



World Trade Center Avenue Public Art

World Trade Center Avenue at
200 Seaport Boulevard, Boston MA

Wendy Ross
Leviathan, 2006
stainless steel
100 ft.

Andrzej Pitynski
The Partisans, 1979
aluminum
280 x 160 x 390 in.

Jason Asselin, Marybeth Mungovan
You Are Here, 2004
lenticular mural
68 ft.



Leviathan – Wendy Ross’s stainless steel installation at the Seaport Hotel takes advantage of a long staircase connecting Seaport Boulevard to the World Trade Center Avenue viaduct, where the upper level entrances to the Silver Line, the Boston Seaport Hotel and event spaces are located. The up to 25 feet tall steel mesh sculpture winds up the center of the staircase to accentuate the path, while maintaining a light and airy presence. “Leviathan” contributes to the high quality, public environment of the hotel and office tower development, a project of Fidelity Investments.



The Partisans – This sculpture by Andrzej Pitynski was located in the Boston Common at the corner of Charles and Beacon Streets from 1983 until 2006, when it was moved to its new location on World Trade Center Avenue adjacent to the MBTA Silver Line Station headhouse. The work depicts a group of five dejected riders—Polish guerilla freedom fighters during World War II. The artist sees his sculpture as a monument to all "Fighters for Freedom in the World". Unusual is the fact that the 32 foot long sculpture is executed in aluminum not bronze, as typical for figurative outdoor statues.



You Are Here – The lenticular mural of goldfish by Jason Asselin and Marybeth Mungovan is mounted on the mezzanine level of the World Trade Center Station on the Silver Line. As commuters enter and exit the station they activate *You Are Here* in passing through their own movement. Lenticular images appear three-dimensional or in motion, because plastic lenses create the illusion of dimension in depth. Approximately 360 photos compose the entire movement of the fish.