

The background of the entire page is a close-up, slightly blurred photograph of green grass blades. The blades are long and thin, with some showing fine details like veins and small droplets of water. The lighting is soft, creating a range of green tones from light to dark.

Ringer Park Public Art Tribute

a proposal

a collaboration of
Ross Miller Studio, Inc.
& Mitch Ryerson Design

4.10.2017

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Artist statement of intent

We are grateful for this opportunity to honor four cherished community members, speak to their spirit of engagement and service, and create a welcoming and memorable artwork tribute for Ringer Park.

We each bring decades-long track records of successful landscape-based public art projects to this collaboration.

Our proposal is based on experience of integrating artwork into actively used parkland environments: starting with an understanding of the site; imagining a progression of immersive spatial experiences; sparking conceptual ideas; and then the invention and refinement of form to build a cohesive unifying vision.

For the many-layered Ringer Park site our final design development will engage an even larger collaboration - working with residents, users and stakeholders as we refine details to create an engaging, safe and innovative set of artworks.

Our Ringer Park Public Art Tribute will recognize the unique contributions of four people, yet also create places for active civic engagement and celebration.

A essential element of this project are the graphic and text panels within an entrance archway and within the structures of a gathering place. These artwork elements will be detailed in consultation with community members to ensure inclusion of significant quotes, descriptive text and images to celebrate these honored community members and the ideals they exemplify.

understanding the site:
locations proposed in RFP



An aerial photograph of a residential neighborhood. A large, irregularly shaped area in the center is outlined with a thick green line, indicating the site of interest. Surrounding this area are various residential streets and properties, some of which are outlined in light blue. The site itself appears to be a mix of open land and some existing structures. The text overlays are positioned on the right side of the image, and the title is in the top left corner.

**understanding the site:
our site considerations**

safe and welcoming

enhances existing site

respects Olmsted landscape

ADA compliant

functional community space

cross-roads location

**understanding the site:
review of existing topography**



**locations that are
safe, easily accessible
and ADA compliant**

proposed artwork sites

gathering place

archway



An aerial photograph of a residential neighborhood with a proposed project highlighted. A yellow line traces a path through the neighborhood, starting from the bottom left, moving up, then right, then up again, and finally right towards the top right. Two circular areas are marked with pink dashed lines: one at the bottom left, near the intersection of Gordon Street and an unnamed street, and another in the upper middle, near the intersection of High Rock and Innie Streets. The map shows various streets including Gordon, High Rock, Innie, Greylock, Allston, and Long. A baseball field is visible in the upper right.

project concept

Our proposal consists of two potential elements - an archway entrance, and a celebratory gathering place with benches. Each element makes use of the same visual vocabulary, design details, and includes natural materials from the site.

The Stanley Ringer Archway welcomes visitors at the Gordon Street entrance and celebrates and honors Ringer in a series of engraved panels.

The Celebratory Gathering Place with benches creates a landmark and a destination, providing a vertical landmark feature, lighting, and sculptural seating to encourage conversation and engagement for all ages.

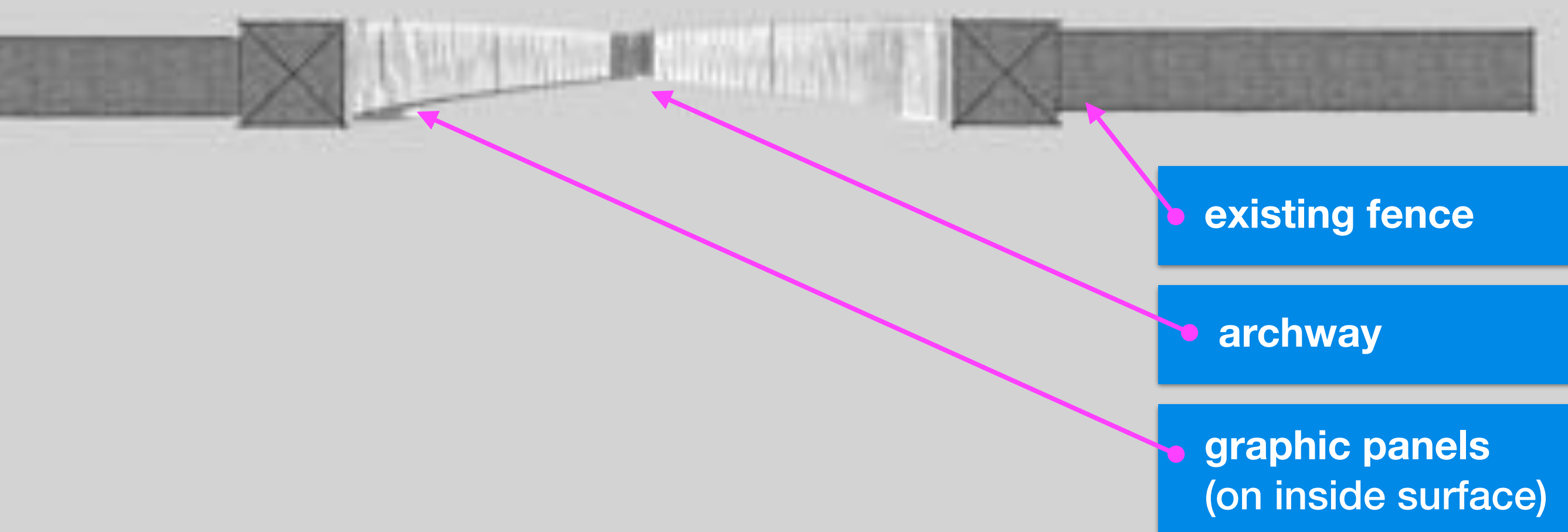
Supporting text and graphic panels present stories honoring the community building spirit, life experience and character of William Margolin, Brian Honan and Dawnn Jaffier.

Stanley Ringer Archway at Gordon Street entrance



Concept sketch

Stanley Ringer Archway / plan view

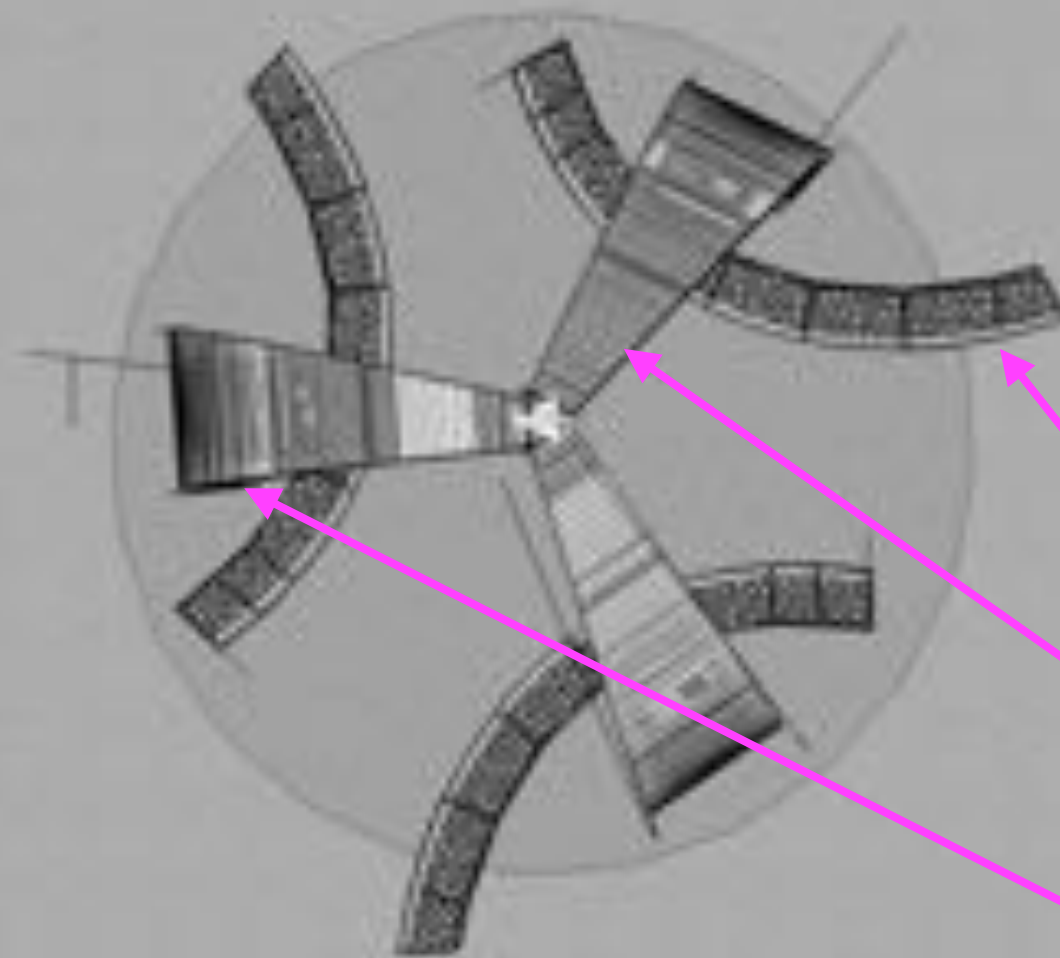


Celebratory Gathering Place with benches



Concept sketch

Celebratory Gathering Place with benches / plan view



● curved benches

● 3 part arch

● graphic panels
(on inside surface)

precedents, materials and design details
gateway arch fabrication example



industrially fabricated
all edges smooth and safe

stainless steel structure
durable bead blast matte finish
require no maintenance,
easily cleaned if required

engineered footings
mounting bolts below grade

Shelley Park Gateway, Mission Hill
- Ross Miller

precedents, materials and design details
lighting for visual engagement, safety and activity



Lighting for Shelley Playground and Water Feature
Chess table lighting from above, Harvard Square
- Ross Miler



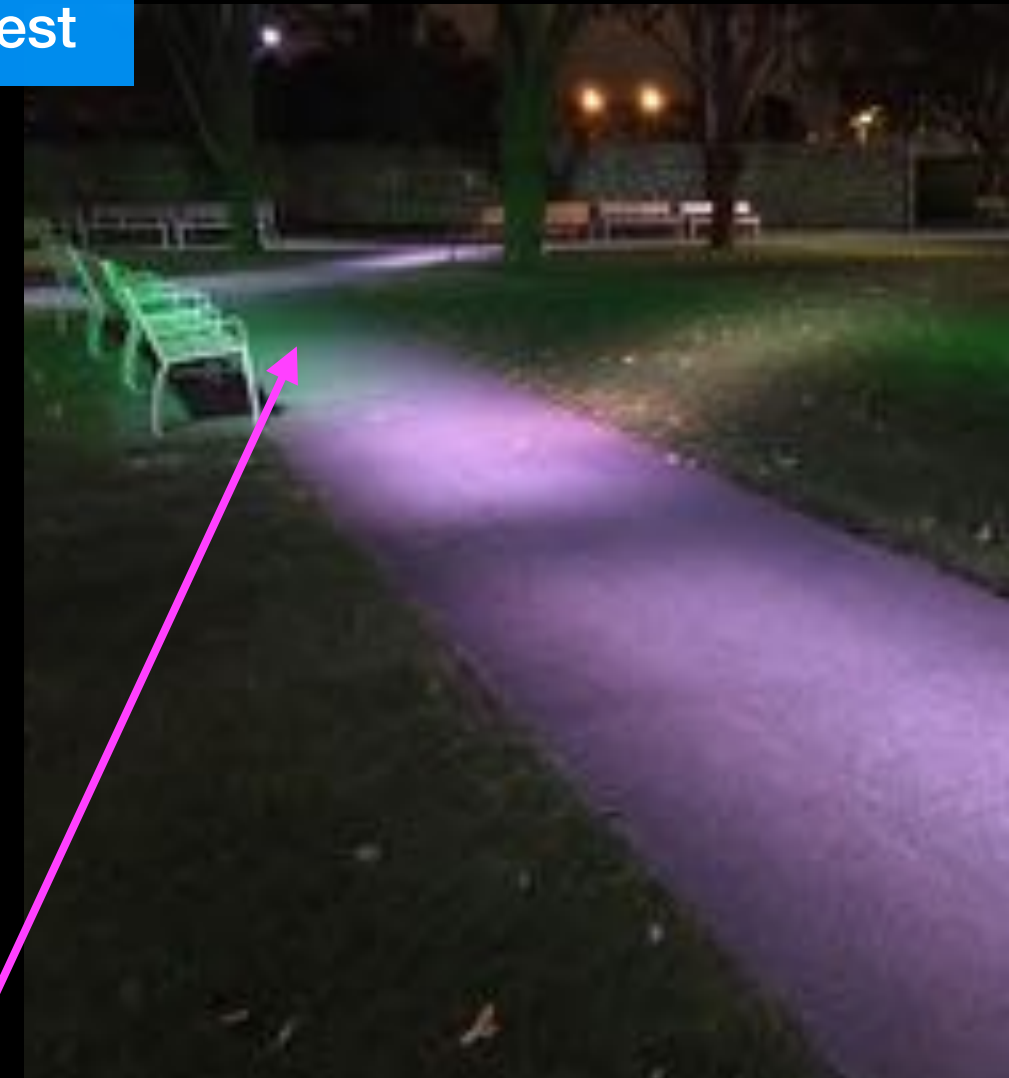
spotlight on game table

narrow beam carefully aimed

user activated lighting

red, blue and green lights mix to white

precedents, materials and design details
landscape lighting for safety, orientation, and seasonal interest



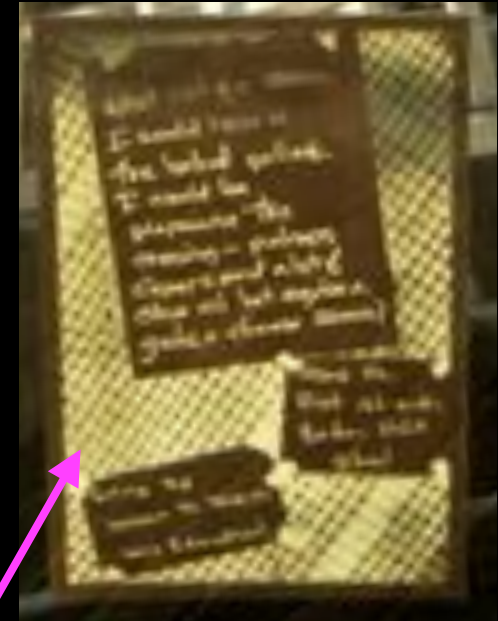
color sequencing LED lights
dynamic lighting of benches and path

seasonal light patterns
aimed at landscape, not neighbors

Barrys Corner lighting, Allston
- Ross Miler

precedents, materials and design details

text and graphic presentation methods



● **etched copper text panel**
detail for text and graphics

● **porcelain enamel**
full color on steel

● **cut marble text panel**
classical text presentation

● **etched stainless steel**
durable, high resolution

text panel and graphic fabrication examples
Andrew MBTA station, Harvard University,
MIT University park, Kittredge Park
- projects by Ross Miller

precedents, materials and design details
dynamic bench form, with durable inviting surfaces



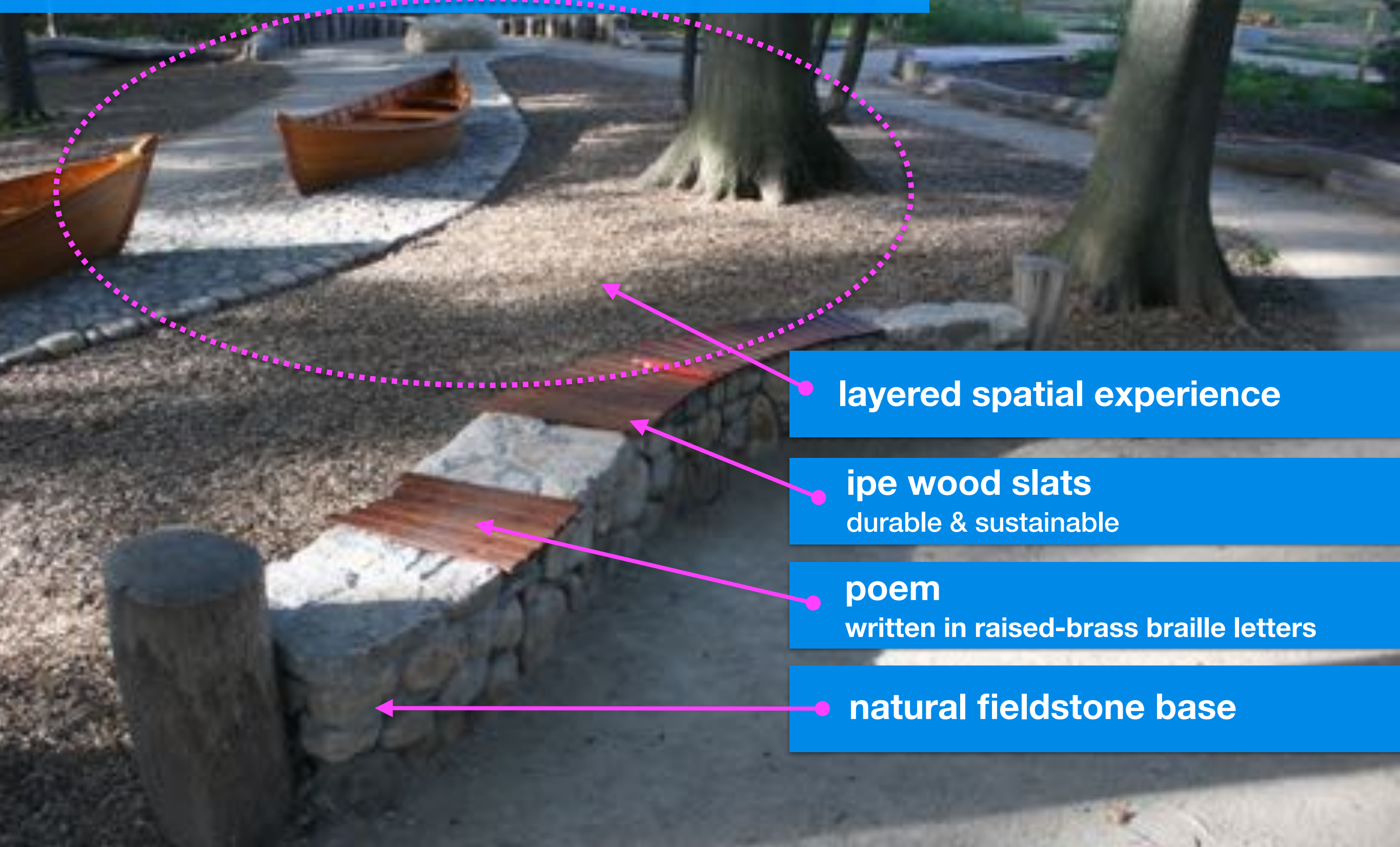
● **bench support structure**
welded steel frame

● **ipe wood slats**
durable and sustainably grown

● **hand built stone base**

Little Fresh Pond Overlook, Cambridge
- Mitch Ryerson

precedents, materials and design details
sculpture in landscape for engagement and spatial orientation



layered spatial experience

ipe wood slats
durable & sustainable

poem
written in raised-brass braille letters

natural fieldstone base

precedents, materials and design details
sculptural benches, encourage positive uses



Charles River Esplanade Playspace
- Mitch Ryerson



Fresh Pond Overlook, Cambridge
- Mitch Ryerson

curved bench

provides flexible seating

ipe wood slats

durable and sustainably grown

cast stone, bronze bolts
low maintenance materials

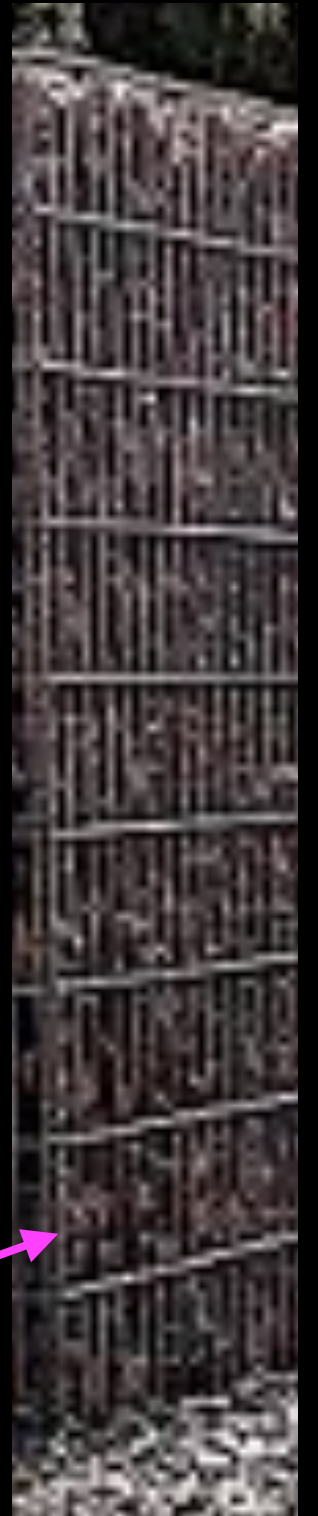
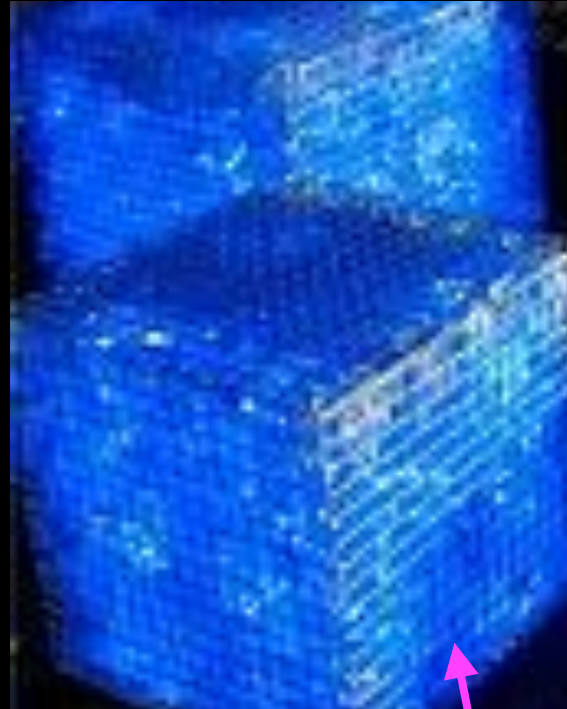
precedents, materials and design details

gabion construction system (to be used for archways and bench under-structure)



ancient gabion example

contemporary gabion structures



*with illuminated glass
with stainless steel wire enclosures
in column form*

precedents, materials and design details

gabion construction system - employing rock from Ringer Park site



rock collected from site,
and site construction work,
becomes part of artwork

Ringer Park, West side



Vision

Community members and visitors walk through a welcoming archway, and read words of tribute to Stanley Ringer engraved on the arch's curved surfaces.

In the distance, they see a lighted three-sided structure that echoes the materials and curves of the entranceway arch.

They gravitate to the structure - drawn by its light, and its rounded lines and natural materials. Here they find a selection of soft wooden seating, thoughtfully placed in conversational settings.

They pause and connect with one another. The varied height of the benches offer choices - for instance, older residents or children might settle into the lower seats - most visitors come to have a favorite spot.

Often, they reread the words of tribute to three other cherished community members which are etched into the structure's walls.

The careful design and thoughtful materials of the gathering spot instill in them a sense of pride and ownership. Sometimes, they bring a friend, or a child or grandchild, to enjoy the relative quiet of this place and the community feeling it evokes.

For many in the neighborhood, this becomes a favorite gathering place, a landmark.

“Meet you at the circle,” they might say to one another.

Children’s birthday parties, small discussion groups, use the space during warmer months. In winter months, lights create a sense of brightness and warmth.

Preliminary Budget and time frame

Note: Both proposed elements exceed the target budget, therefore we have treated them with separate budgets. Project elements may be combined, adjusted for site conditions and budget necessities, or realized separately or in part during the next phase of development - based on community feedback and desires.

Gathering Place and Benches 250,000.
including: graphic panels and text
site prep work
engineering review
construction drawings
historical research and project assistance
site layout and revisions
artist fee

Ringer Archway 78,000.00
(graphic panels and text design development
historical research and conceptual
development is covered in Gathering Place)
Site prep work
construction drawings
Artist fee

Schedule: The artists and project assistants are available to begin work as soon as needed and work with constraints and schedules as required.

Celebratory Gathering Place with benches / 1" = 1' scale study model



Ringer Archway / full scale study model

