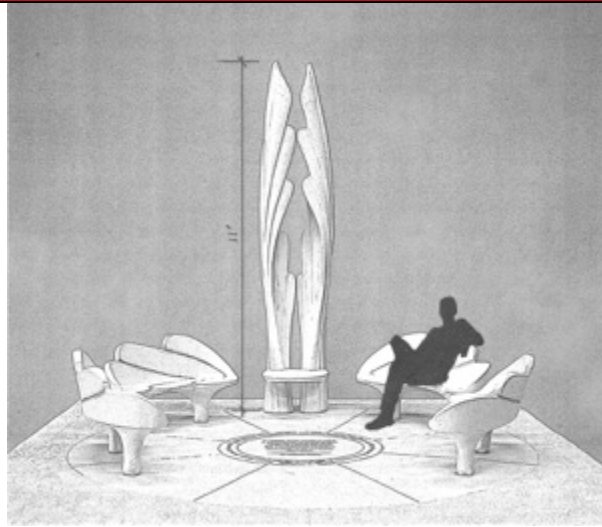
**Allston Street Entry Gate: Single Pillar**



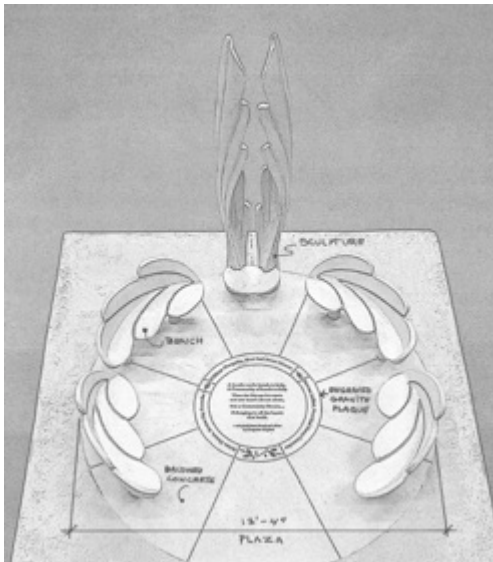
**Gordon Street Entry Gate: Single Pillar**



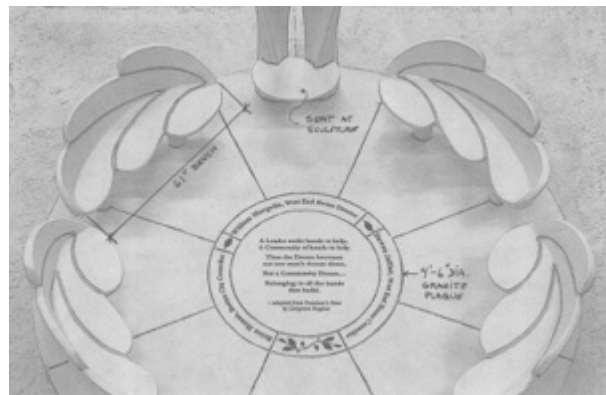
**Gordon Street Entry Gate: Gateway with Two Pillars**



**Hilltop Tribute: Sculpture, Bench Seating, Commemorative Plaque**



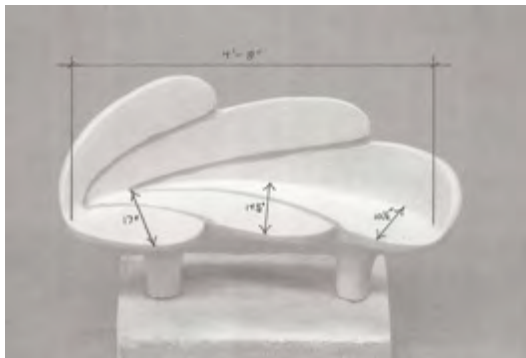
**Plaza Layout**



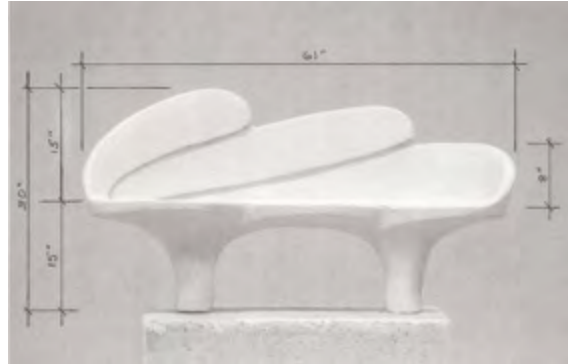
**Plaza Detail**



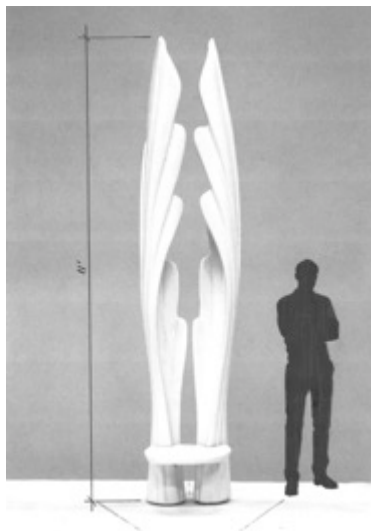
**Commemorative Plaque: Engraved Wording**



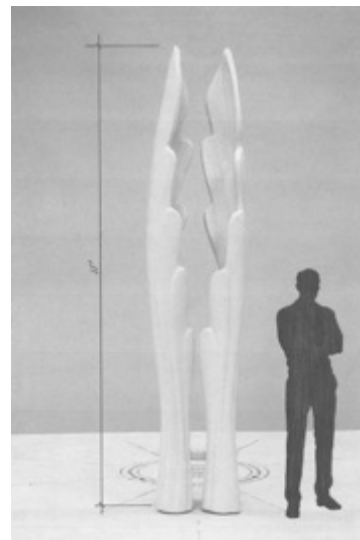
**Leaf Bench: Seat Layout**



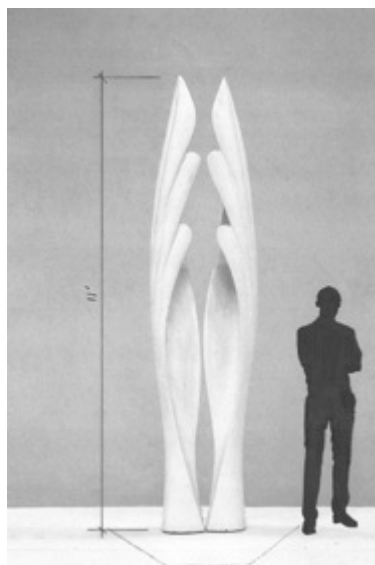
**Leaf Bench: Elevation**



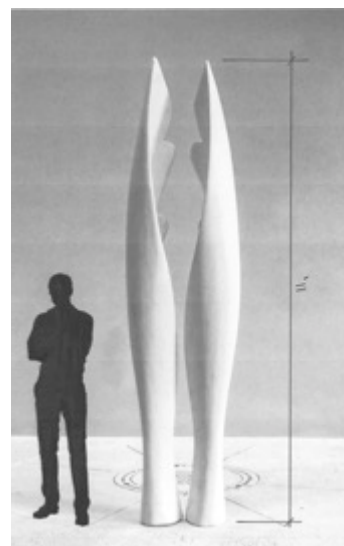
**Unfurling Leaves: Front View**



**Unfurling Leaves: Back View**



**Clasped Hands: Front View**



**Clasped Hands: Back View**



**ALLSTON STREET ENTRY GATE**  
Single Pillar – Position #1

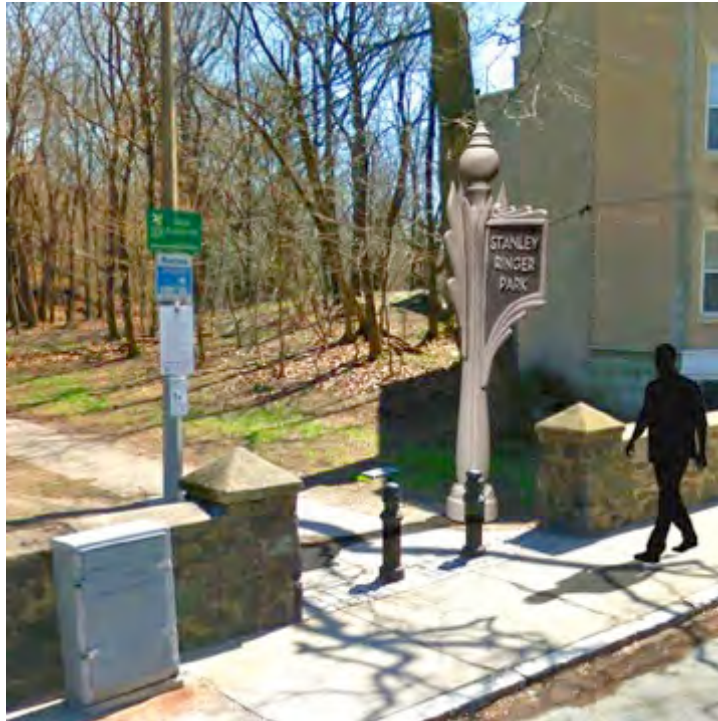


**GORDON STREET ENTRY GATE**  
Position #2 (closer to stone wall)



## GORDON STREET ENTRY GATE: Option #1 – Position

- Single Pillar – Right of Entry



## GORDON STREET ENTRY GATE: Option #2 – Position

- Single Pillar – Left of Entry



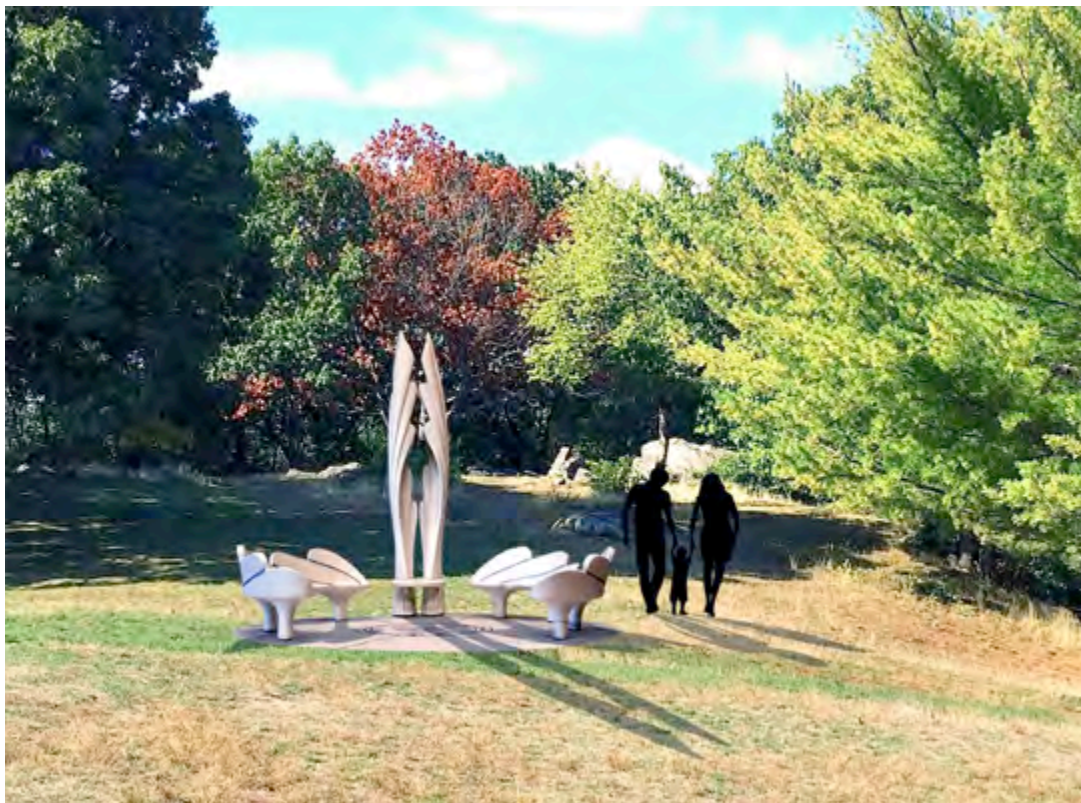


GORDON STREET ENTRY GATE: Option #3

- GATEWAY



HILLTOP SCULPTURE & PLAZA



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**FEATURE #1: ALLSTON STREET ENTRY GATE**



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FEATURE #2: OPTION A) GORDON STREET ENTRY GATE



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**FEATURE #3: OPTION A) GORDON STREET "GATEWAY TRIBUTE"**



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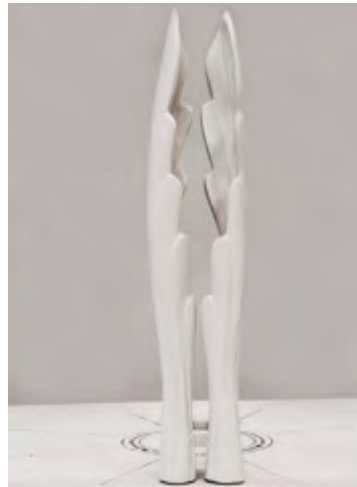
**FEATURE #4: HILLTOP TRIBUTE PLAZA --- Sculpture**



PLAZA



"UNFURLING LEAVES" - Front View



Back View



"CLASPED HANDS" – Front View



Back View

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**FEATURE #4: HILLTOP TRIBUTE PLAZA --- Bench Seating**



**“FALLING LEAVES” – Top View**



**Eye Level**

**Back View**

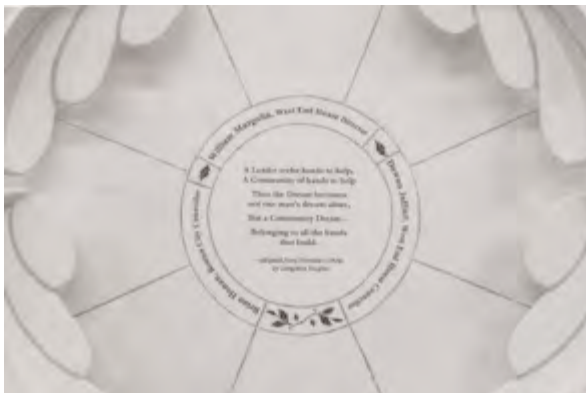


## RICHARD DUCA ~ HIERACHY of ELEMENTS ~ page 6

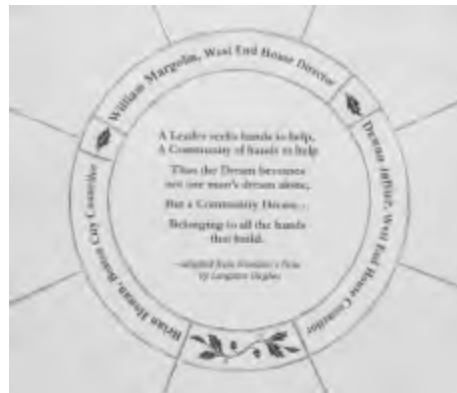
### FEATURE #4: HILLTOP TRIBUTE PLAZA --- Bench Seating



“Commemorative Plaque”



“Close-up with Leaves”



“Detail of Engraved Plaque”

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**ENTRANCE TRIBUTE celebrating  
STANLEY A. RINGER at Allston and Gordon Street Entry Gates**



**HILLTOP TRIBUTE celebrating  
William Margolin, Brian Honan & Dawnn Jaffier**

<i>Feature</i>	<i>Description</i>	<i>Materials</i>
A) ALLSTON STREET & GORDON STREET	Pillars & Signage	Cast Aluminum Alloy 356
	Coating Systems	<u>Topcoat</u> : Color <b>TBD</b> Sherwin Williams industrial paint "646 Macro Epoxy" <u>Primer</u> : "218 Acrolon Epoxy" <u>Below Grade</u> : Tnemec Coal Tar
	Installation Hardware	Stainless Steel
	Footings	Poured Concrete with rebar cages
	Lighting - Globe	White Acrylic
	Signage: down lights	LED Tape
	Electrical Components	TBD
B) HILLTOP: SCULPTURE & PLAZA	Sculpture & Benches	Cast Aluminum Alloy 356
	Coating System	<u>Topcoat</u> : Color <b>TBD</b> Sherwin Williams industrial paint "646 Macro Epoxy" <u>Primer</u> : "218 Acrolon Epoxy" <u>Below Grade</u> : Tnemec Coal Tar
	Installation Hardware	Stainless Steel
	Footings	Poured Concrete with rebar cage
	Plaza	Packed gravel base Poured & Brushed Concrete
	Commemorative Plaque	Granite with engraved lettering Thermal Finish Granite Type: TBD
<u>Notes:</u> <b>Materials:</b> durable & permanent. They are appropriate for the site, including scale & safety, and address the variable weather conditions of New England. <b>Community involvement: determine Final Design – Color, Signage, Wording.</b> <b>Fabrication &amp; Contractors</b> - all from greater Boston area.		

**ENTRANCE TRIBUTES celebrating  
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**HILLTOP TRIBUTE celebrating  
William Margolin, Brian Honan & Dawnn Jaffier**

Location	Related Costs
<b>A) ALLSTON STREET &amp; GORDON STREET</b> Single Pillar with 3 Unfurling Leaves at Top  Castings, machining, refinishing, painting, materials Casting patterns Shipping, cradles, Site touch-up Installation: footings etc. Electrical components Engineering, Conservator Insurance  <div style="text-align: right;"><b>TOTAL per Entry:</b></div>	45,620 13,225 6,520 10,000 4,000 1,500 <u>1,000</u> <b>81,565</b>  Contingency Fee for Fabrication & Installation@ 10%: Artist Fee of Total Budget @ 10%: <div style="text-align: right;"><b>Adjusted TOTAL:</b></div>
<b>B) Option #2:</b> <b>GATEWAY @ GORDON STREET</b> <i>with</i> <b>SINGLE PILLAR @ ALLSTON STREET</b>  <div style="text-align: right;"><b>TOTAL for both:</b></div>	54,937  <u>47,395</u> <b>102,333</b>  Contingency Fee for Fabrication & Installation@ 10%: Artist Fee of Total Budget @ 10%: <div style="text-align: right;"><b>Adjusted TOTAL:</b></div>

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**C) HILLTOP: SCULPTURE & PLAZA**

Castings, machining, refinishing, painting, materials	66,776
Casting Patterns	10,000
Shipping, cradles, Site touch-up	4,620
Installation: footings etc.	18,050
Commemorative Plaque - granite	12,000
Engineering, Conservator	2,500
Insurance	<u>2,000</u>
<b>TOTAL:</b>	<b>115,946</b>
Contingency Fee for Fabrication & Installation@ 3.6%:	4,174
Artist Fee of Total Budget @ 10%:	15,000
<b>Adjusted TOTAL:</b>	<b>135,120</b>
Option:	
Two additional Benches for Performance Center Plaza from existing patterns (installed)	<b>14,880</b>
<b>Adjusted TOTAL:</b>	<b>150,000</b>

**NOTES:**

Preliminary pricing subject to design changes, schedules & approvals by others

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Materials are durable, long lasting, low-maintenance, vandal resistant and safe.

Aluminum castings & the engraved granite commemorative plaque are permanent, lasting 75+ years.

A) ENTRY GATES:  
Allston & Gordon  
Streets

B) HILLTOP:  
Sculpture & Plaza

All Features

- Permanent materials Cast in aluminum
- No maintenance required

Coating: industrial paint system – two part urethane

- Maintenance: periodic re-application of topcoat

Additional

Entry Gates - Globe Luminaires

- Acrylic
- Standard

Hilltop Tribute - Engraved Granite

- Periodic application of Stone Stain (Lithichrome)